VICTOR YOUNG

Brandeis University
Library

From the
Music Library
of

VICTOR YOUNG

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http://www.archive.org/details/anythingcanhappe00youn

1·A

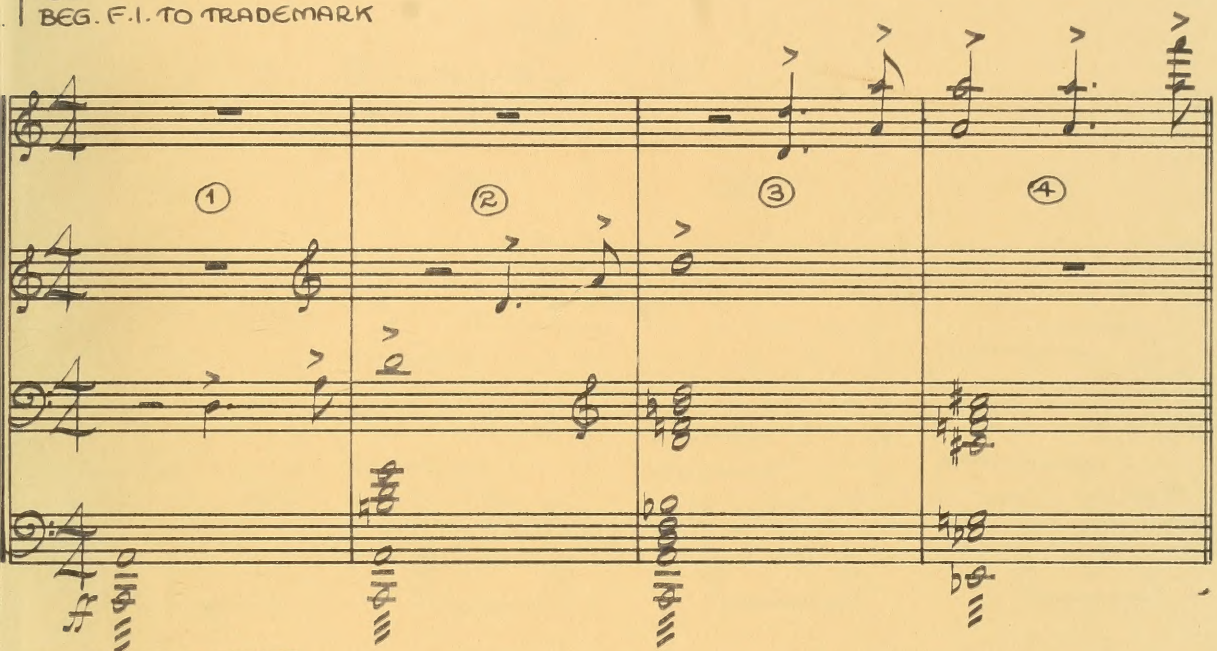
11480
(1:05⅔)

PRELUDE

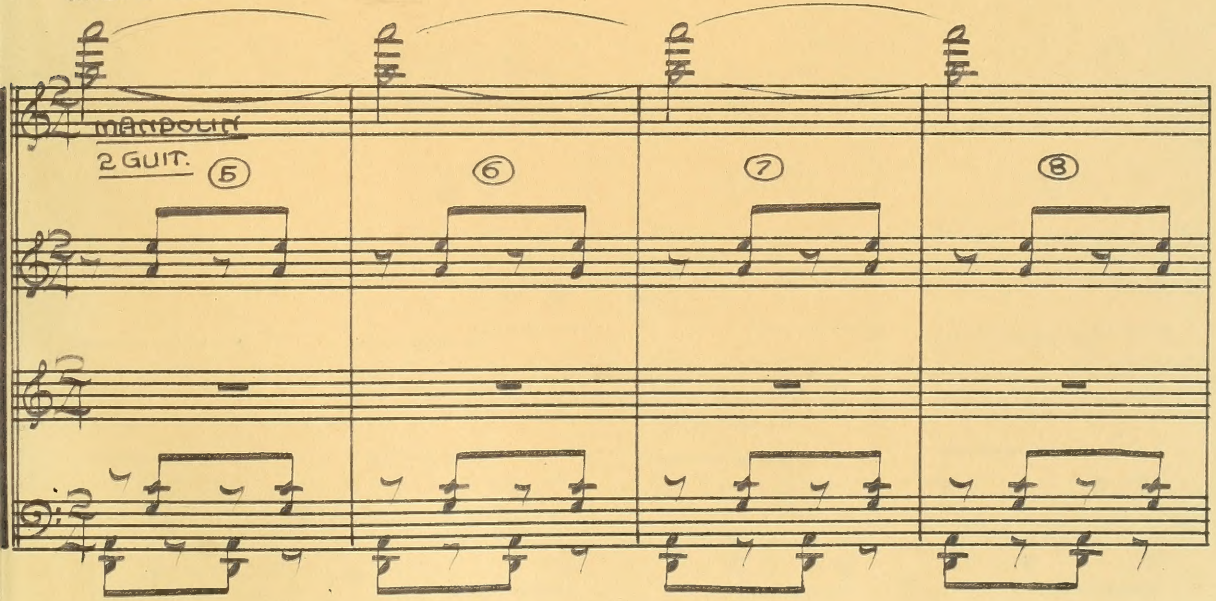
("ANYTHING CAN HAPPEN")

VICTOR YOUNG
orch. LEO SHUKEN

:00
BEG. F.I. TO TRADEMARK



:09⅚
MID. DISS.



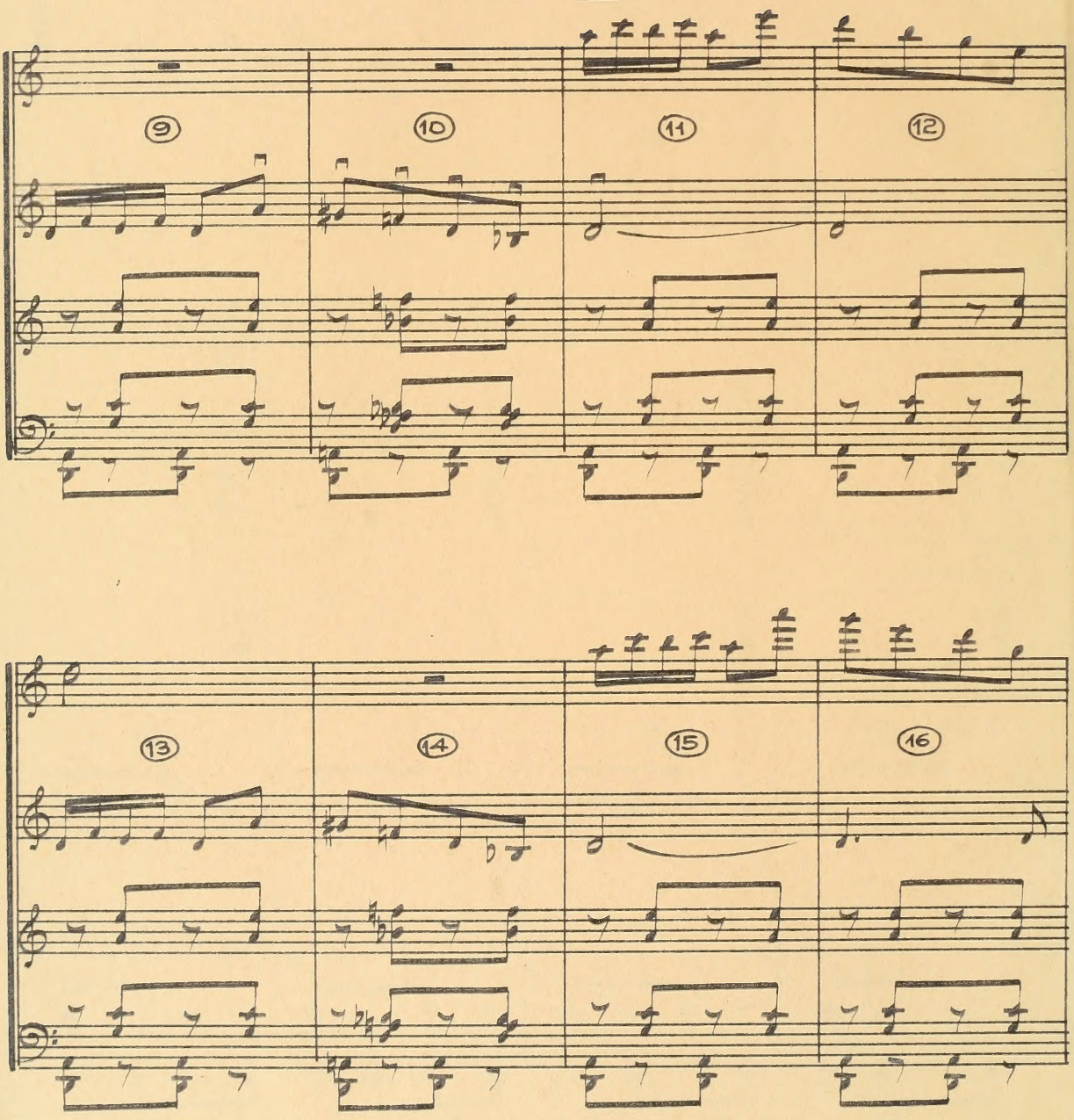
1001~1·A~

NOV. 13, 1951

PARAMOUNT PICTURES CORPORATION

:13

W.W.



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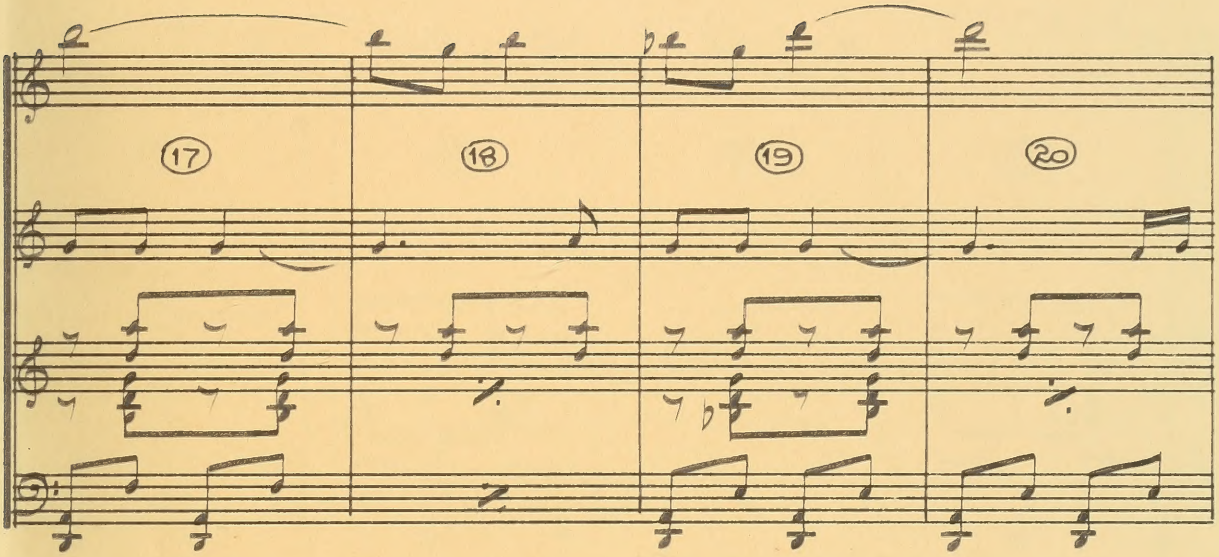

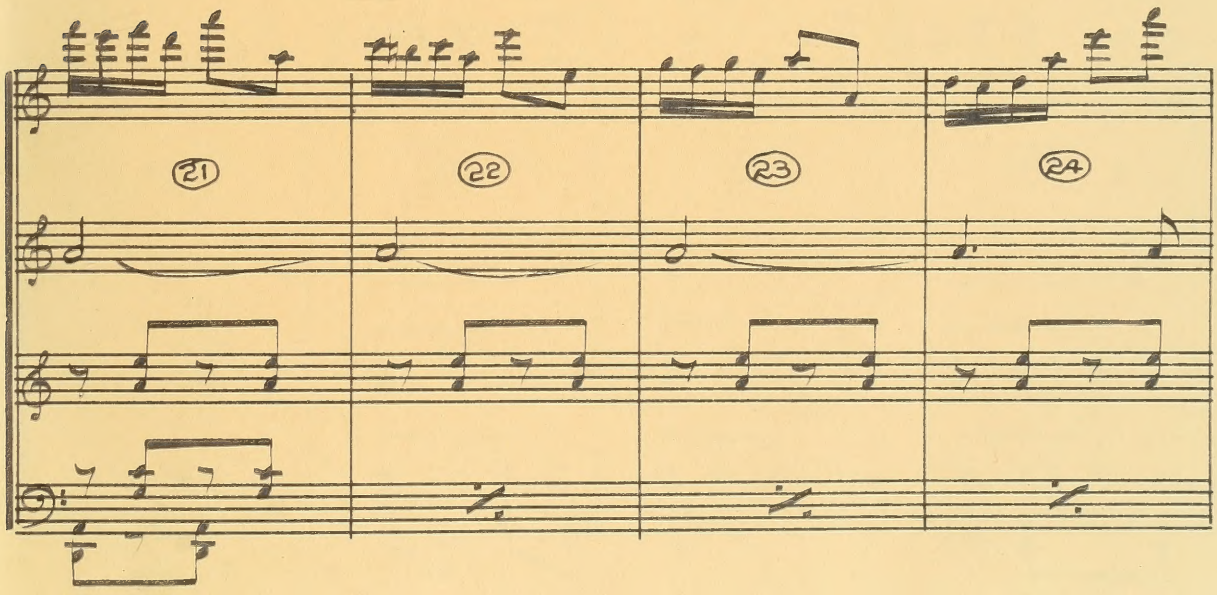

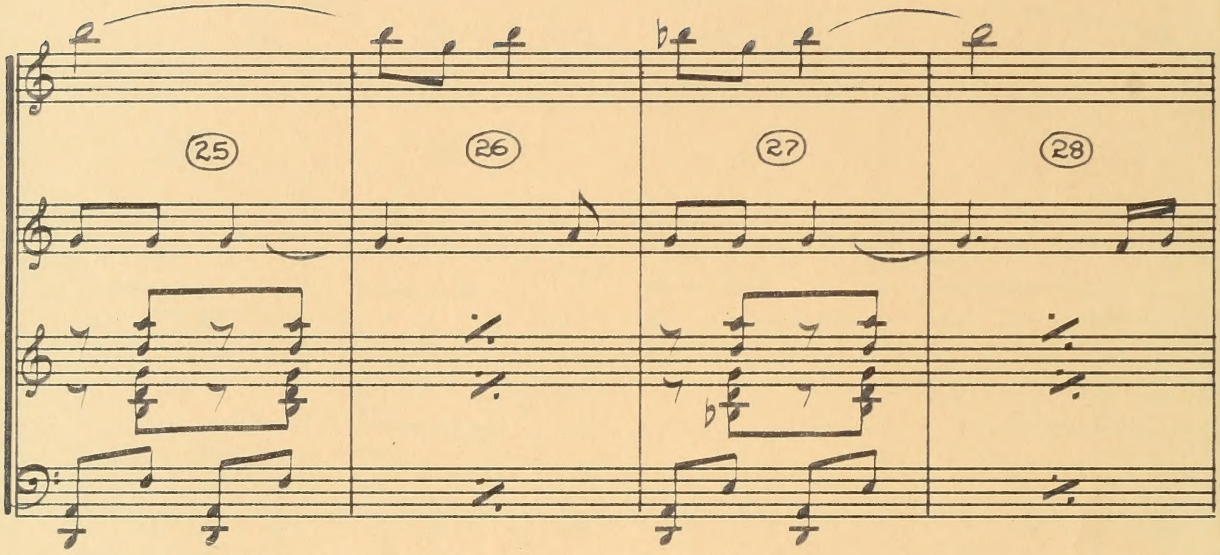
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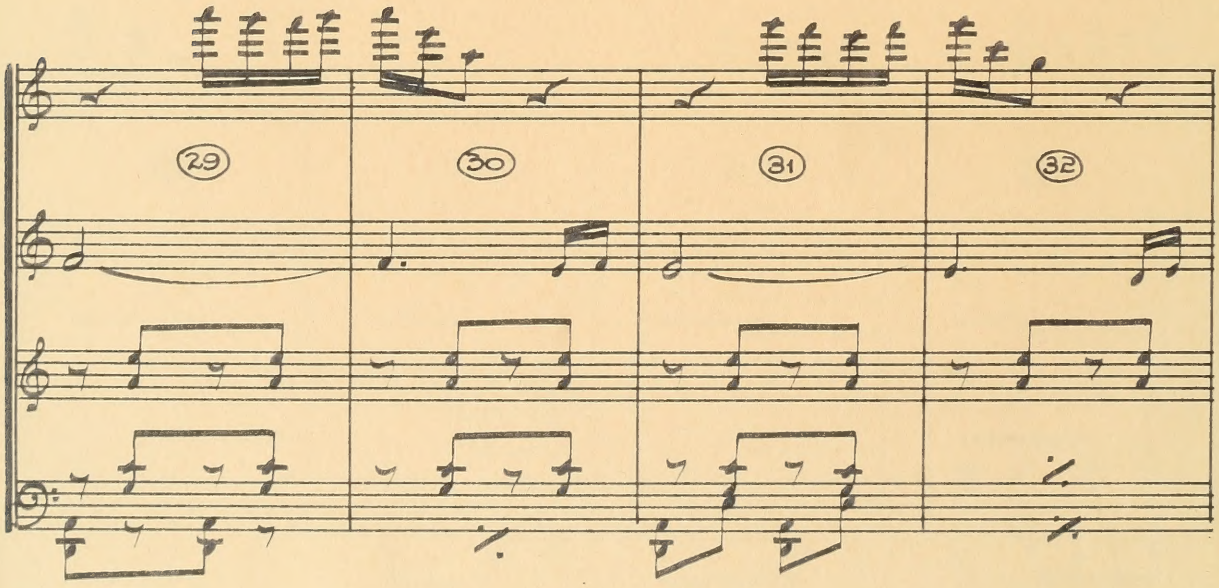
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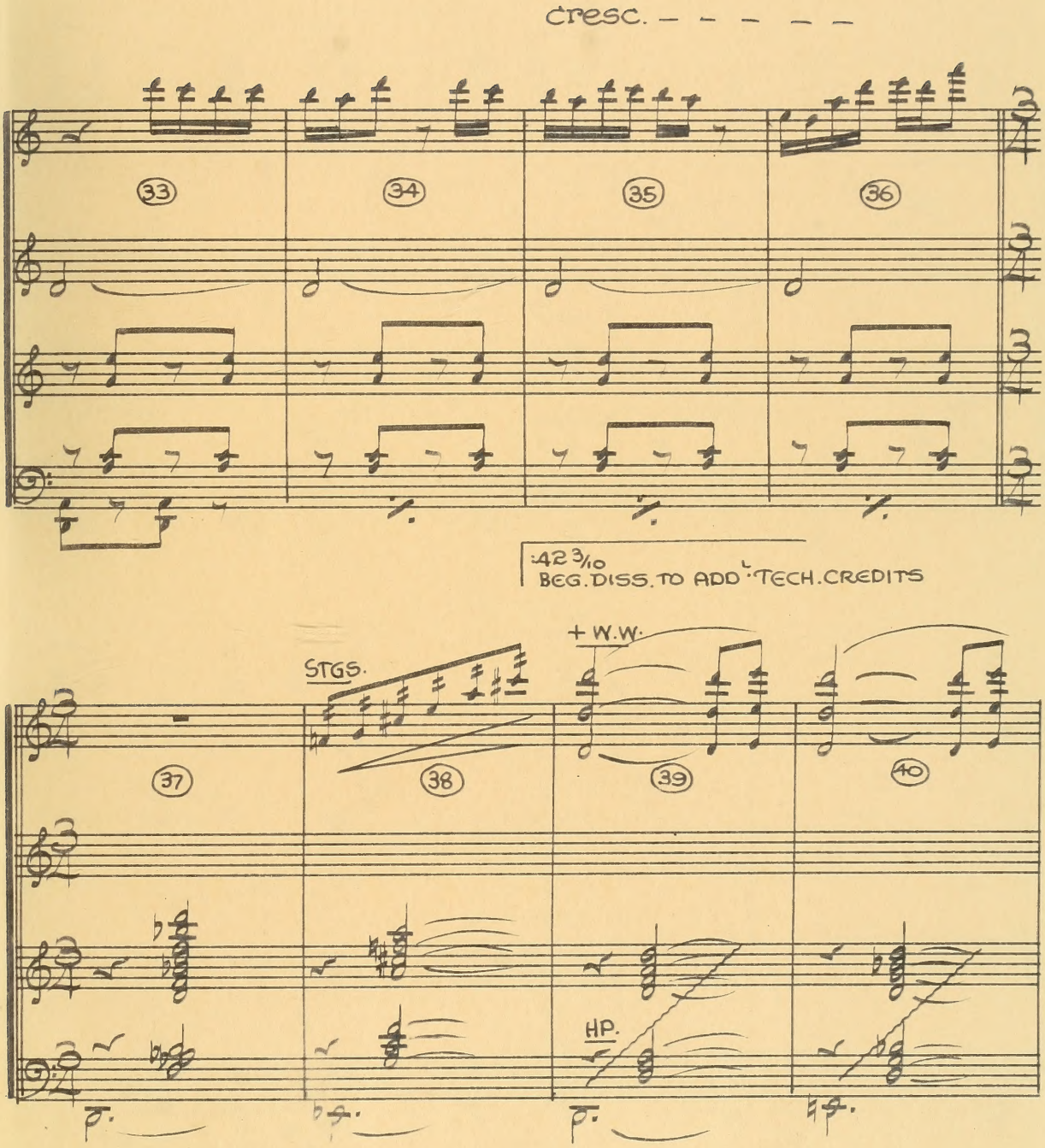
cresc. - - - - - -
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:42 3/10
BEG. DISS. TO ADD TECH. CREDITS
STGS.
+ W.W.
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HP.
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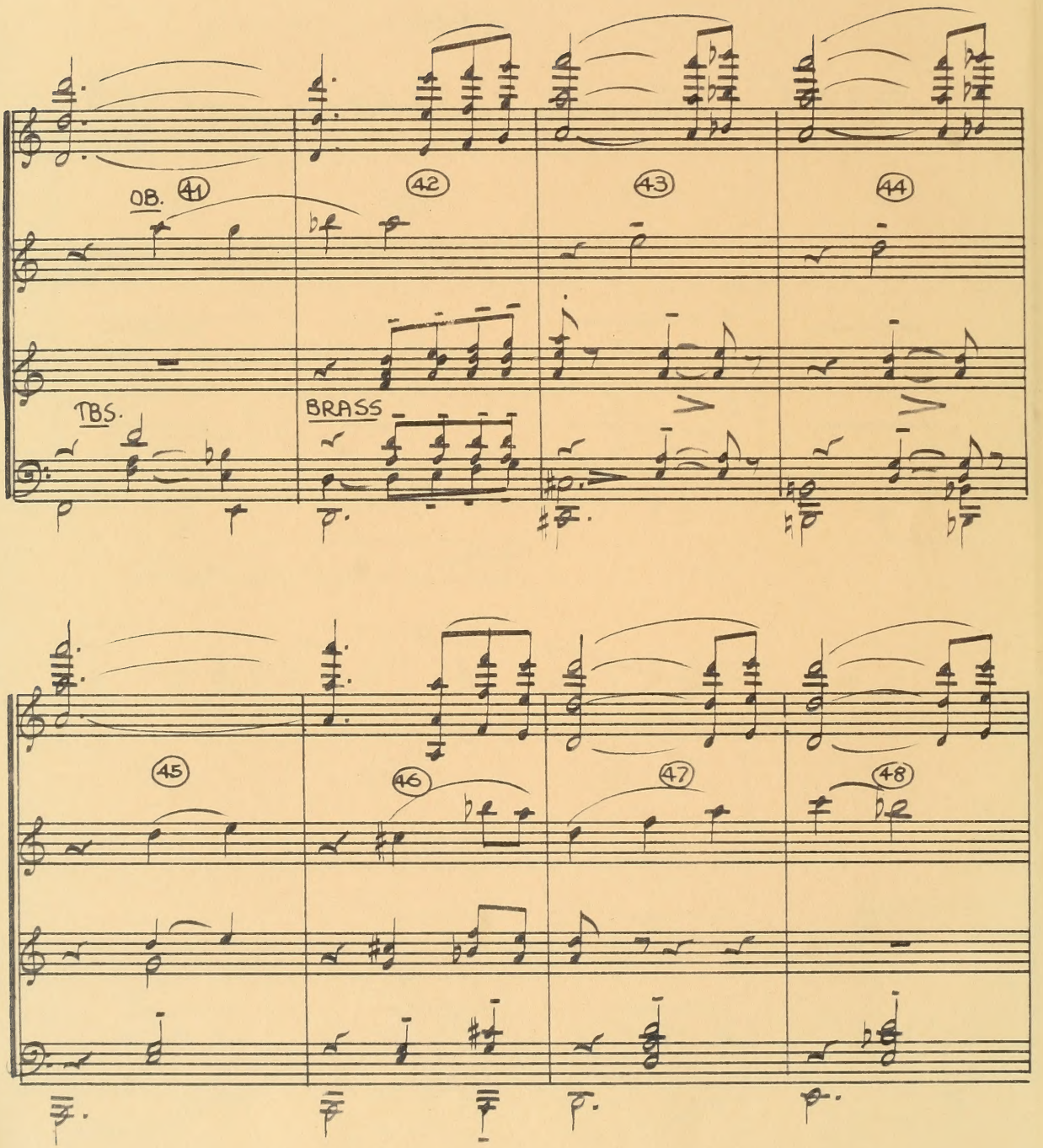
p.


OB.
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TBS.
BRASS
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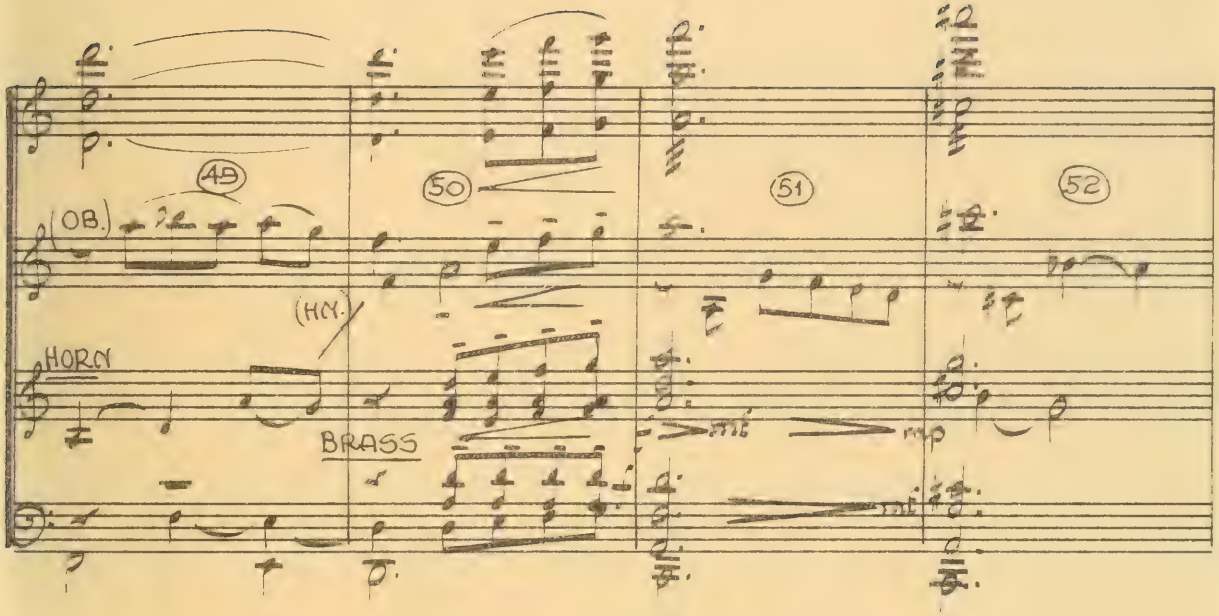
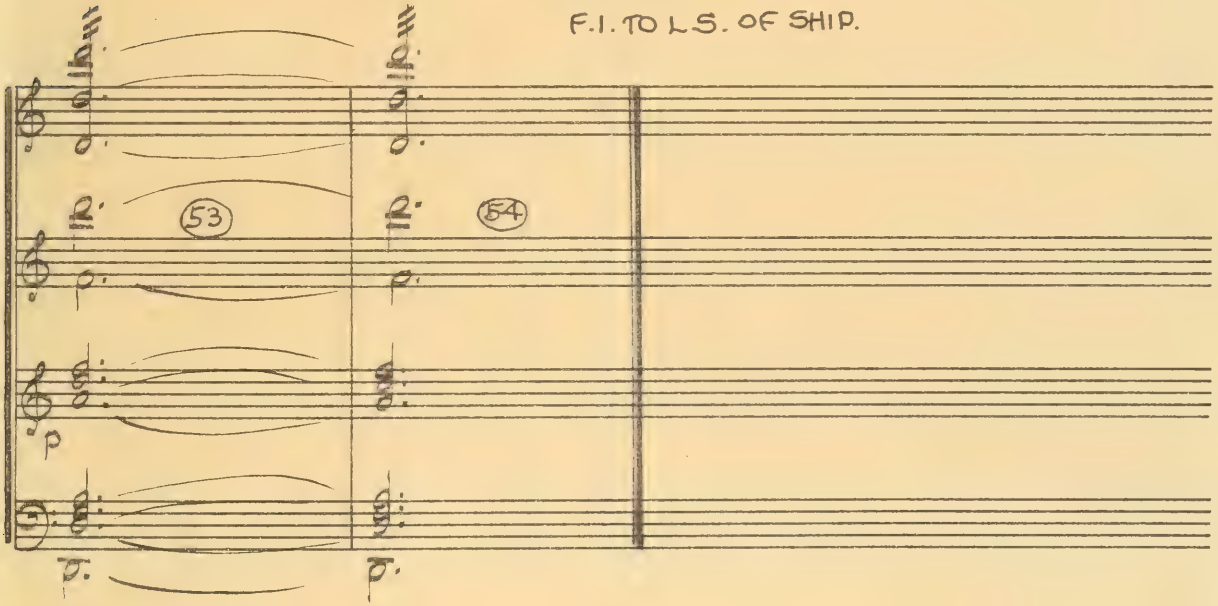


1:05 3/10
MID. F.O.
F.I. TO L.S. OF SHIP.



1B

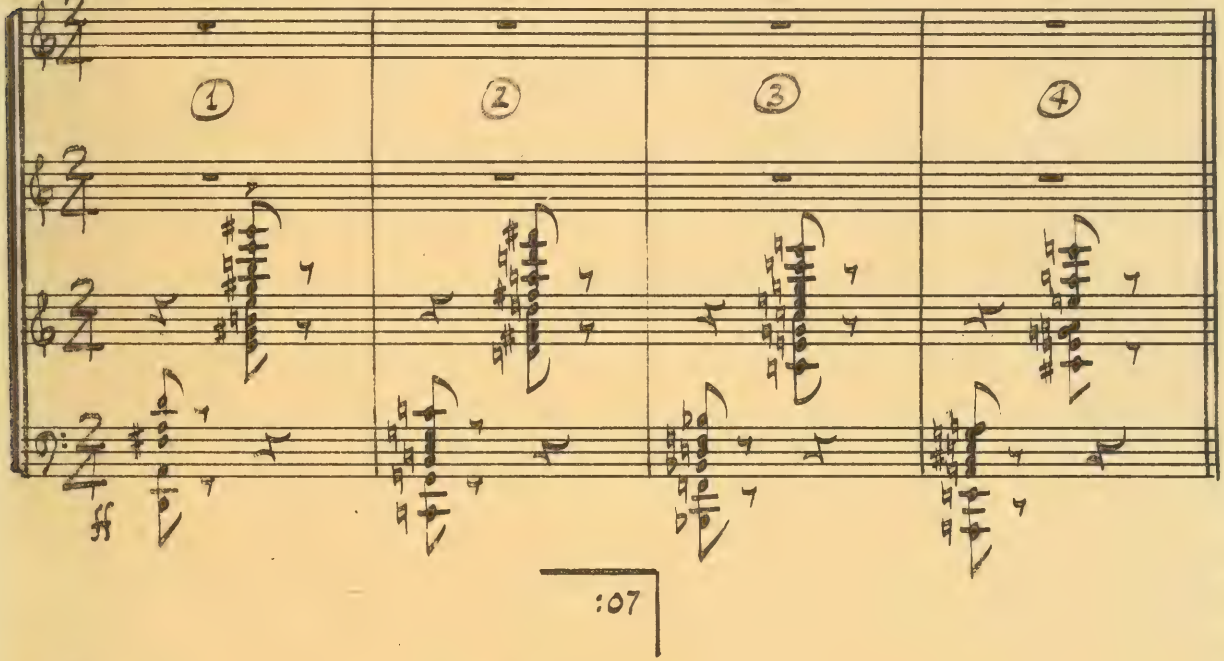
11480
(:07)

STAMP SEQUENCE

("ANYTHING CAN HAPPEN")

VICTOR YOUNG
ORCH. LED SHUKEN

15 FR. CLICK
2 CLICKS = 1 BAR
8 CLICKS WARNING
XX XX XX XX



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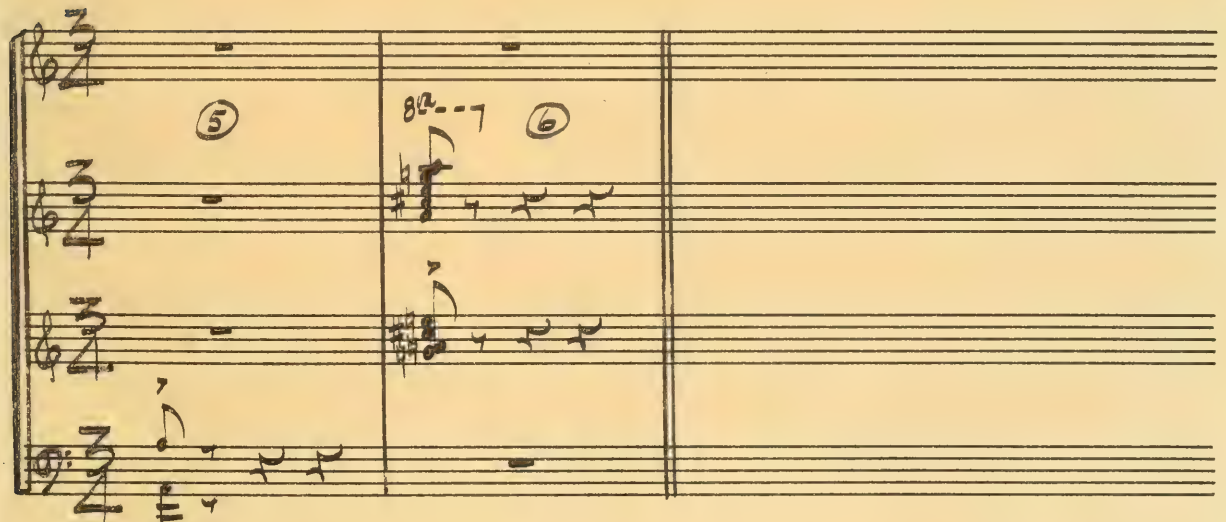
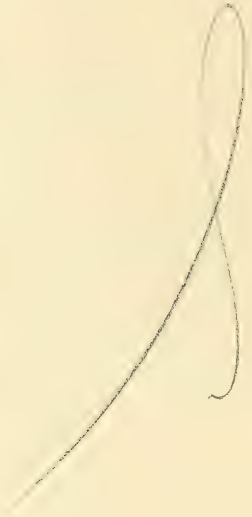


NOV 13 1951



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11480

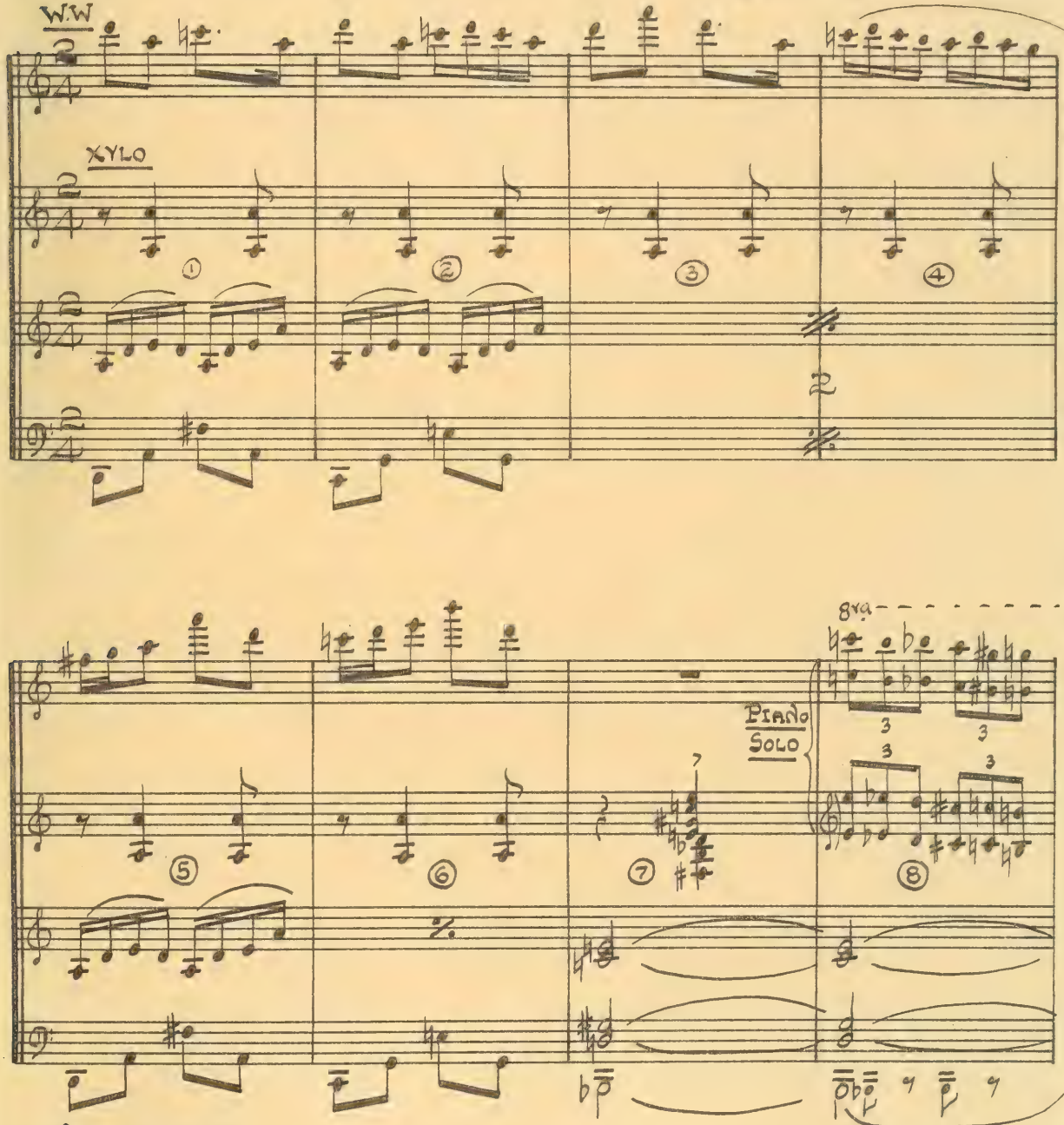
(:40)

New York Montage

(ANYTHING CAN HAPPEN)

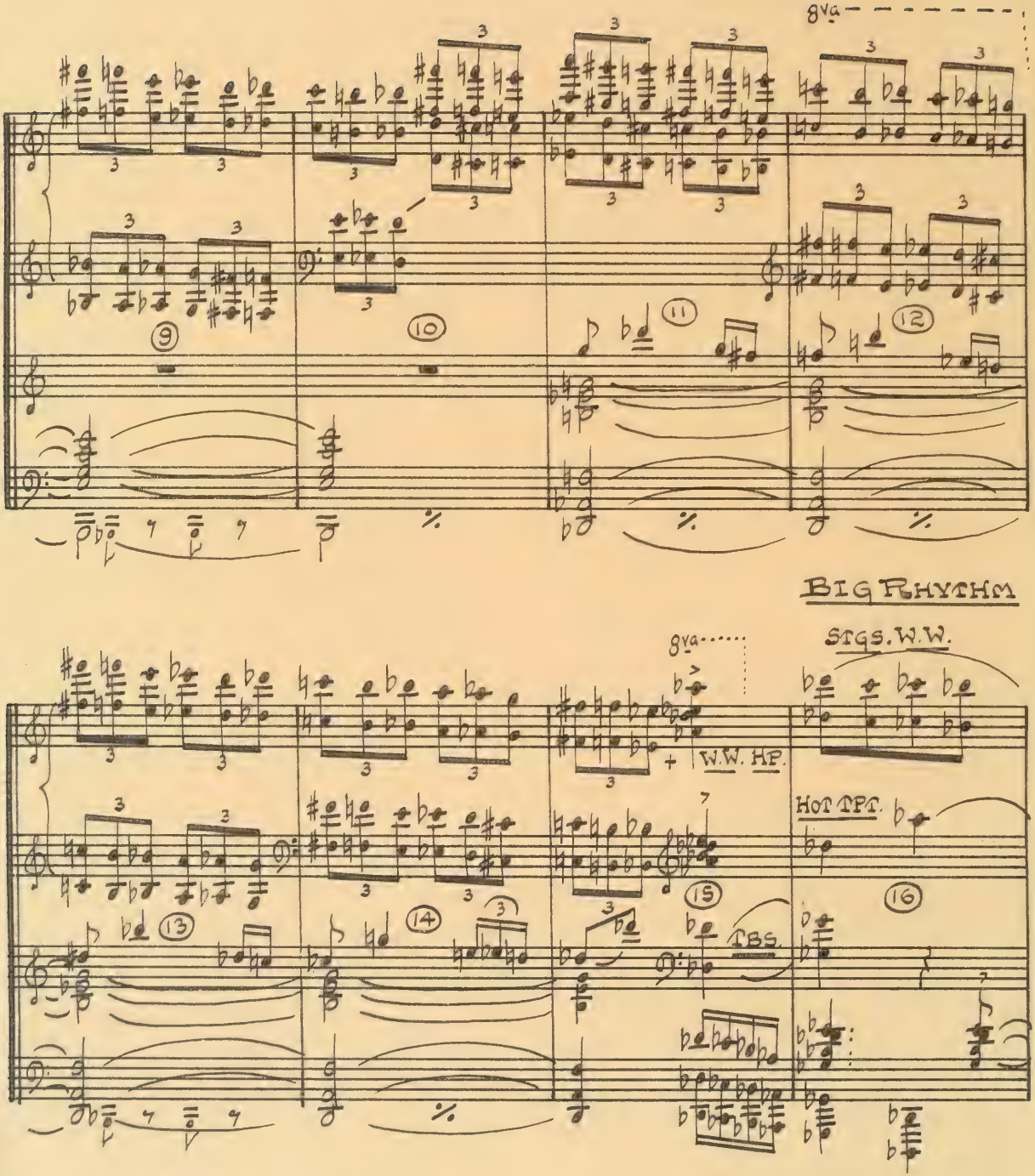
:00
STAMPS INK PAD

VICTOR YOUNG
ORCH: SID CUTNER



Nov. 13-1951.

11480 — 1B1.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BIG RHYTHM
STGS. W.W.
8va
W.W. HP.
HOT TPT.
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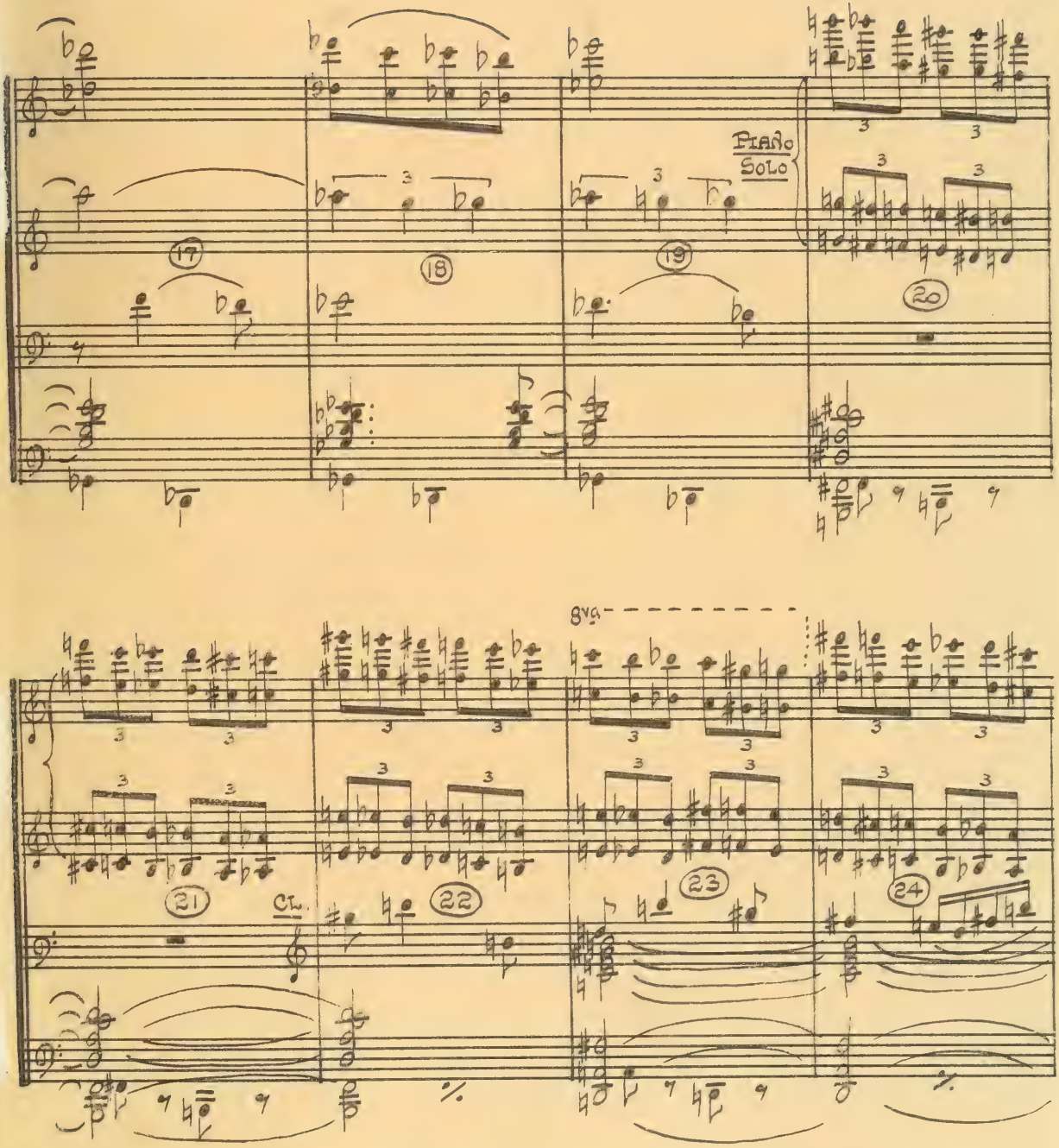
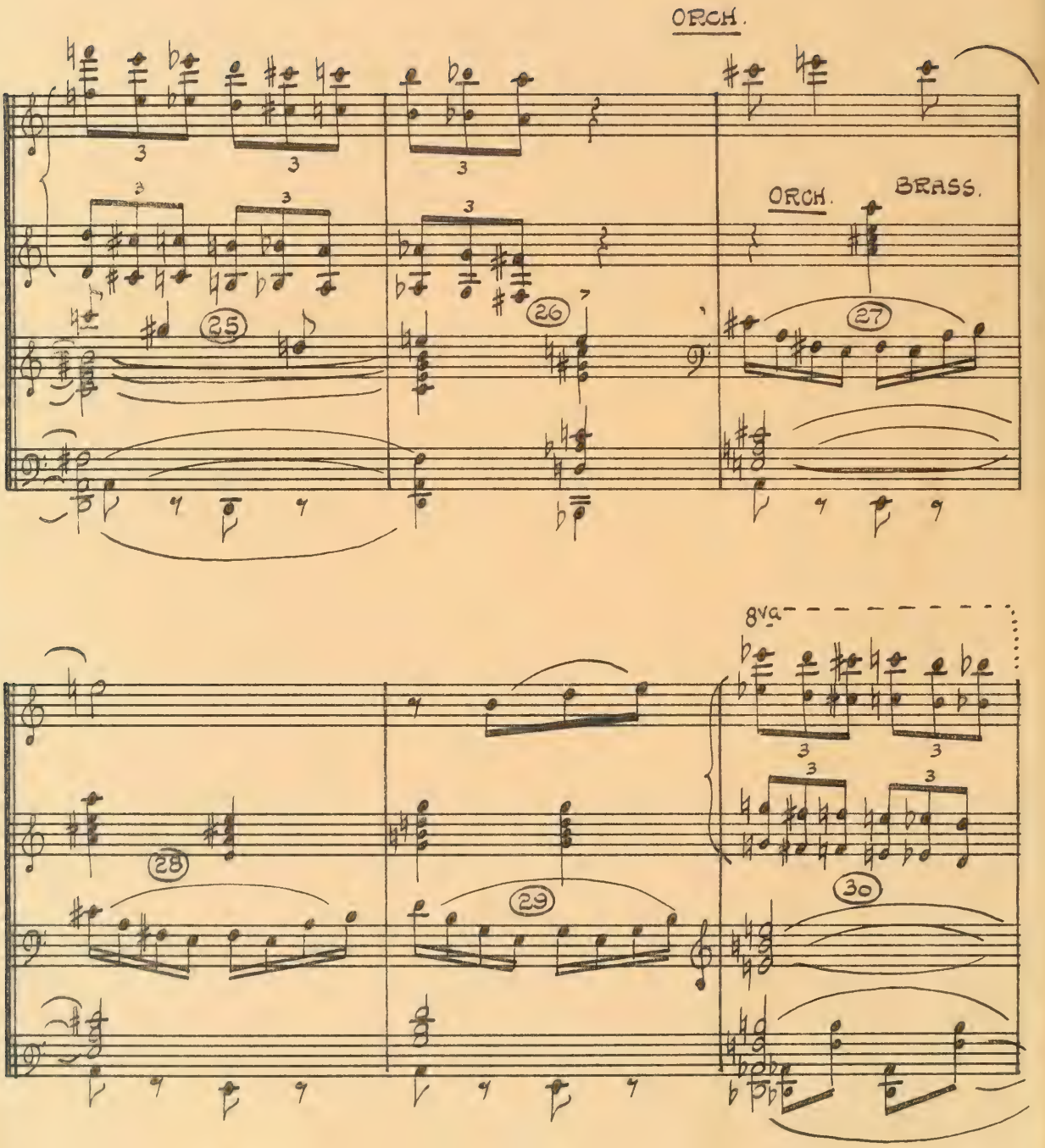
TBS.

(1B1. - 11488)



— 11400 - 6D. —


ORCH.
ORCH.
BRASS.
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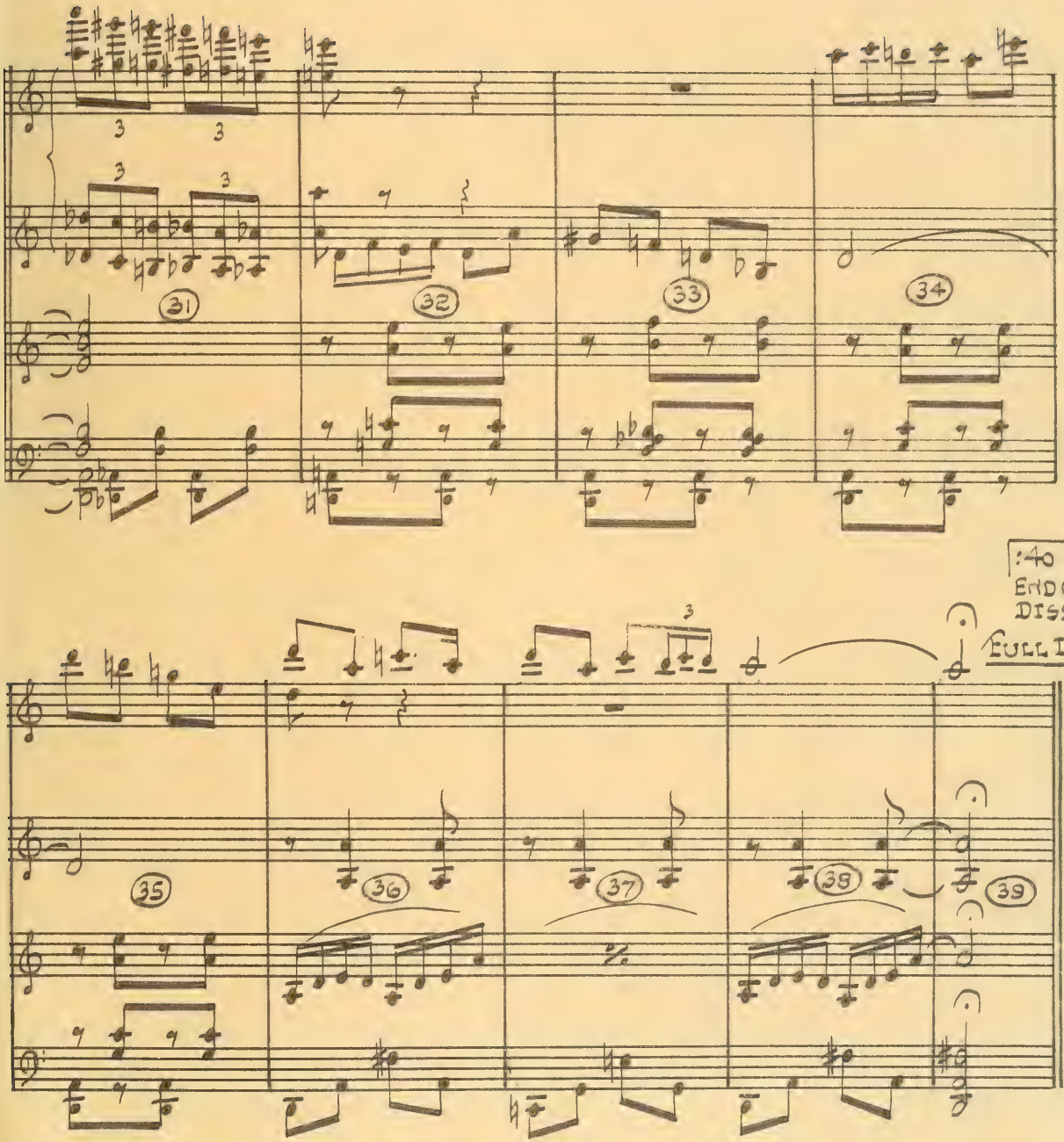
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END OF
DISS.
FULL IN
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1C.

11480

(:58 1/10)

The Far Wagon

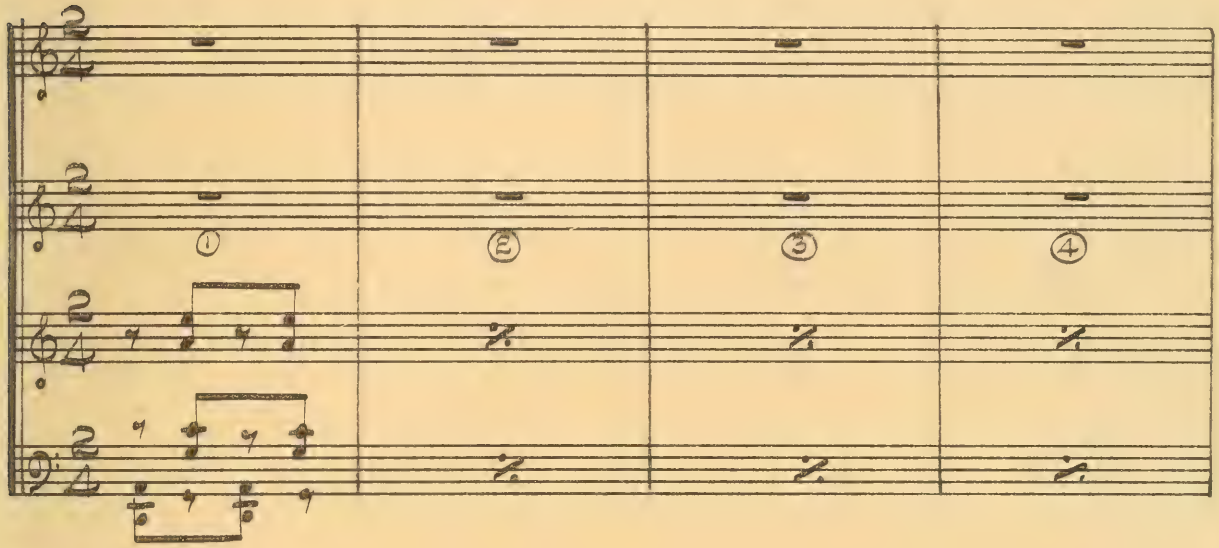
(ANYTHING CAN HAPPEN)

VICTOR YOUNG

ORCH: LEO SHUKEN

:00

ON BEG. of DISS. To C.U. of WAGON



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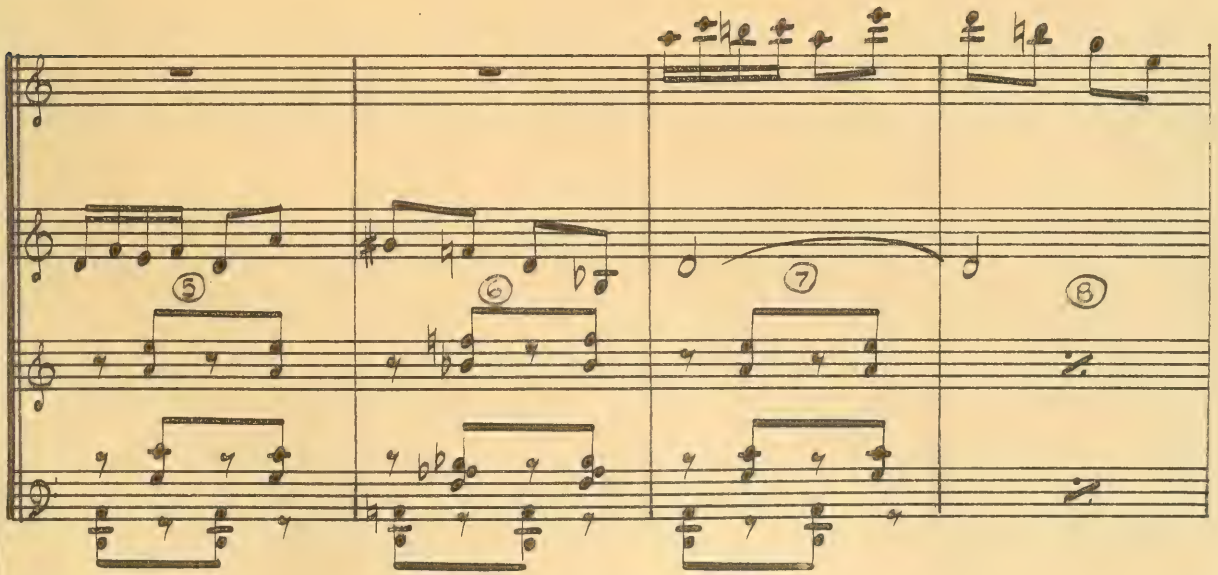
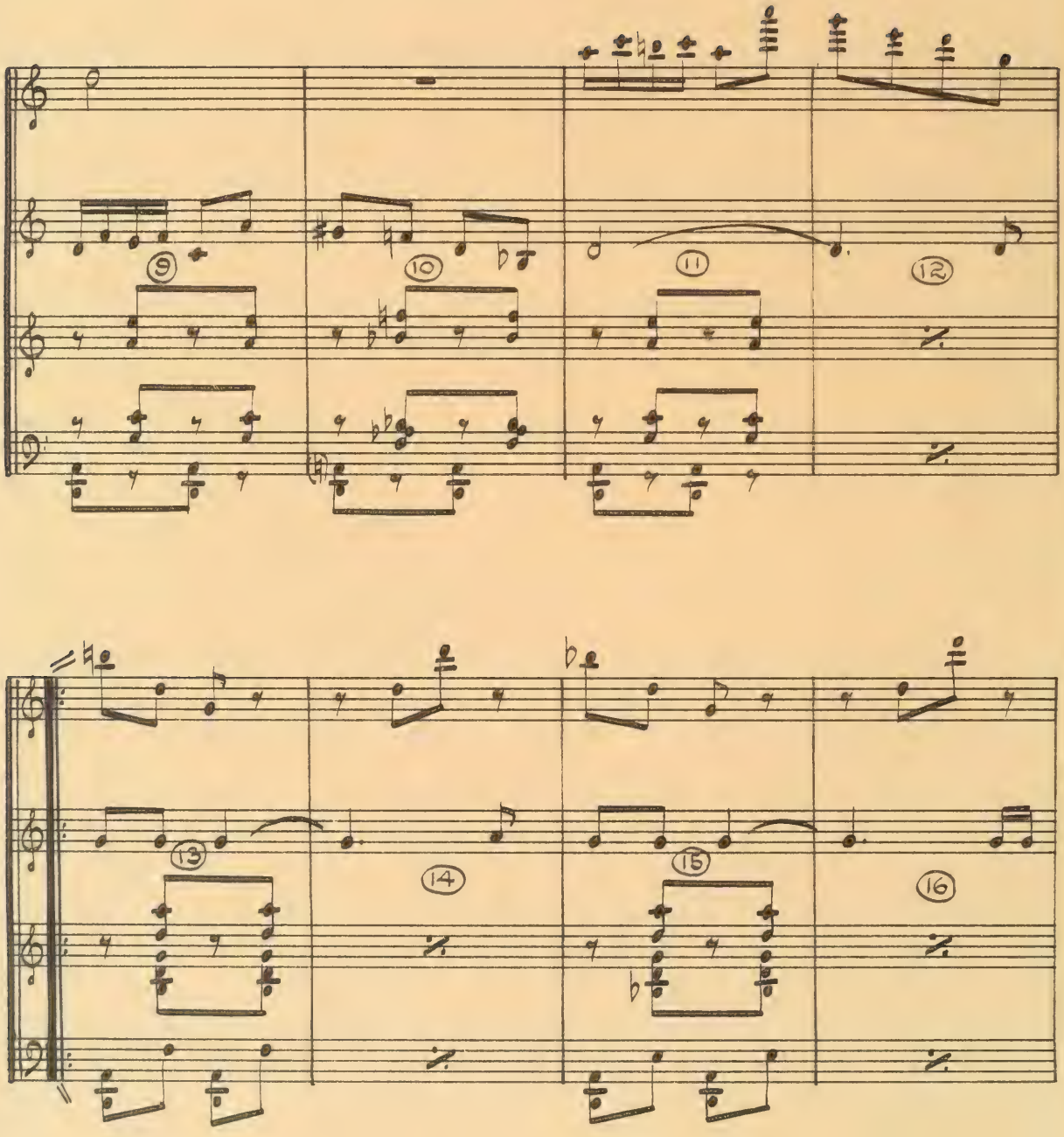


Nov. 14-1951

PARAMOUNT PICTURES CORPORATION

C2 - 11480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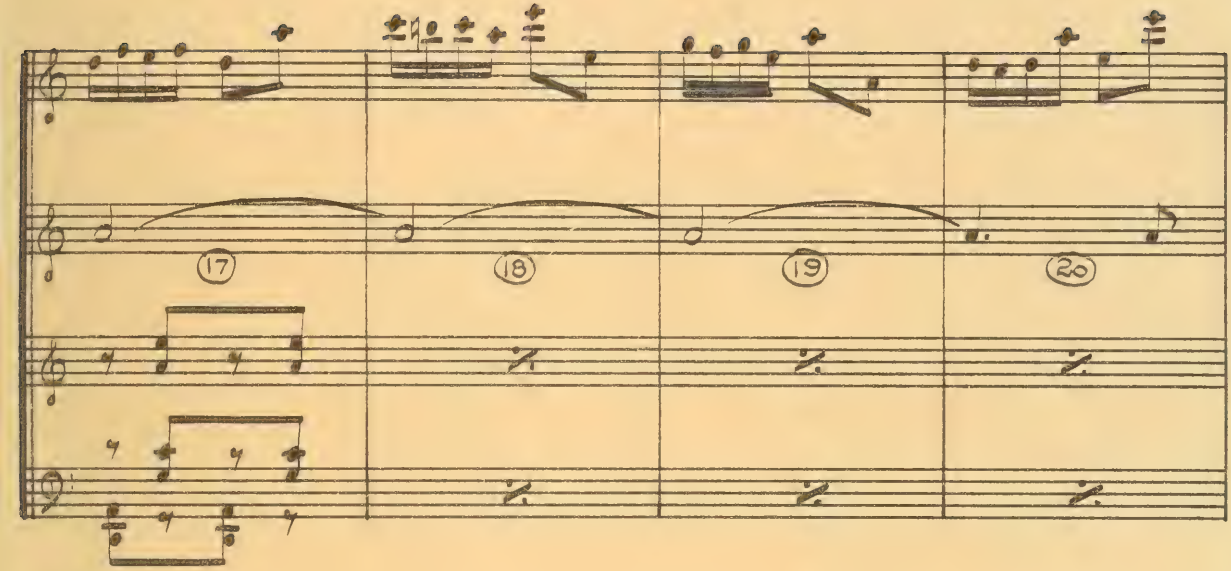

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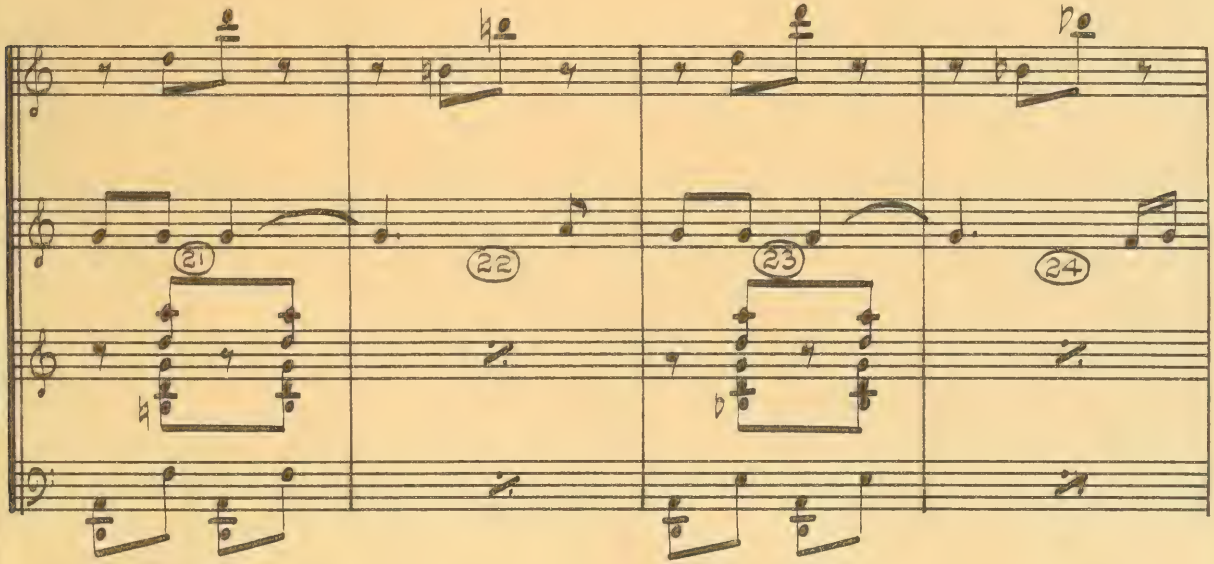
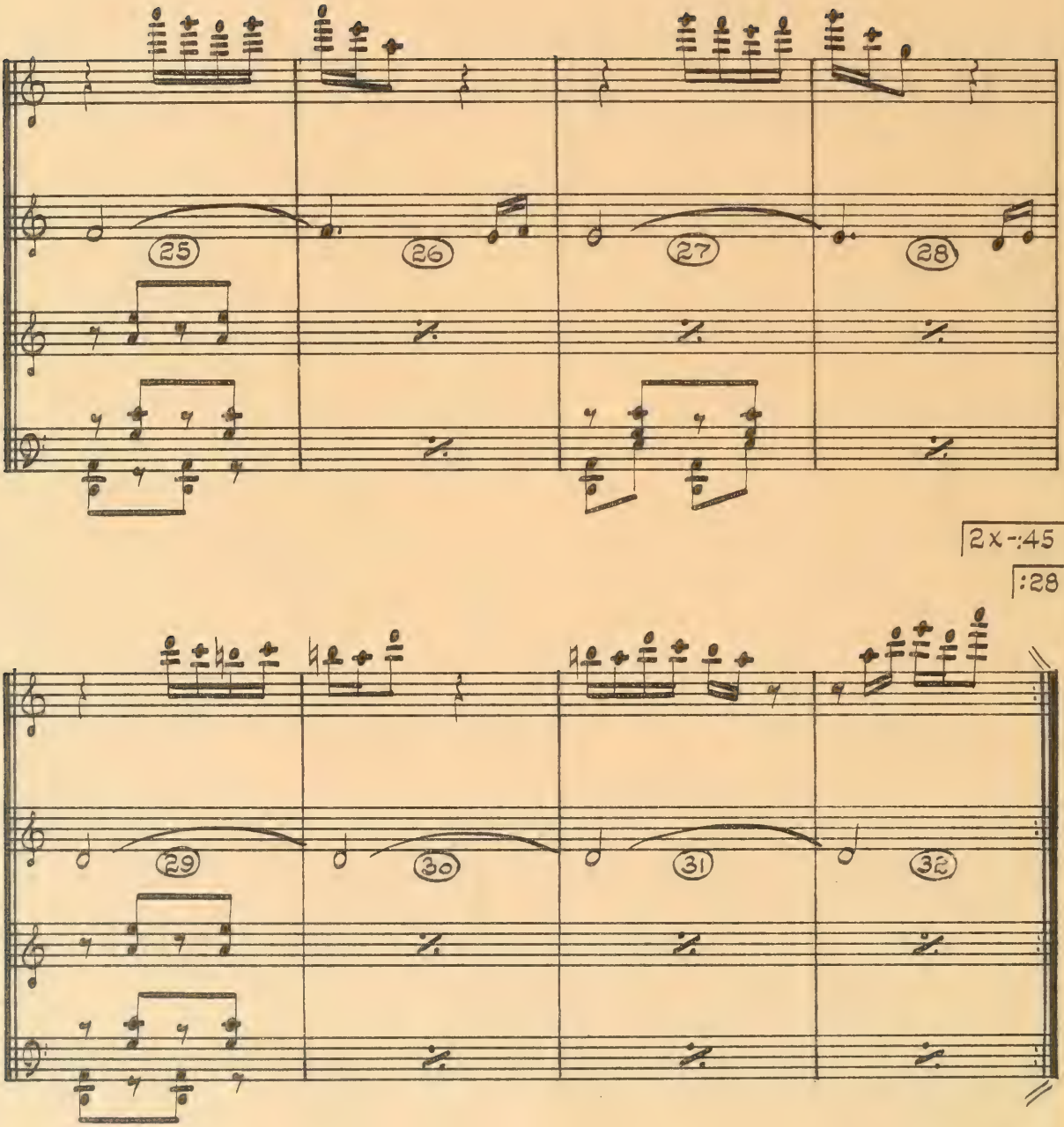


— 22 - 11480 —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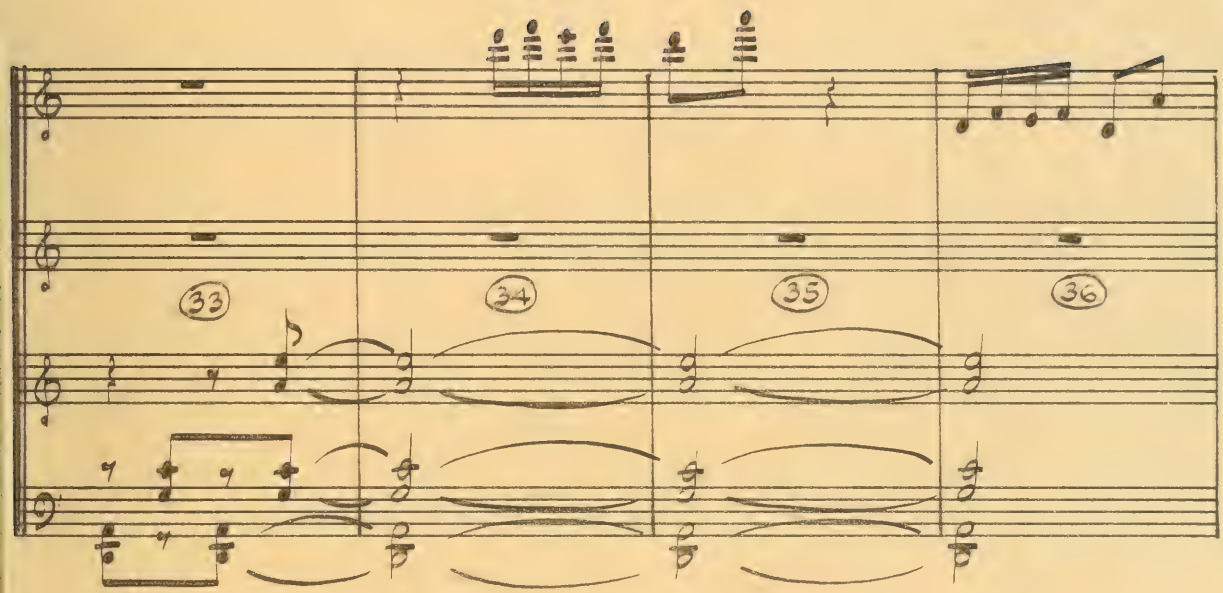

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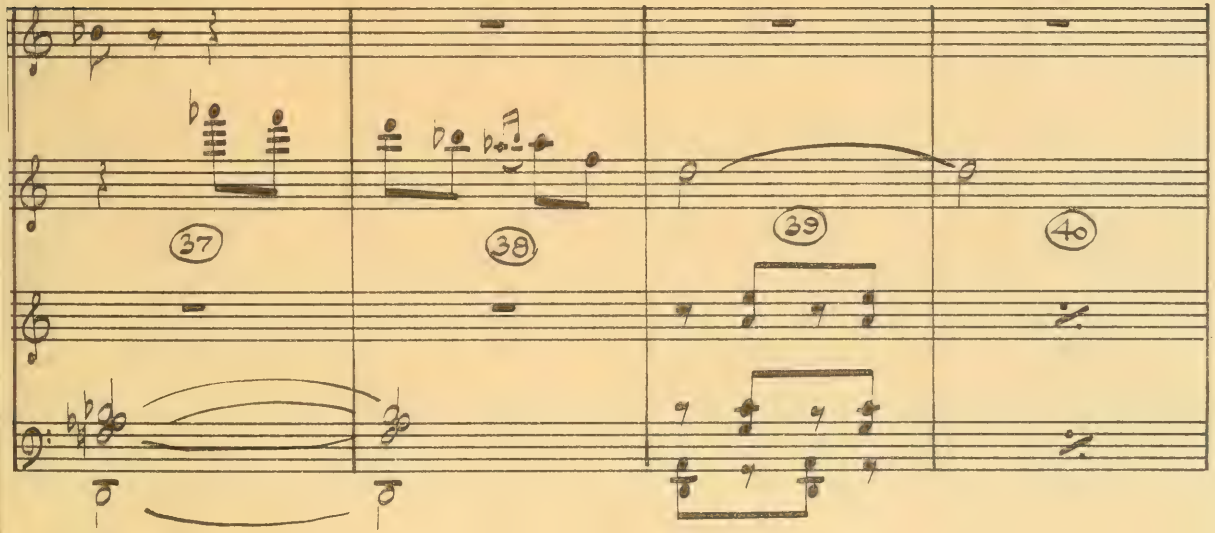
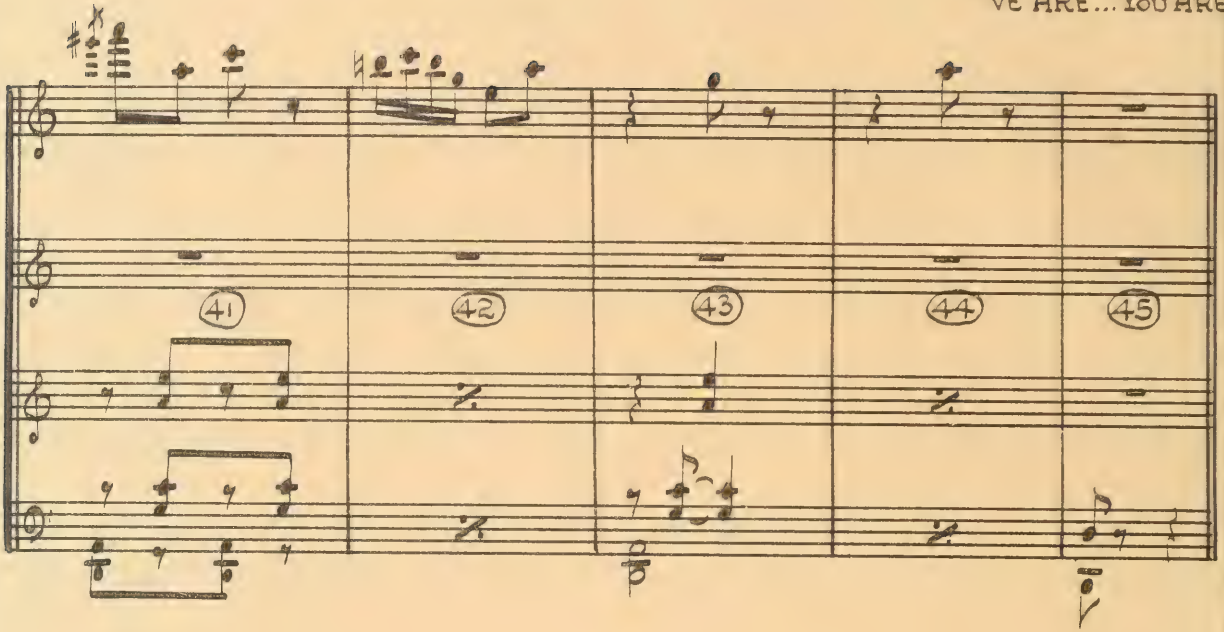


— 11400 - 25. —

:53

:58 1/10
FROM O.S.
"VE ARE ... YOU ARE



2B.

11480
(1:42 4/10)

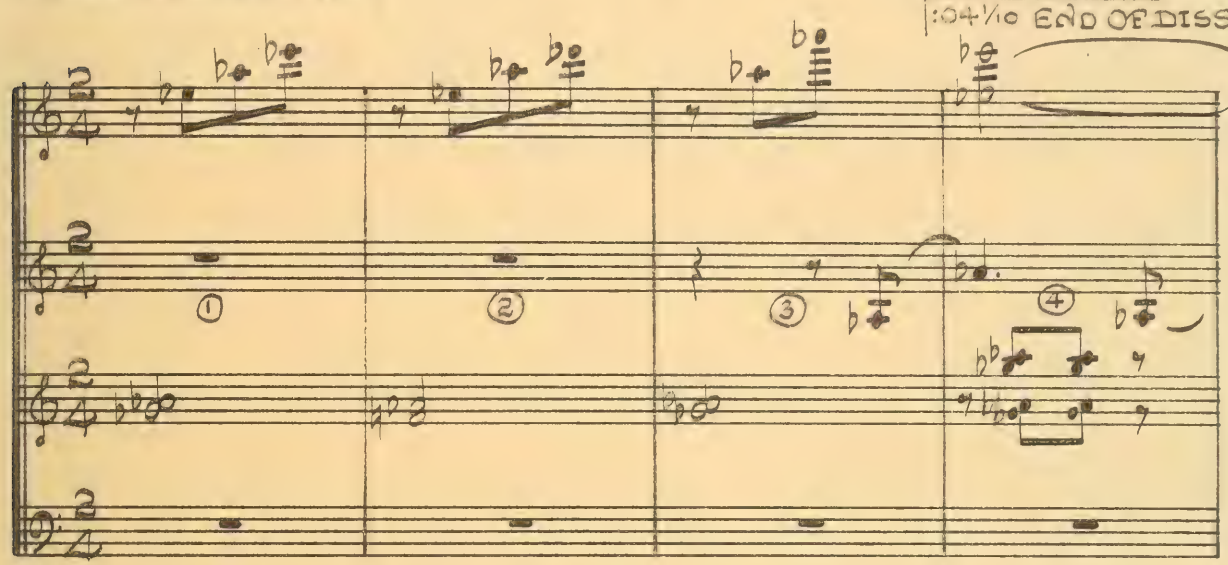
Vitch Montage

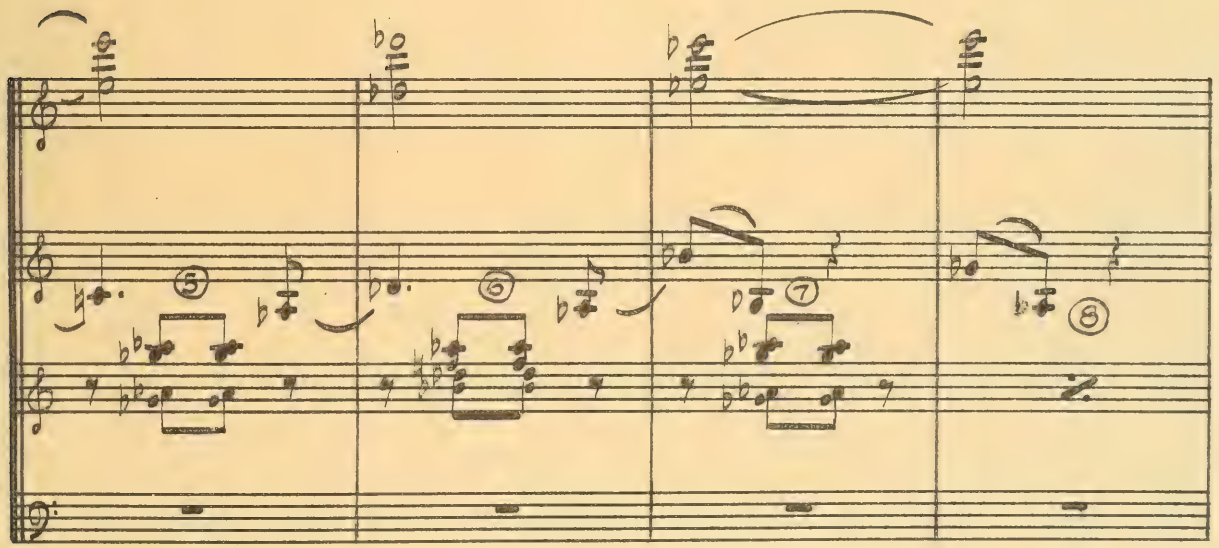
(ADYTHING CAN HAPPEN)

VICTOR YOUNG
ORCH: SID CUTNER

:00
ON BEG. OF DISSOLVE

:04 1/10 END OF DISS.



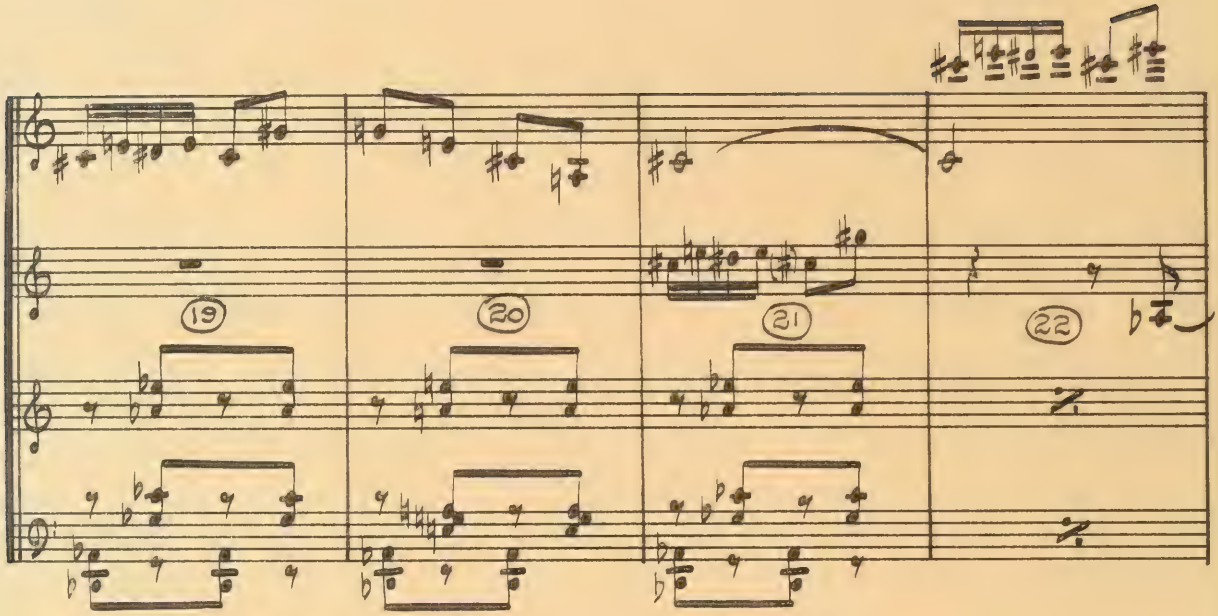


— 11480 - 2B. —

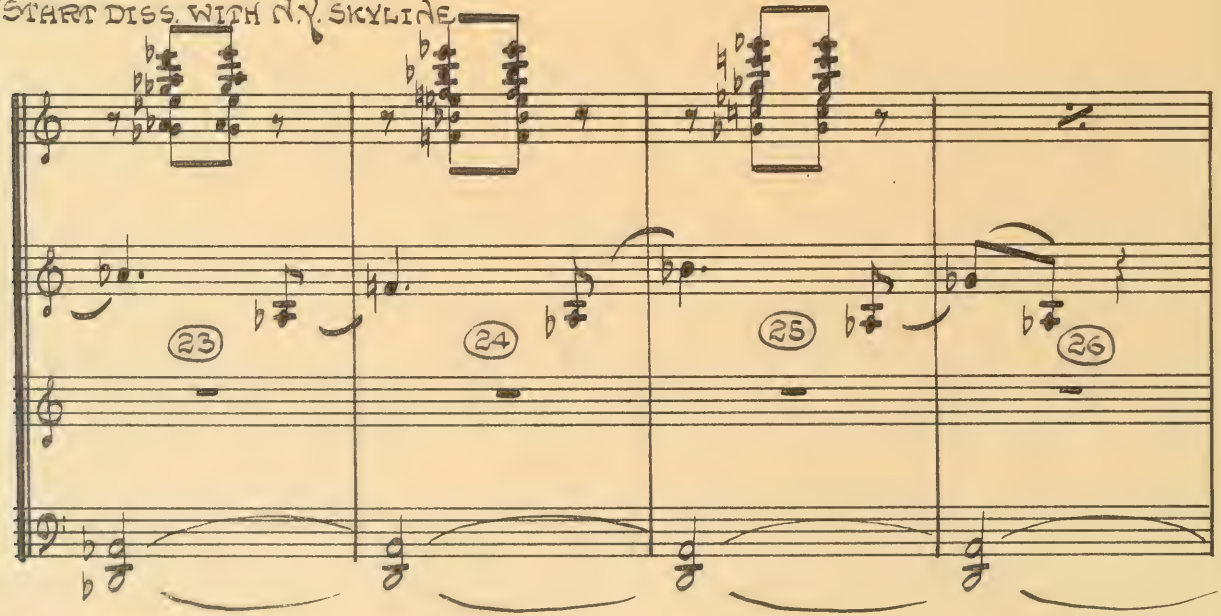
Nov. 14TH 1951

PARAMOUNT PICTURES CORPORATION

:13
FULL IN - GEORGI & NURI BEY

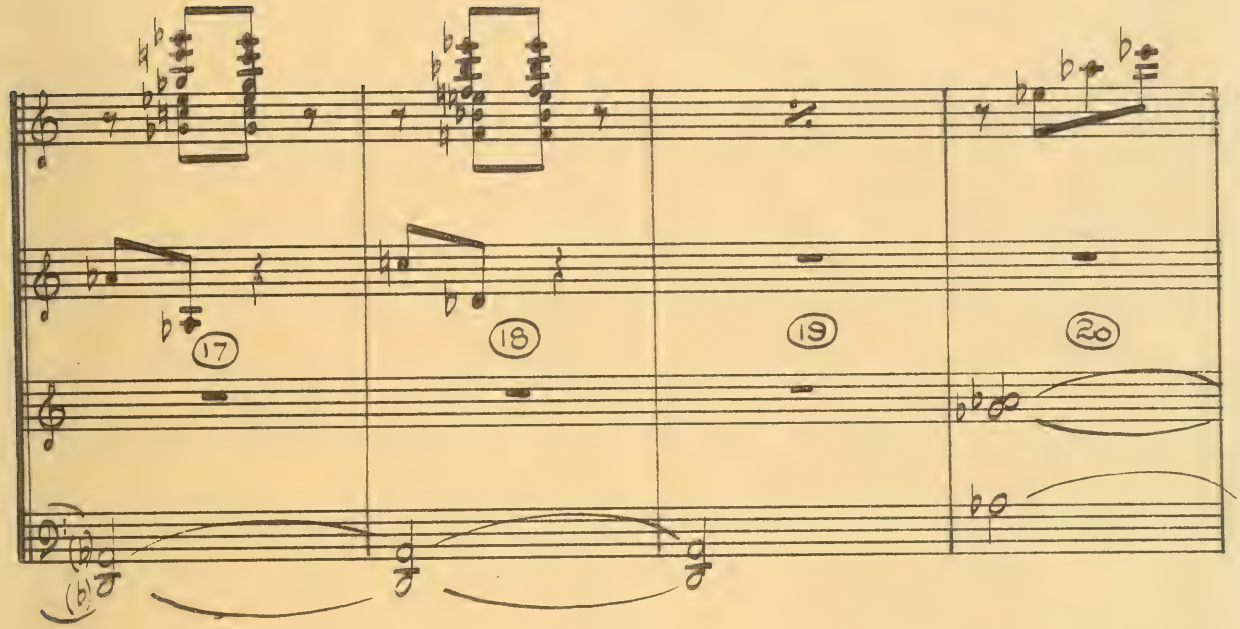


:17 5/10
START DISS. WITH N.Y. SKYLINE



(2B. 11488)

:28 9/10
GIORGI SPEAKS:
"I WISH I WERE...."



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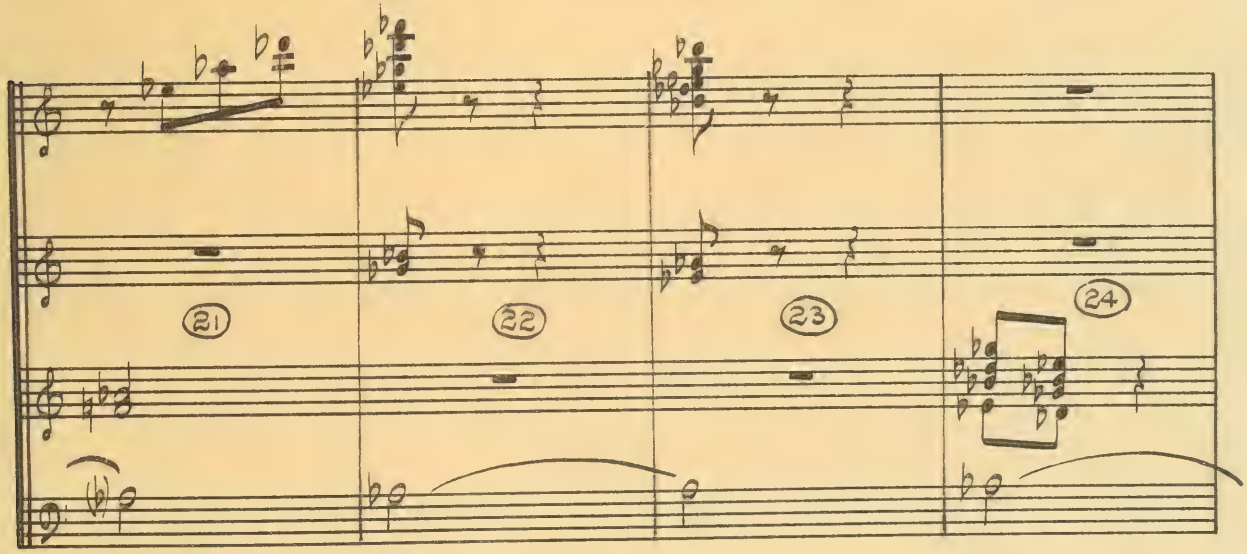

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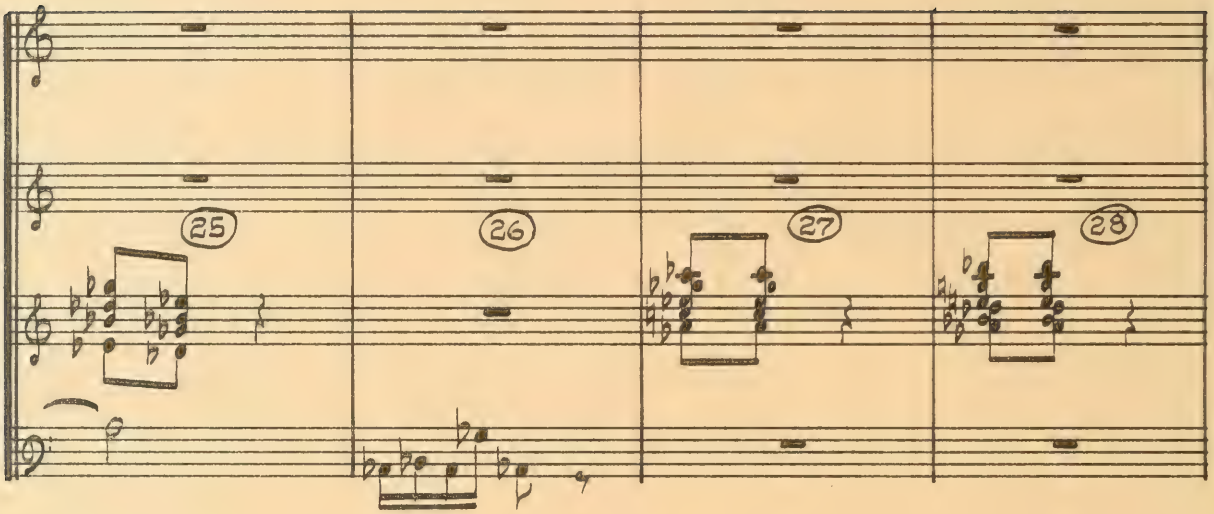
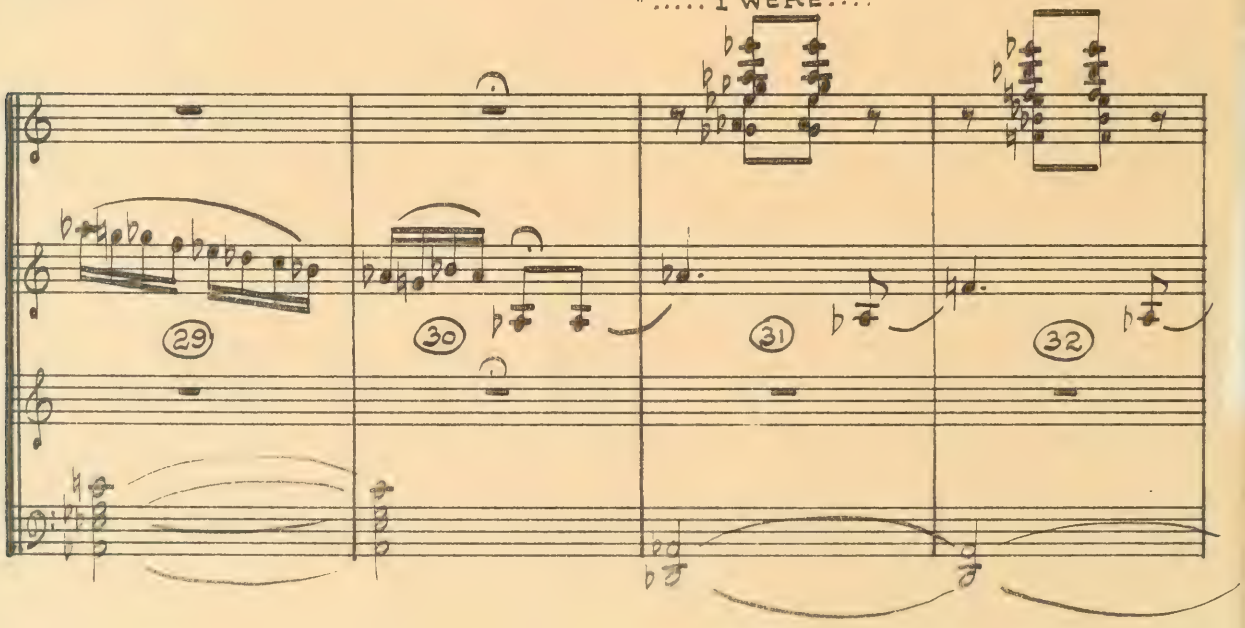
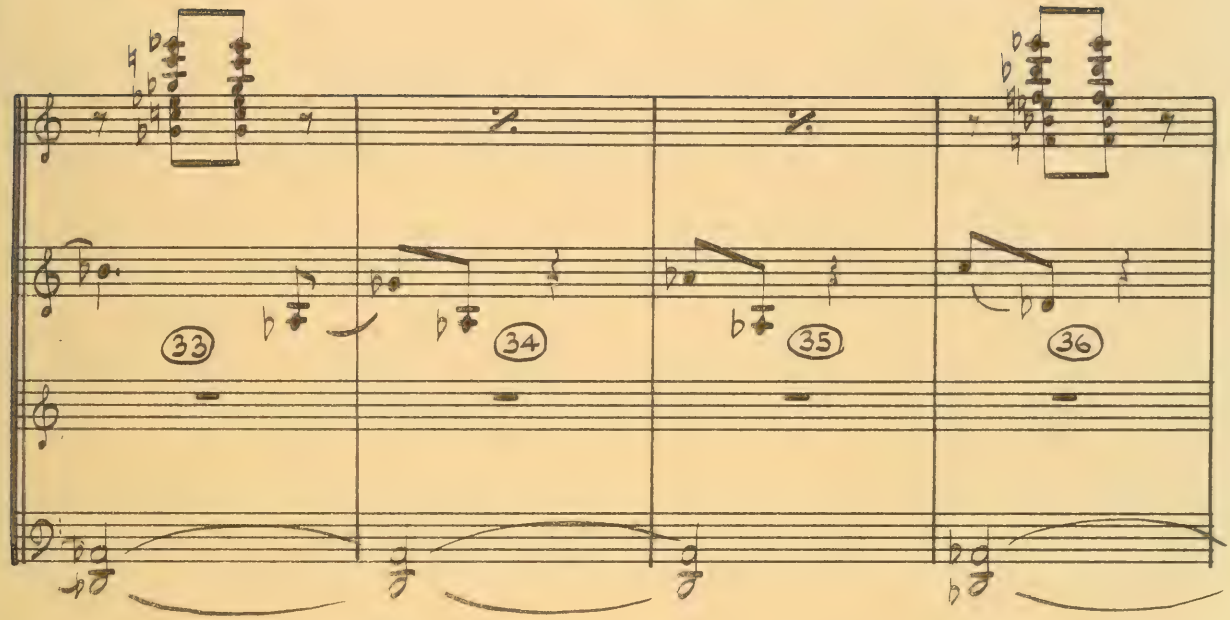


:41 5/10

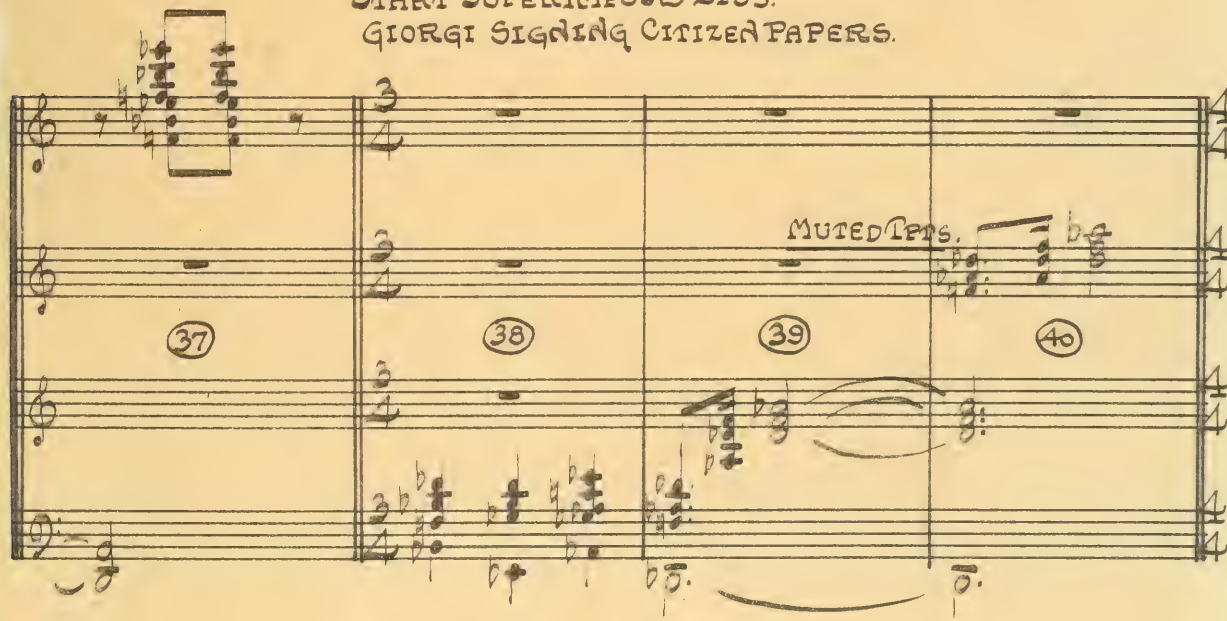
:44 6/10

"..... I WERE...."

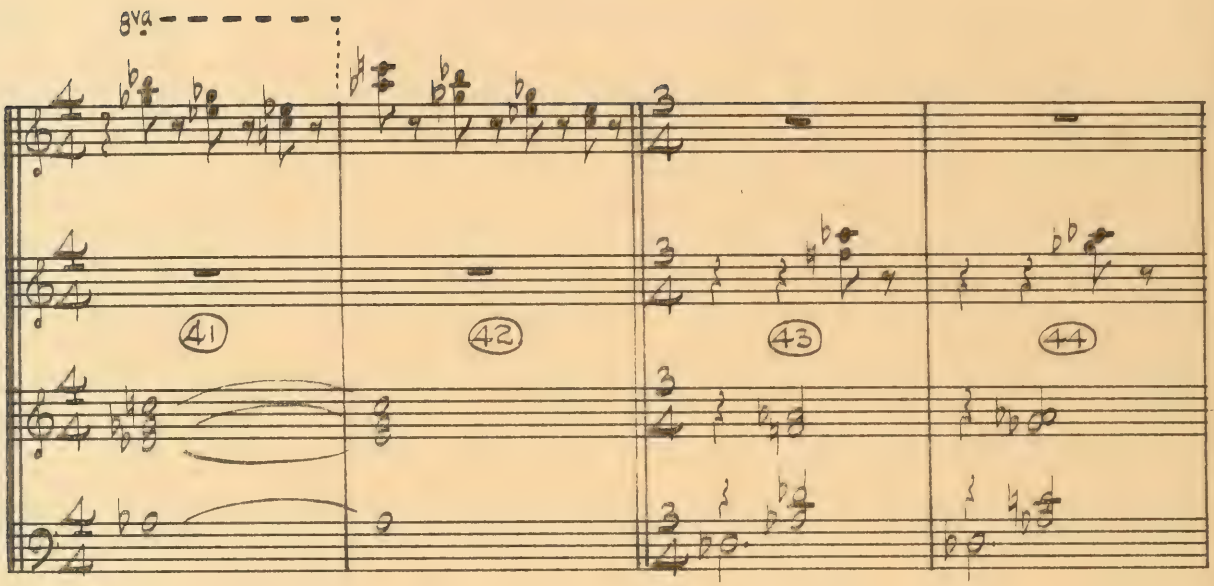


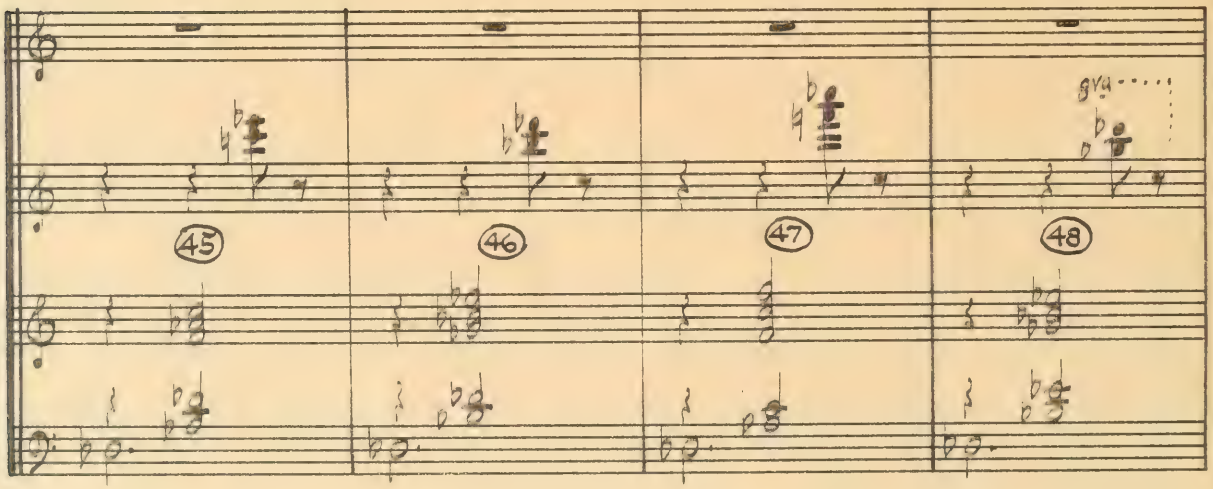


:55
START SUPERIMPOSE DISS.
GIORGI SIGNING CITIZEN PAPERS.



1:04 9/10
GIORGI STILL PRACTICING





I.

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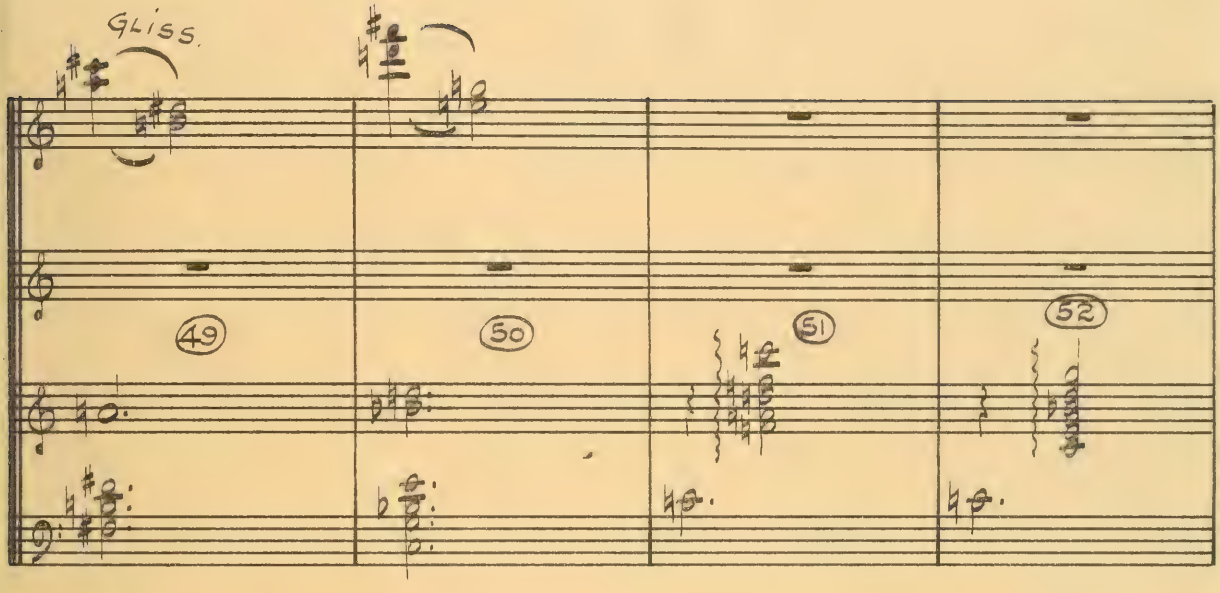
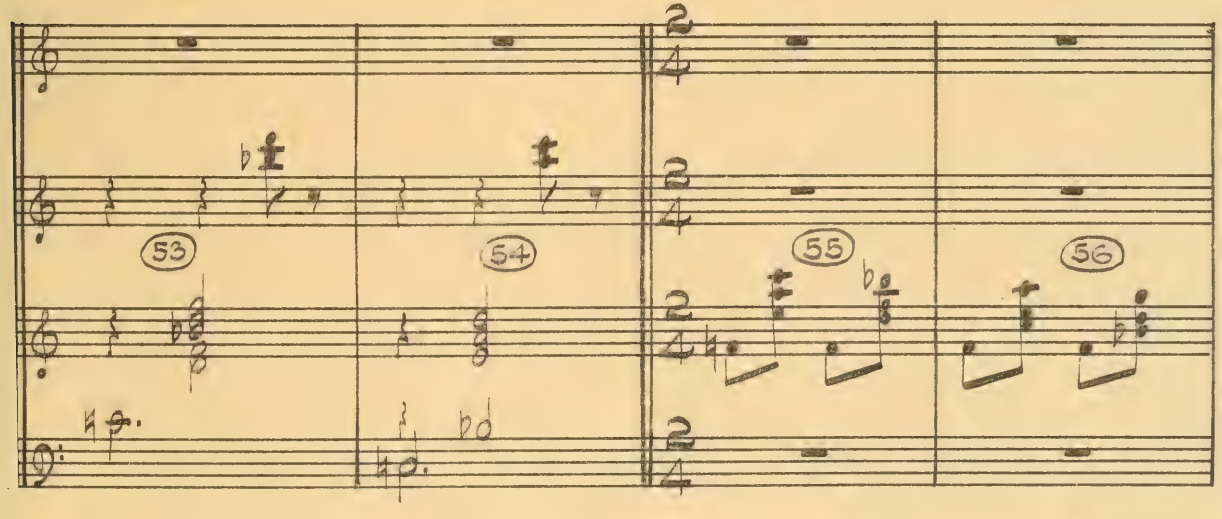


1:19 8/10
START DISS. TO SCHOOL ROOM.



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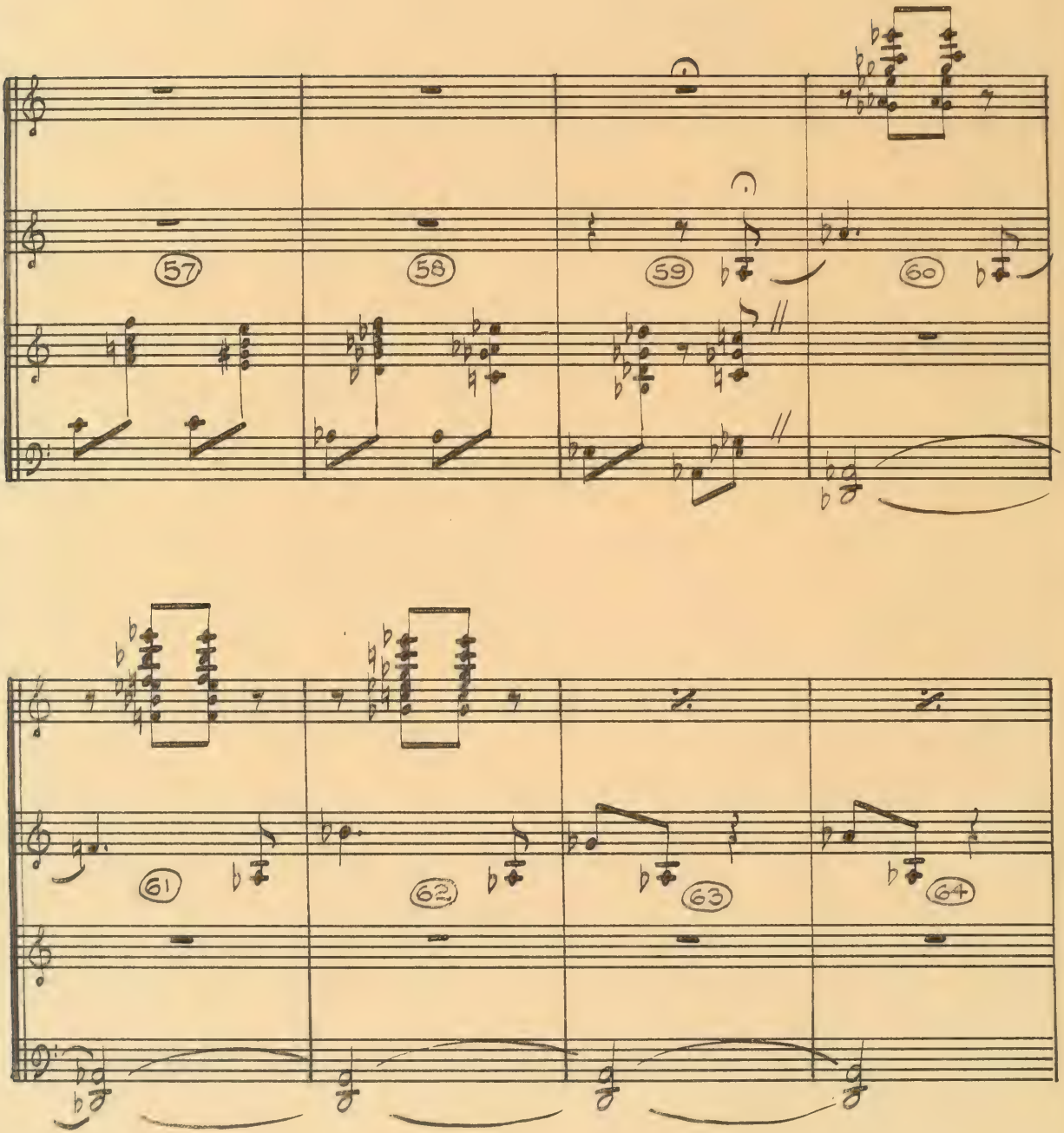
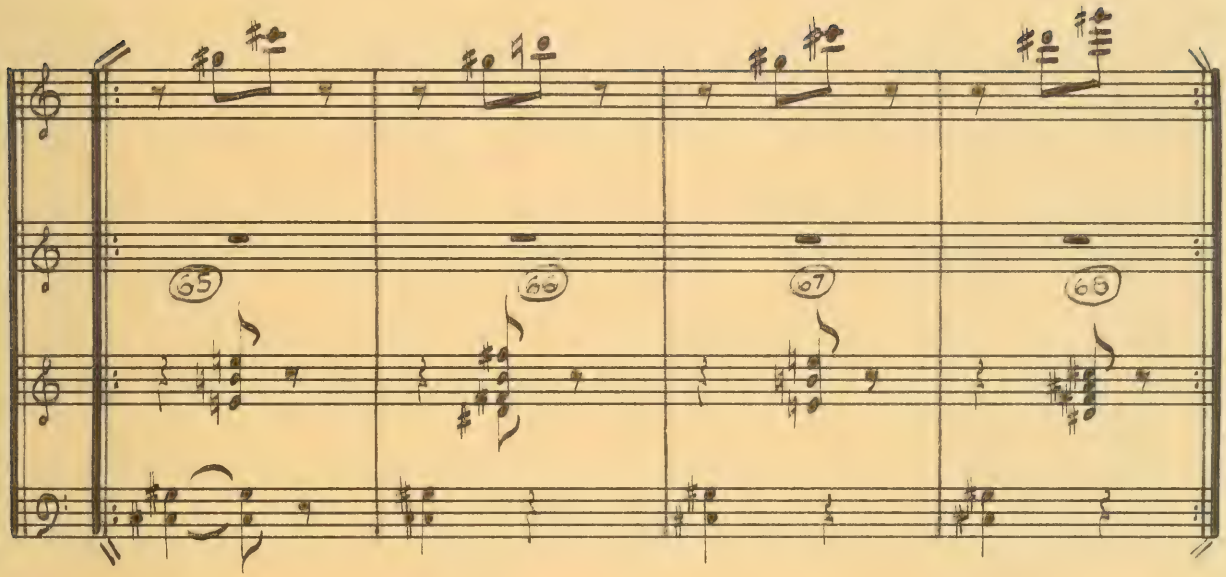


2X: 1:38

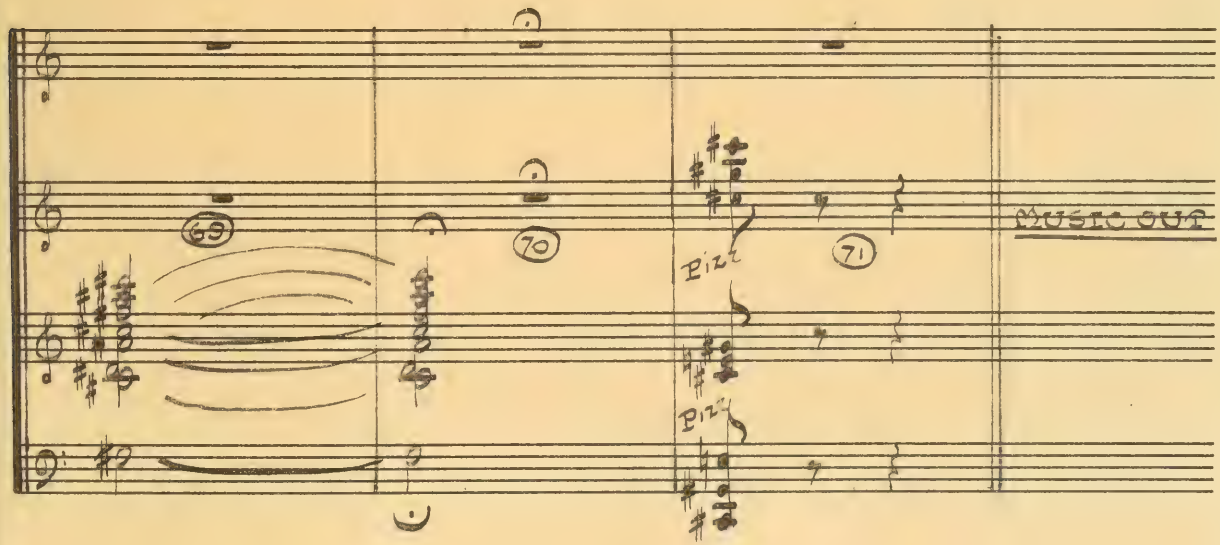
1:29 6/10
START DISS. TO MIRROR.

1:33 4/10



1:39

1:42 4/10
CUT TO FULL SHOT OF ROOM



2-C

11480

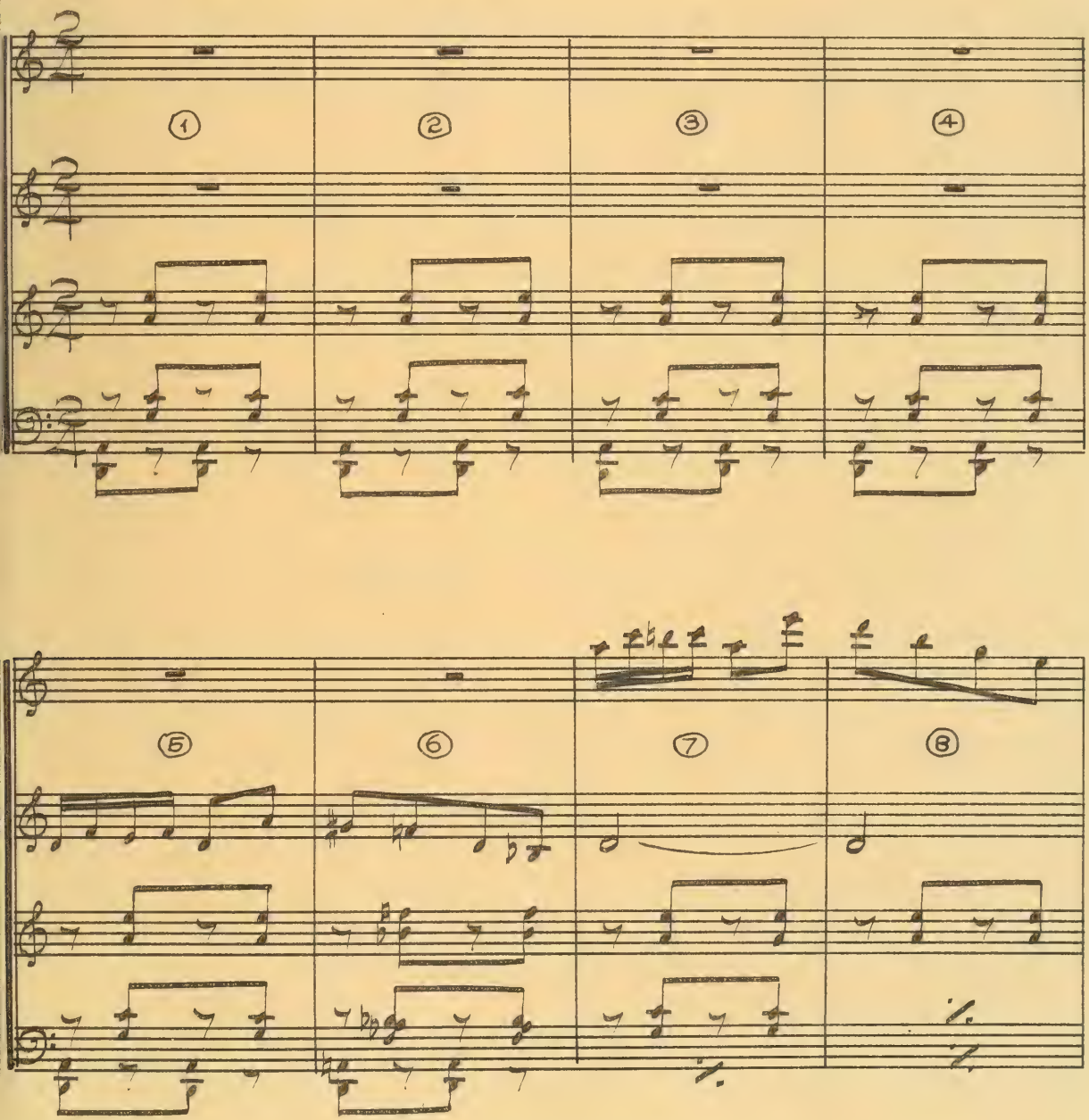
(1:11 4/10)

CENTRAL PARK

("ANYTHING CAN HAPPEN")

VICTOR YOUNG
orch. LEO SHUKEN

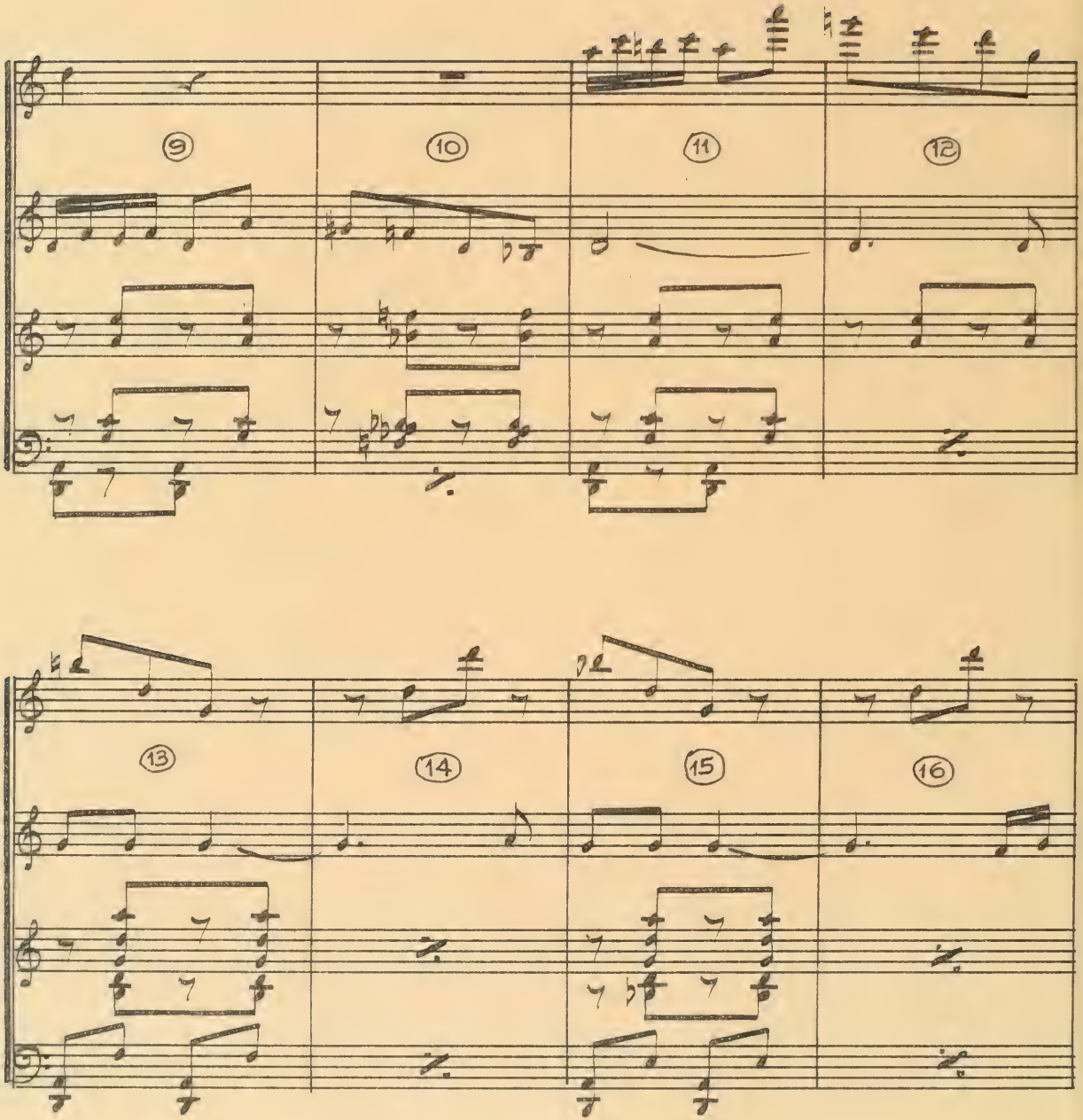
:00
AFTER SP: "TODAY I THINK I FIND HIM."



11480-2-C

NOV. 14, 1951

PARAMOUNT PICTURES CORPORATION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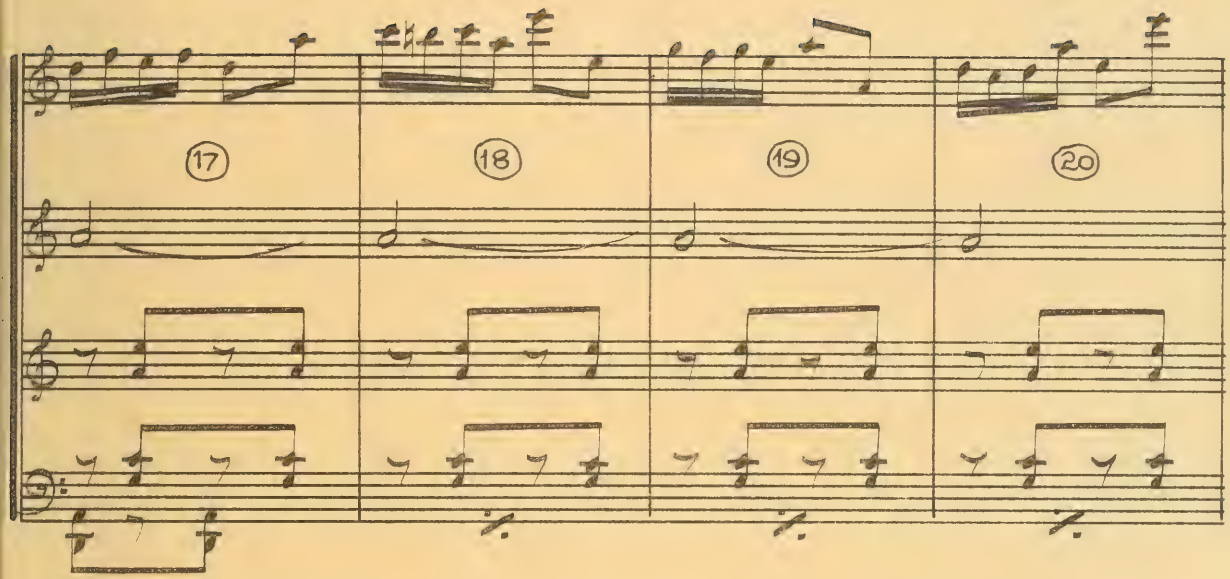
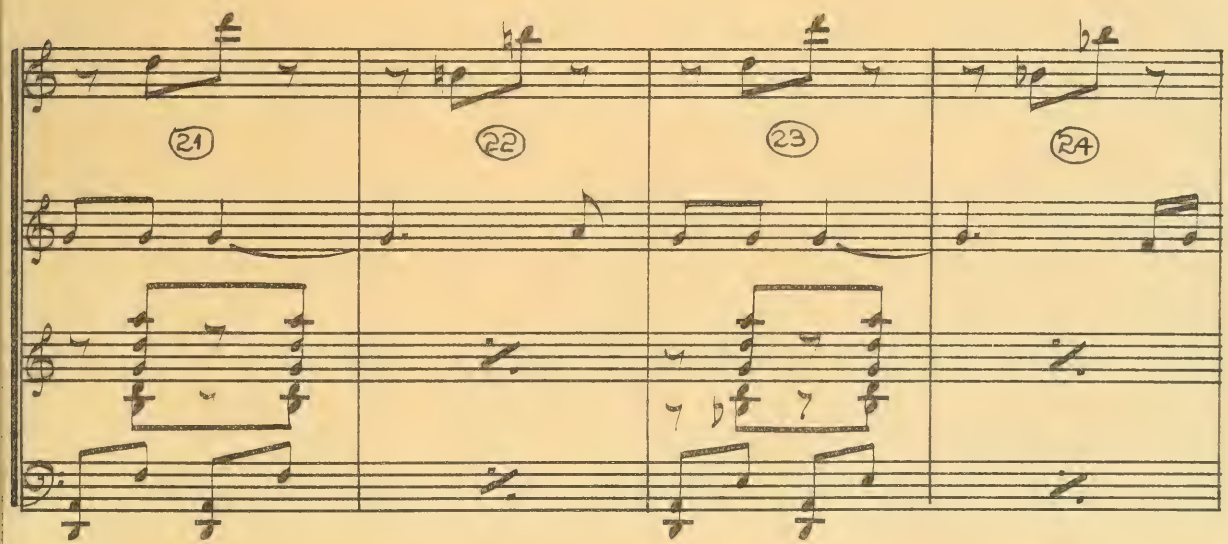
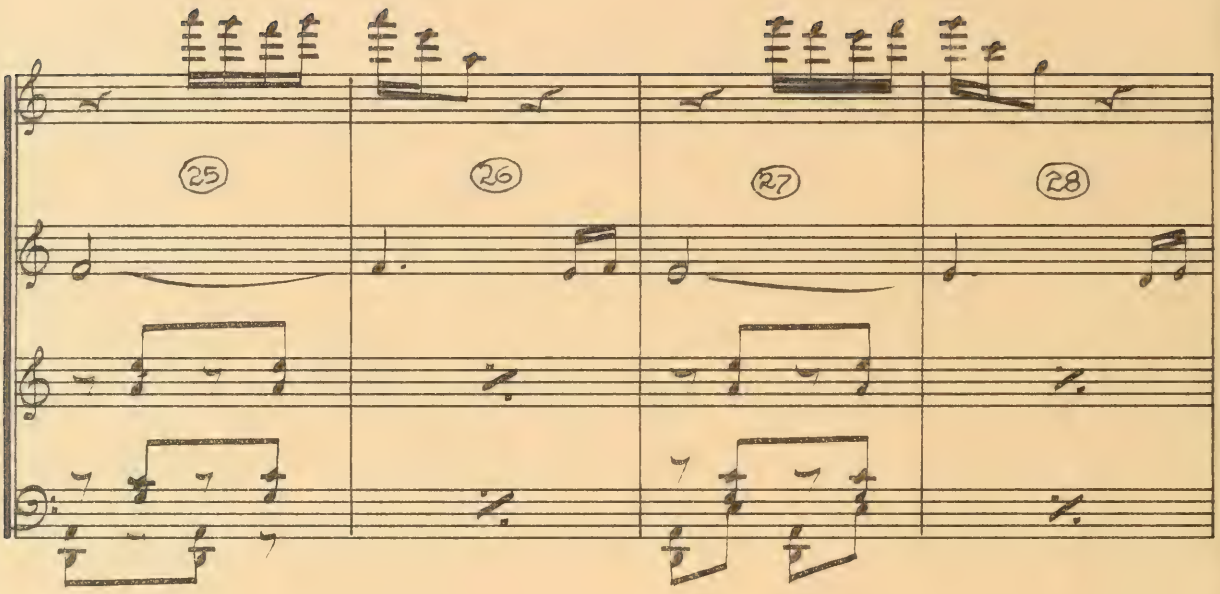
2·C~11480



:18

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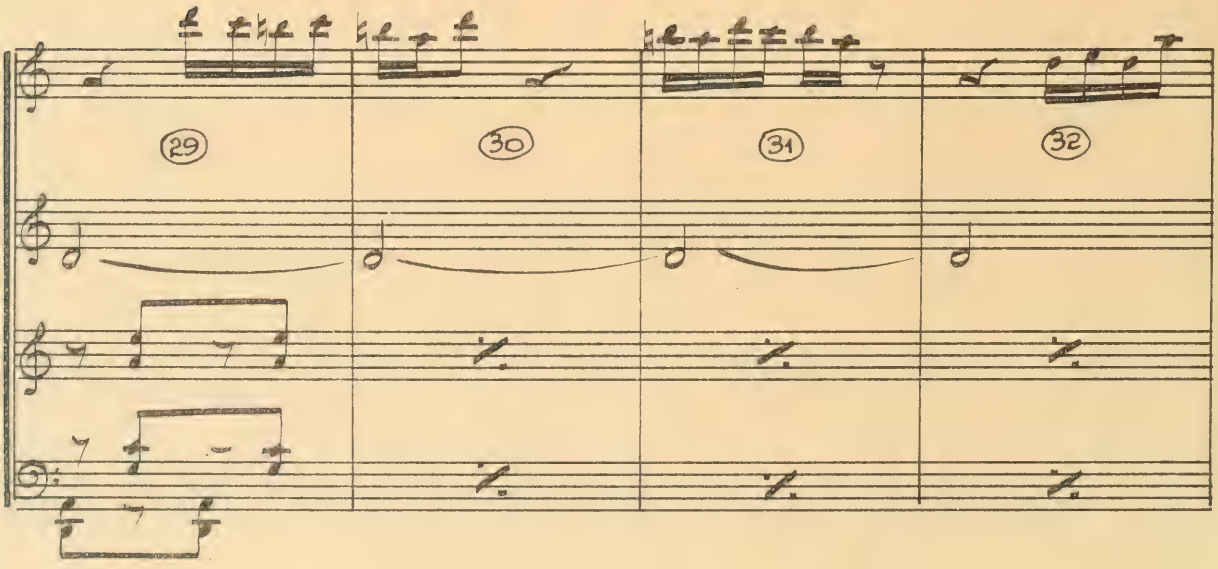
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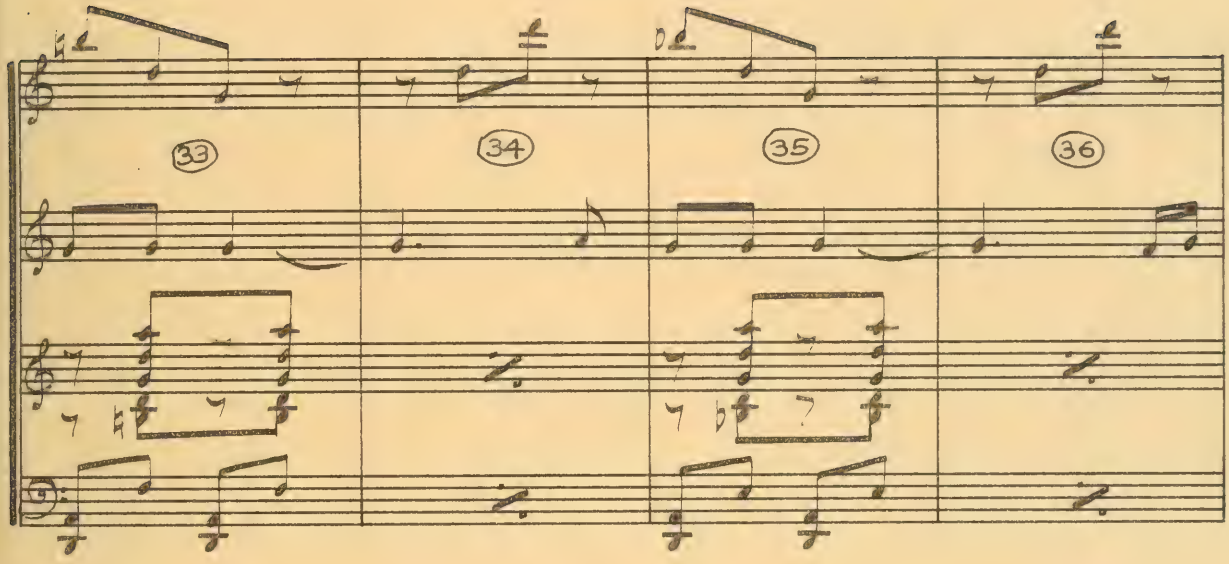
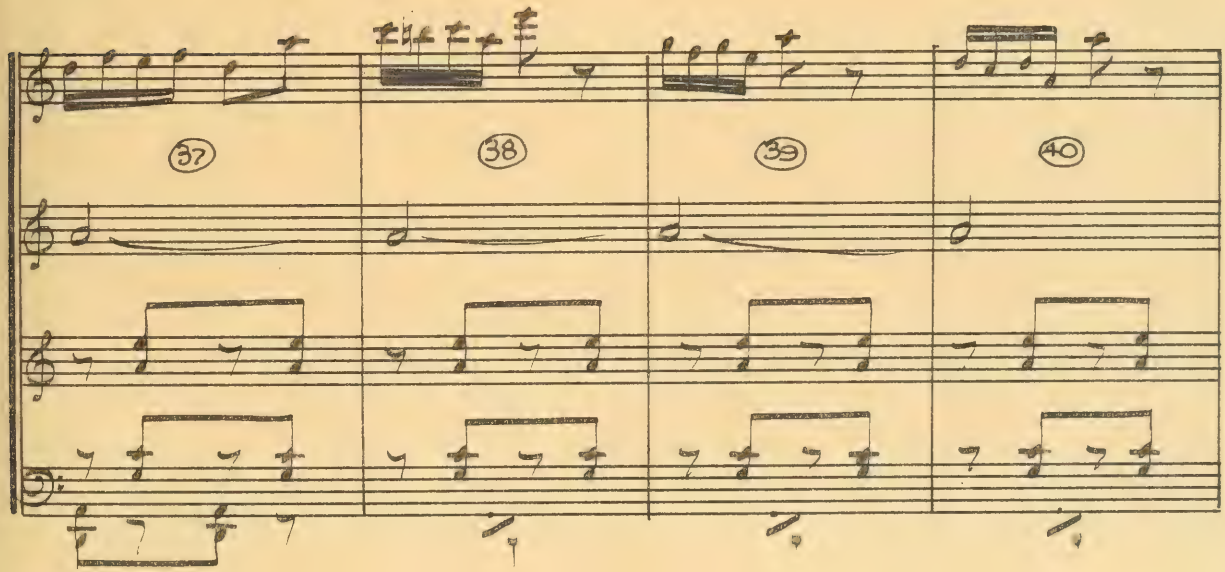
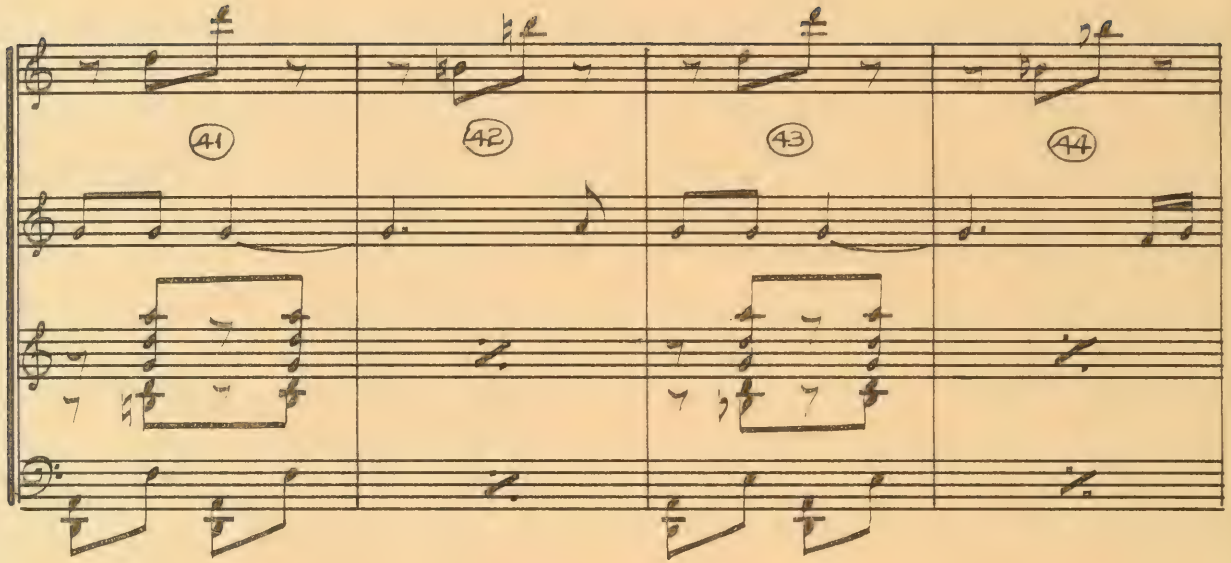
:30 9/10
"WHERE YOU GET LADY FRIEND"



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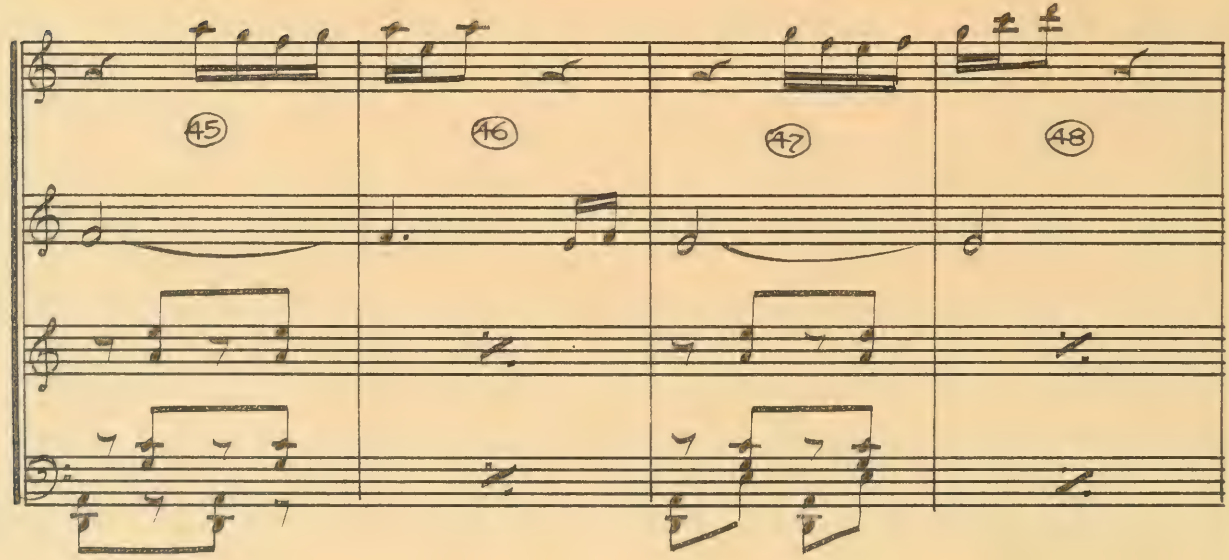
45
46
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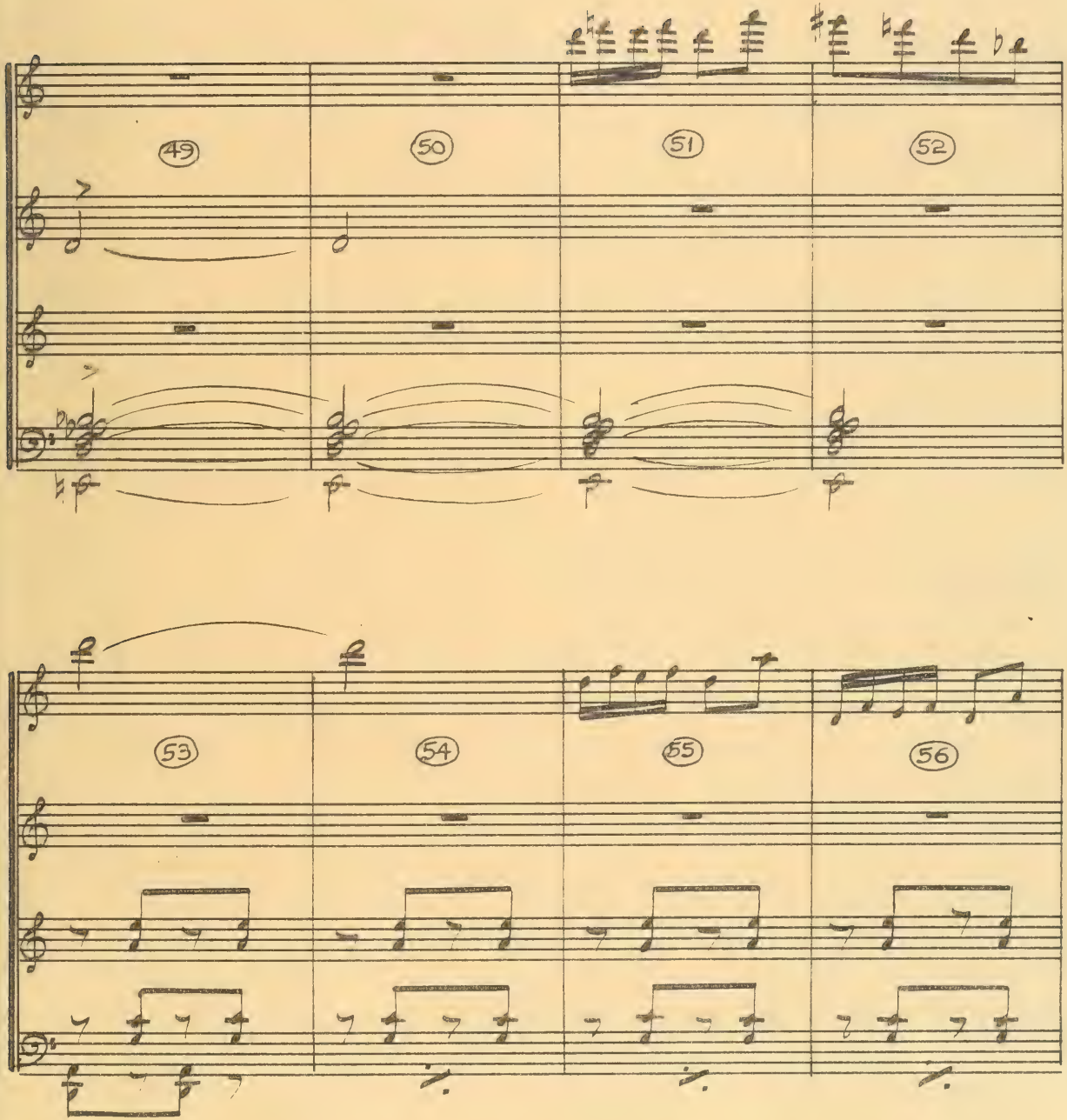
:45 2/10
"BUT WAIT . . . . &c."

:47 8/10
"HOW PINK - &c."

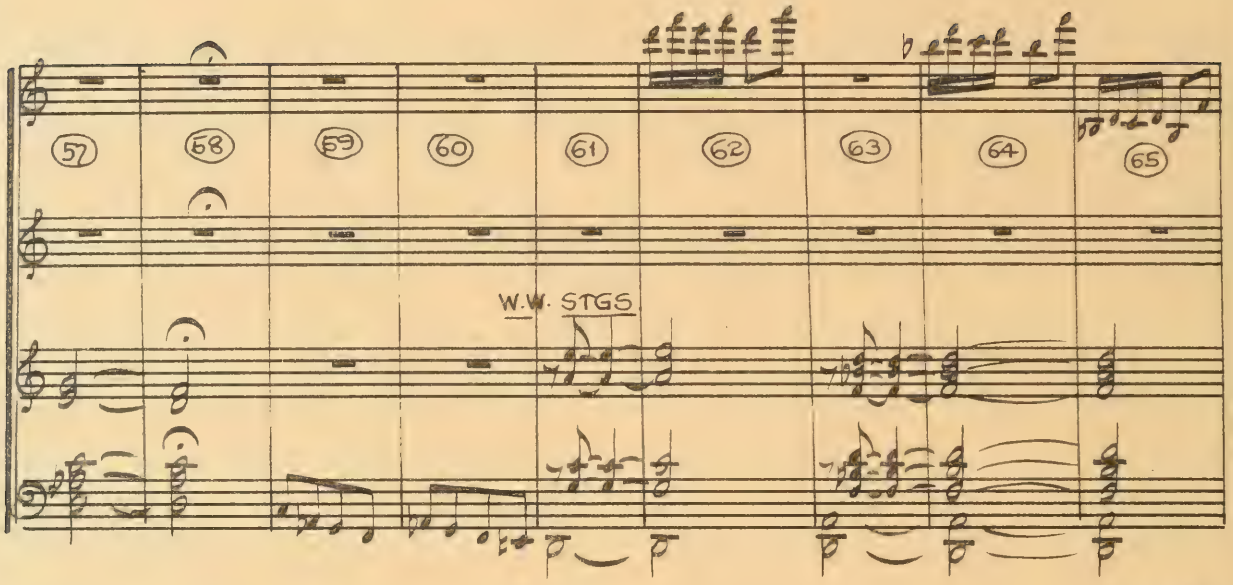


:52 8/10 "LOOK AT THESE BIG ONES I GET"

:55 6/10 COP WALKING ACROSS LAWN.

:58 5/10 MID. DISS.

1:01



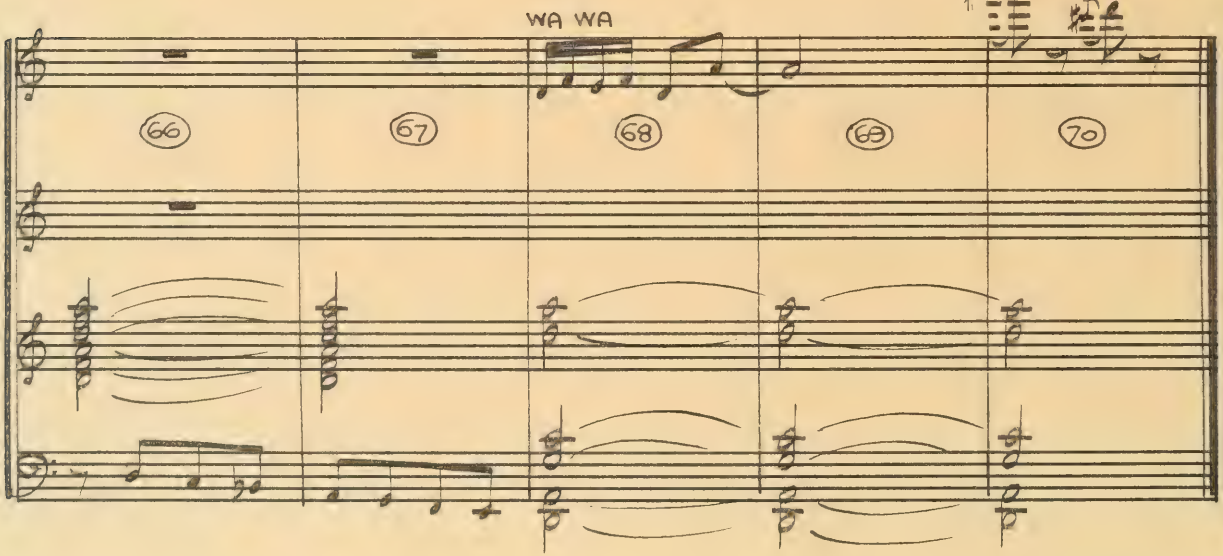
1:04 CUT - REVERSE SHOT OF COP.

1:07 CUT - GIORGI & GROUP.

Slow

1:11 4/10

Fast "....IS VERY AWFUL THING"



3·B

11480

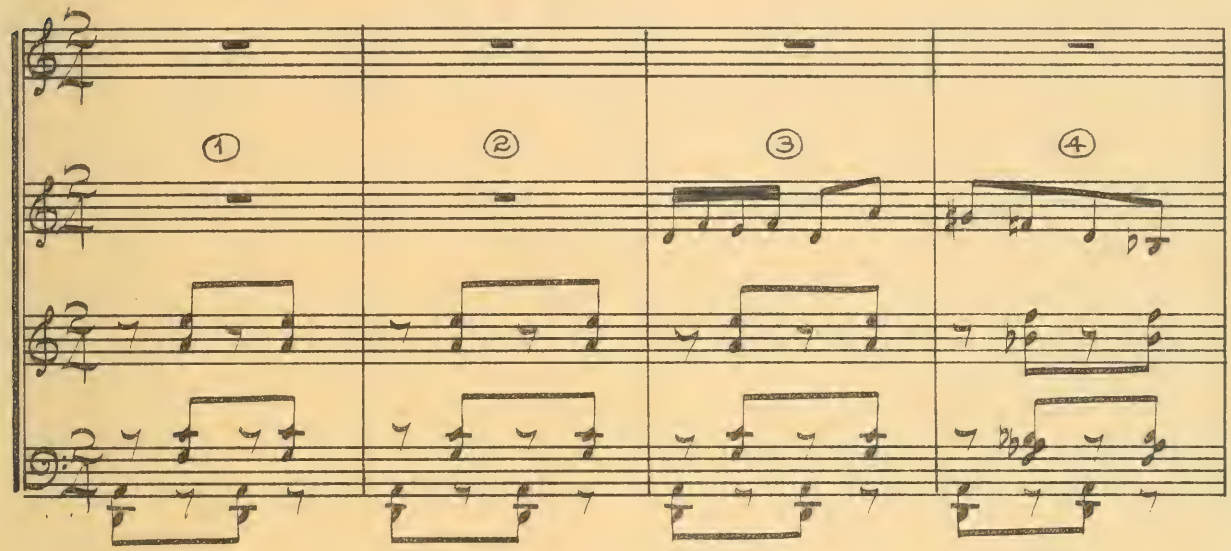
(1:04)

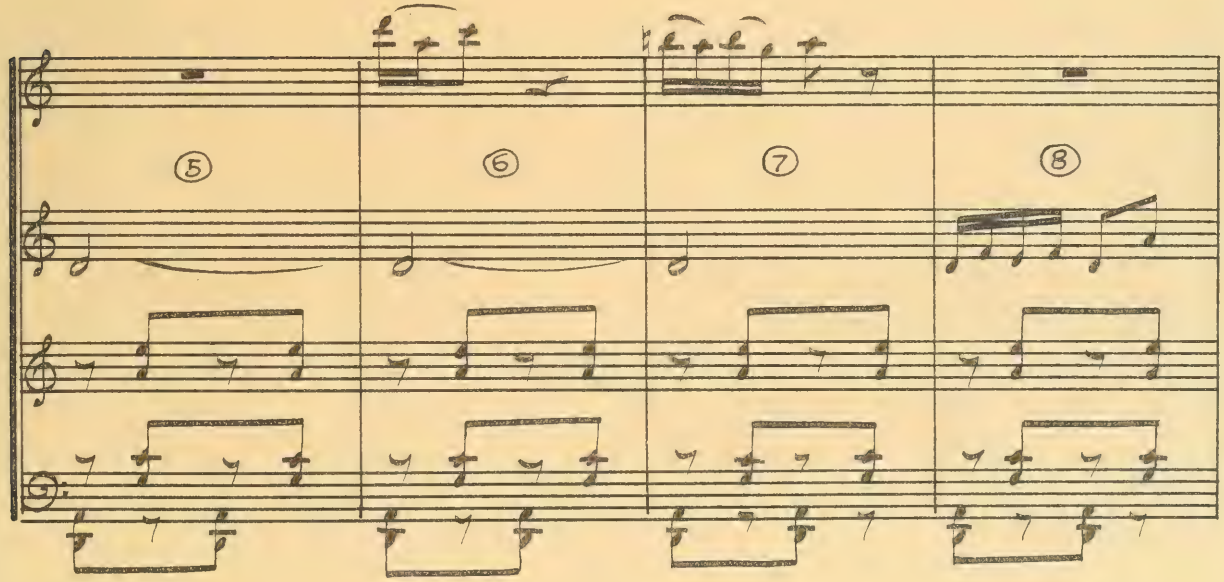
GIORGI VISITS HELEN

("ANYTHING CAN HAPPEN")

:00 STARTS MID. F.I. TO CLOSE-SHOT. GIORGI PUTTING ON HIS HAT.

VICTOR YOUNG
orch. SID CUTNER

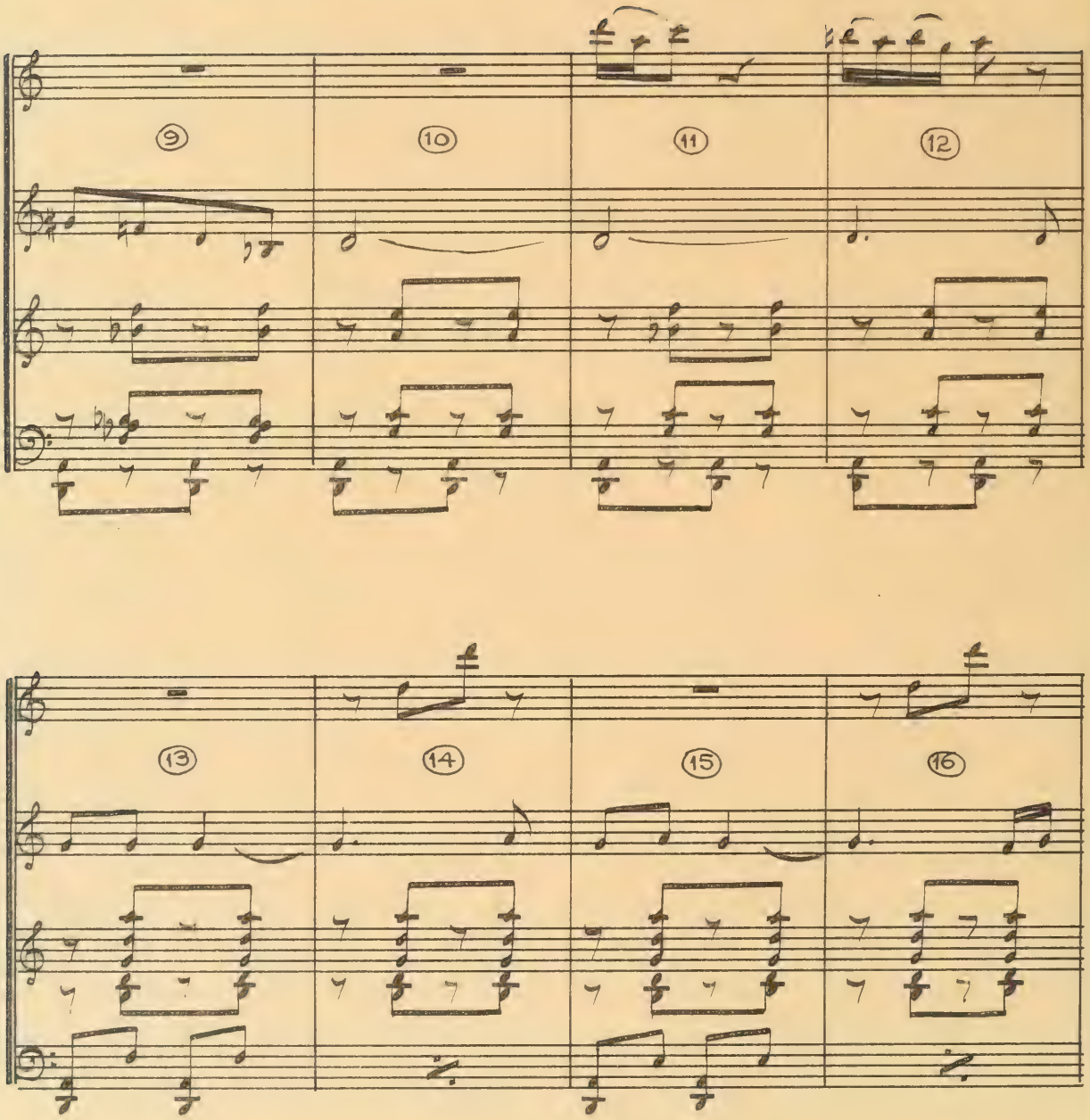




11480~3.B~

NOV. 14, 1951

PARAMOUNT PICTURES CORPORATION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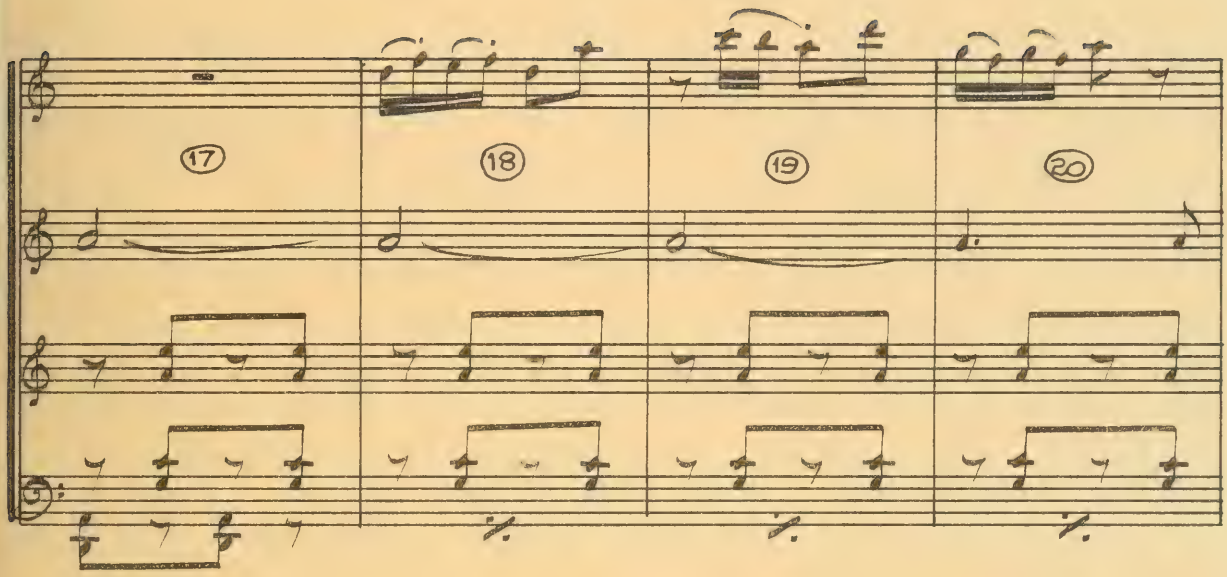
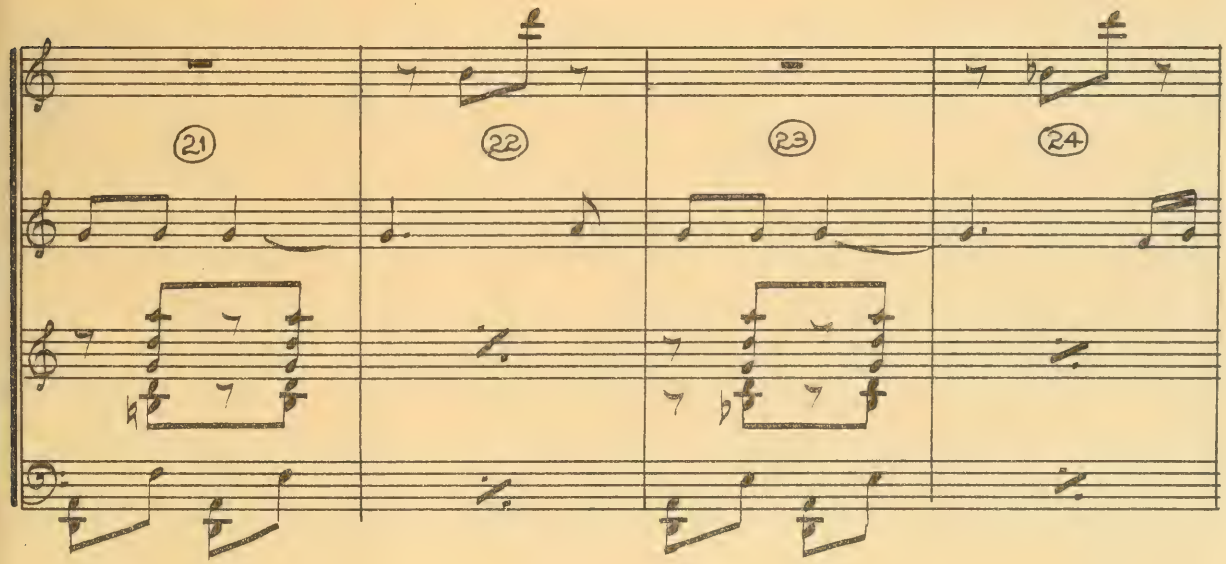
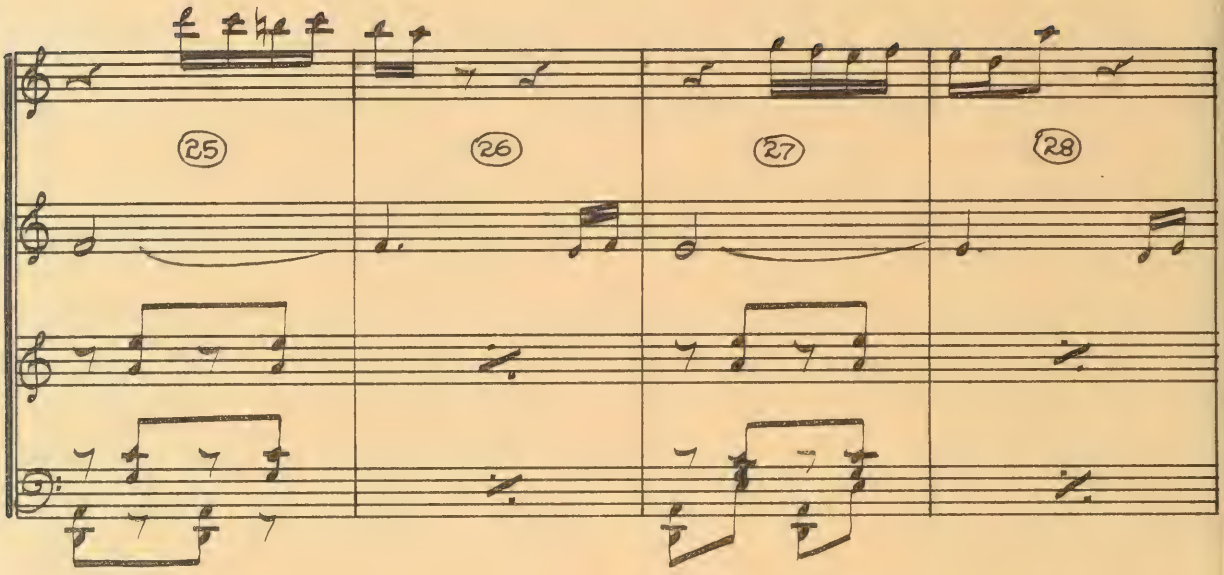


:20½0
"WITH YOUR SUIT..."

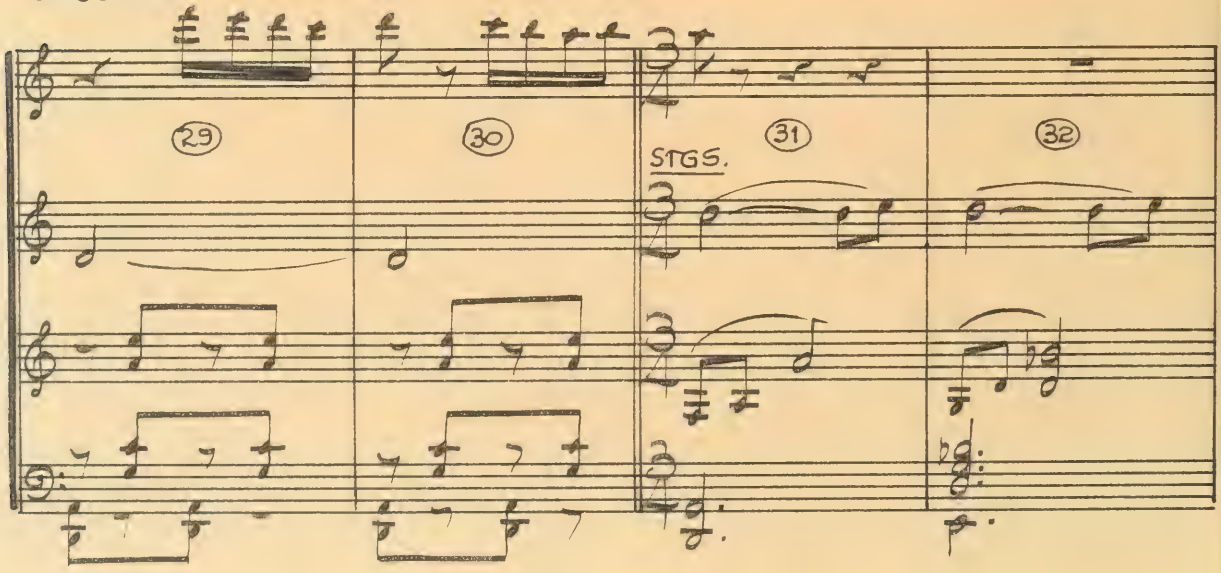


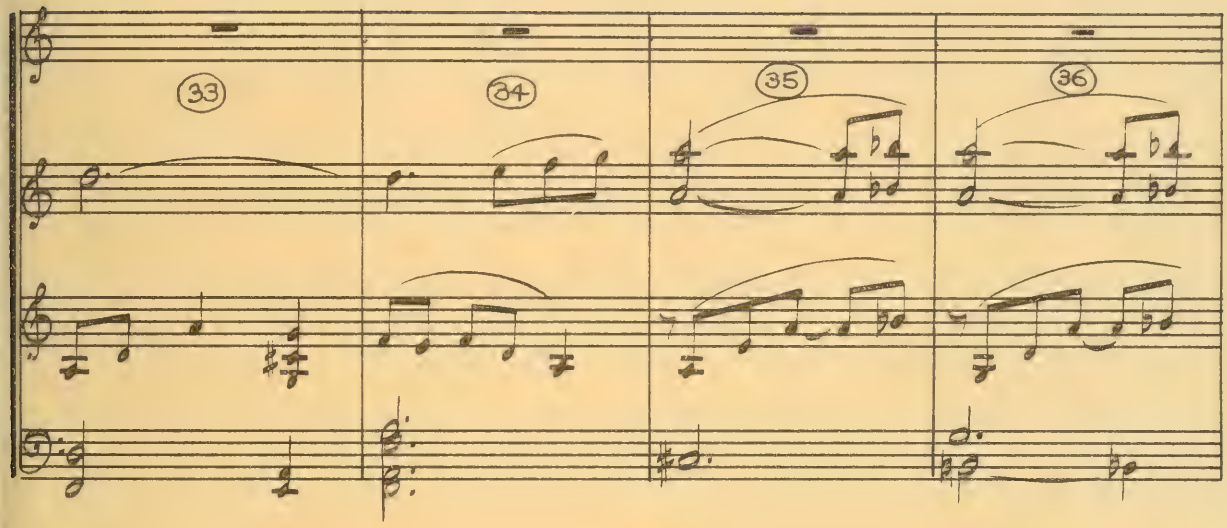
:23 5/10



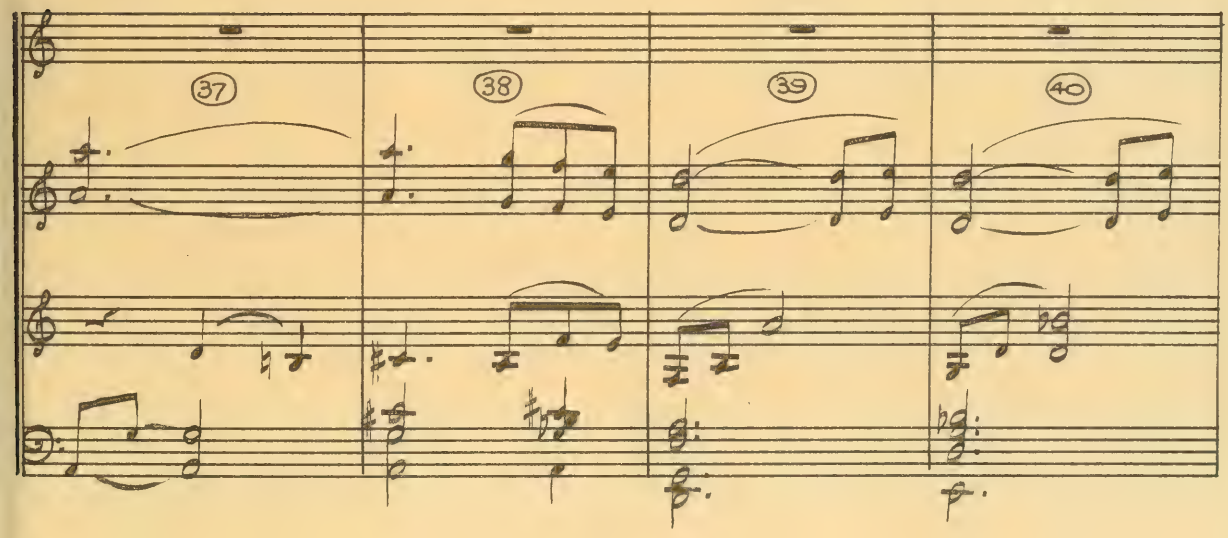
:27 9/10
NURI BEY STARTS TO CLOSE DOOR.

:30 3/10
END DISS.

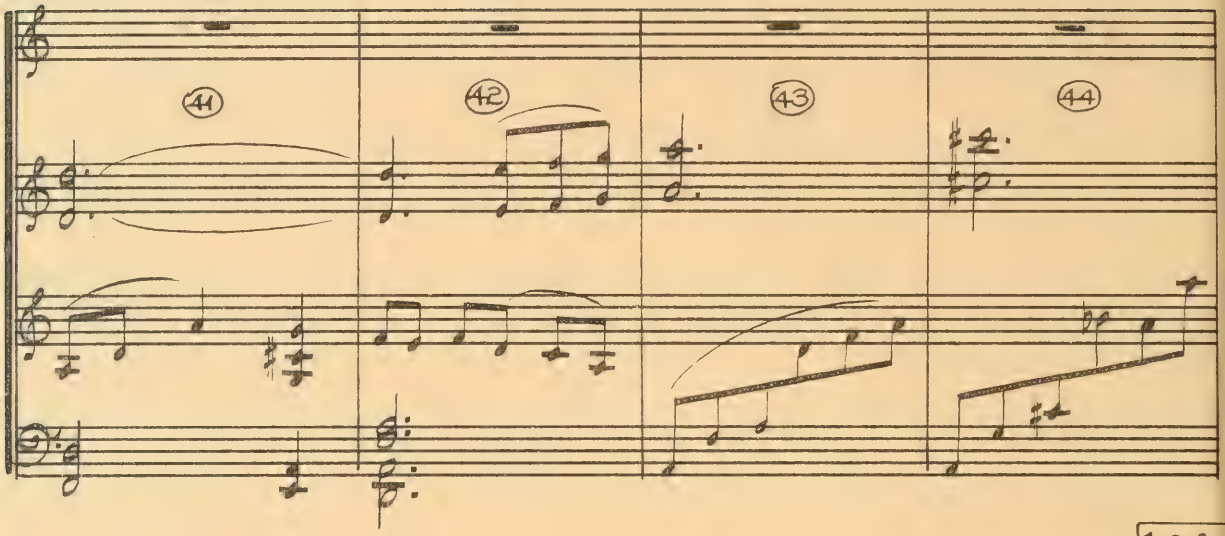




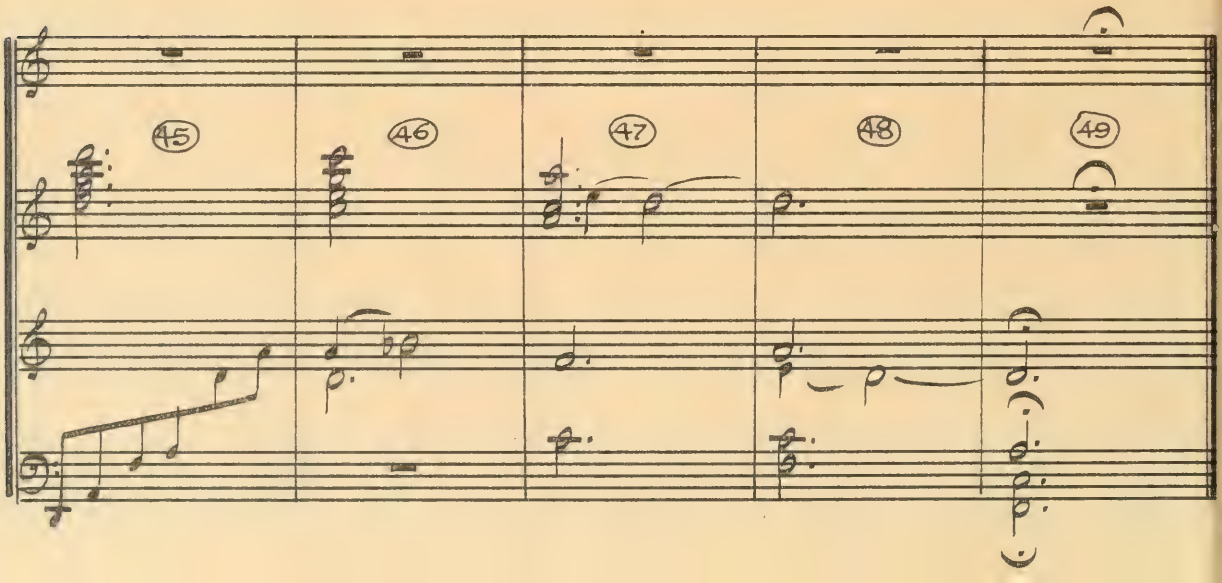
:45 7/10
HE RINGS BELL



:50
HOLDING POT IN R.HAND
(PLANT QUIVER)



1:04
END
DISS.
VOCAL STARTS



4C

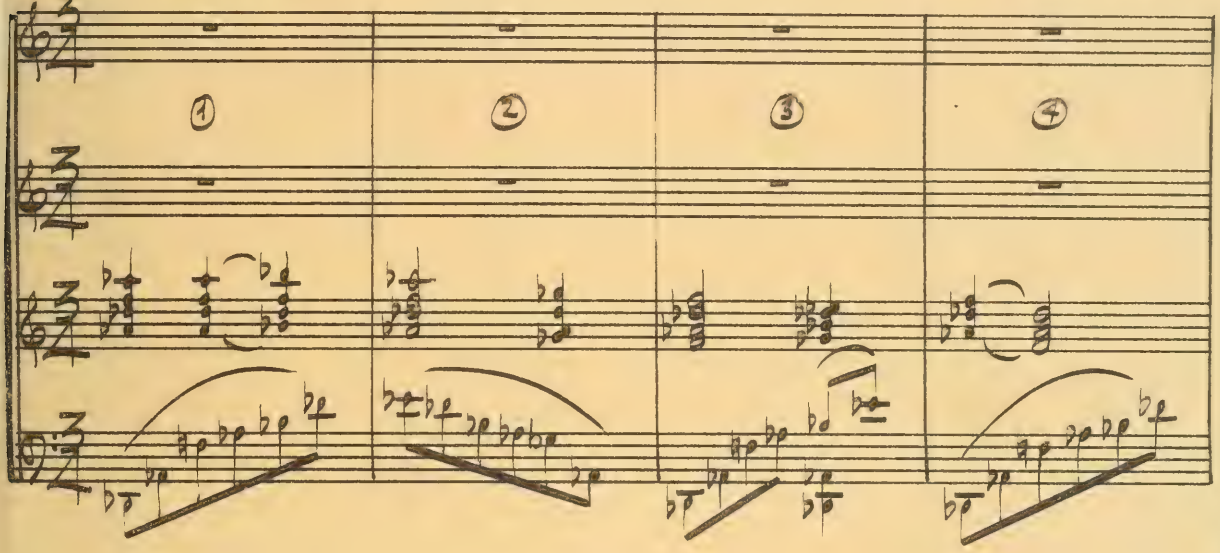
11480
(:11)

"ALLA VERDI" ORCH. TAG

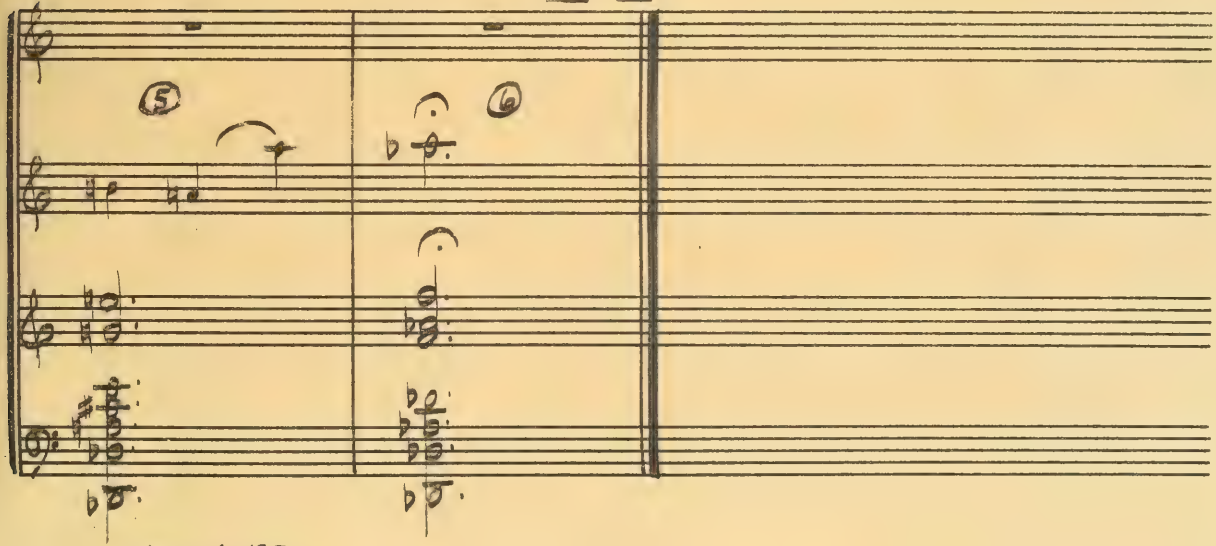
("ANYTHING CAN HAPPEN")

:00
DOWN BEAT - LAST BAR - VOCAL
ORCH. SEG. - AND -

VICTOR YOUNG
ORCH - SID CUTNER



:11
GIORGI PRESSES
BUZZER
MUSIC OUT.



NOV. 14, 1951

PARAMOUNT PICTURES CORPORATION

— 11480 - 4C —

4D

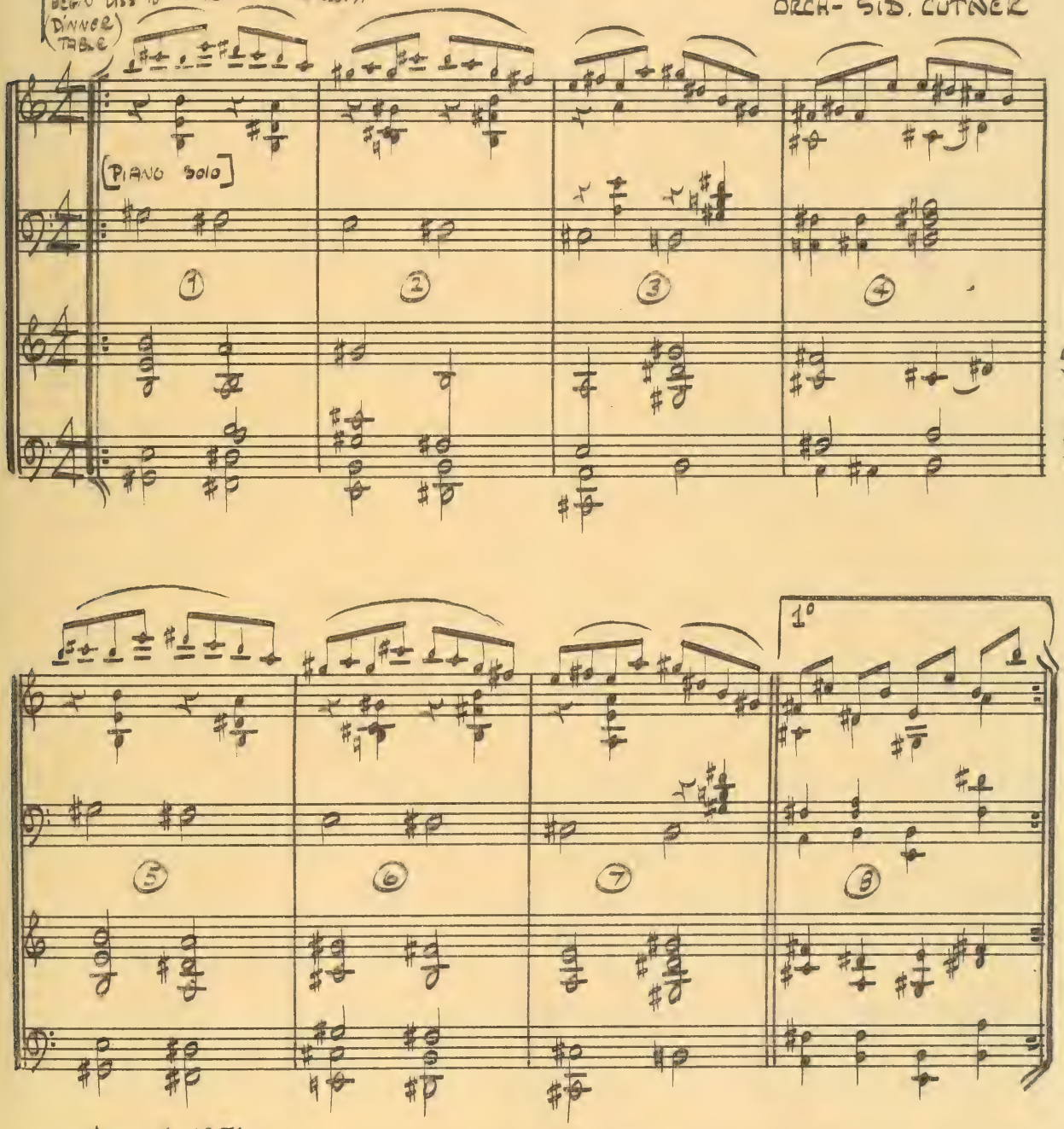
11480
(:54 9/10)

RADIO MUSIC

("ANYTHING CAN HAPPEN")

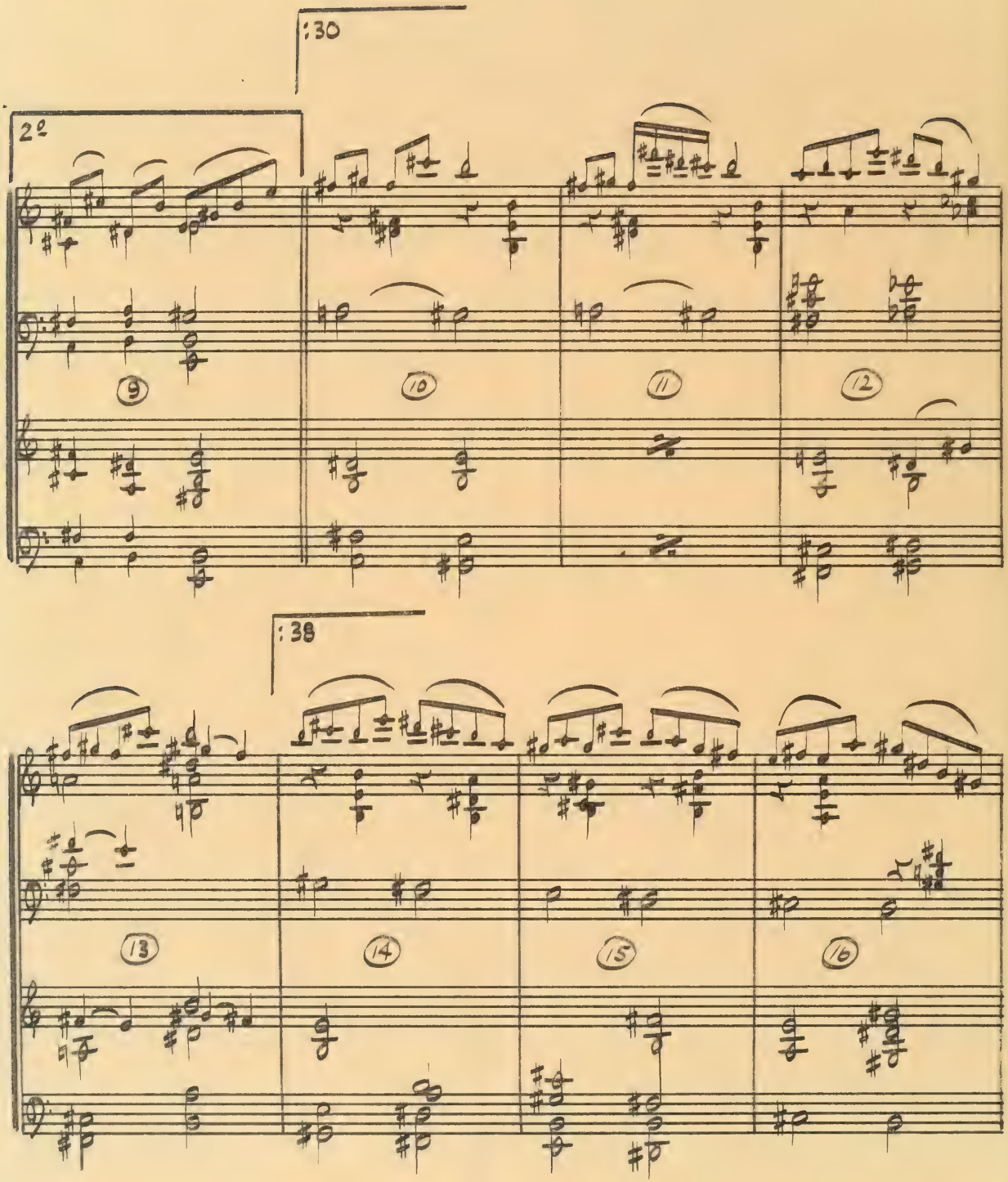
VICTOR YOUNG
ORCH- SID. CUTNER

:00
MUSIC STARTS
BEGIN DISS TO INT. HELEN'S LIVING ROOM.
(DINNER TABLE)



11480 - 4D

NOV. 14, 1951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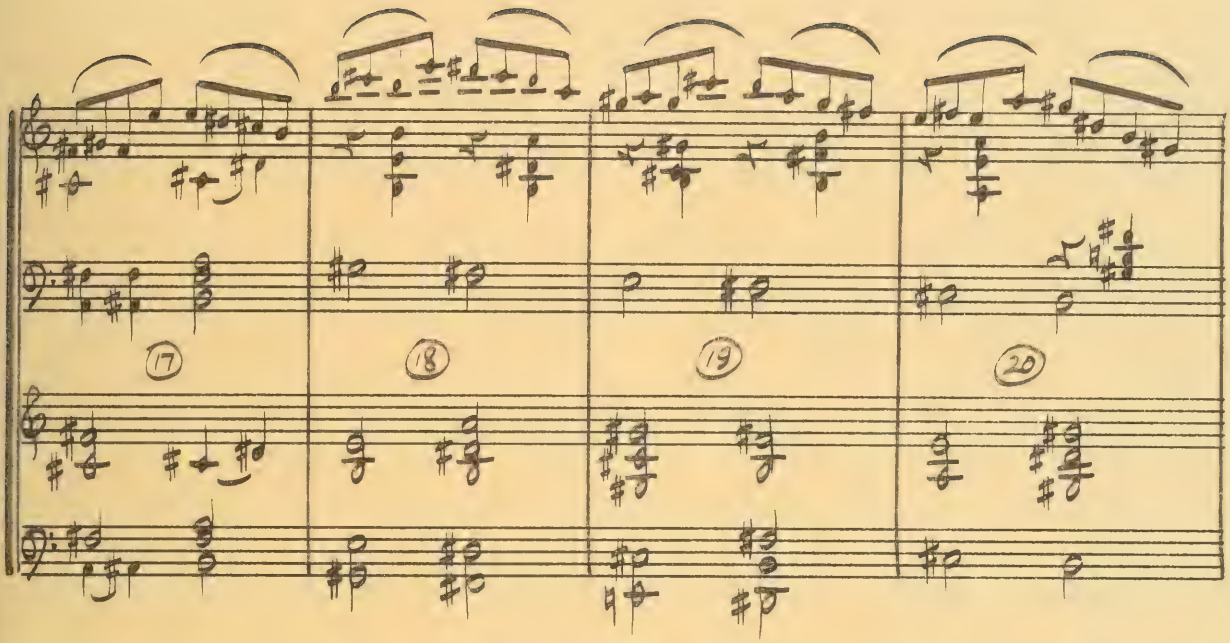
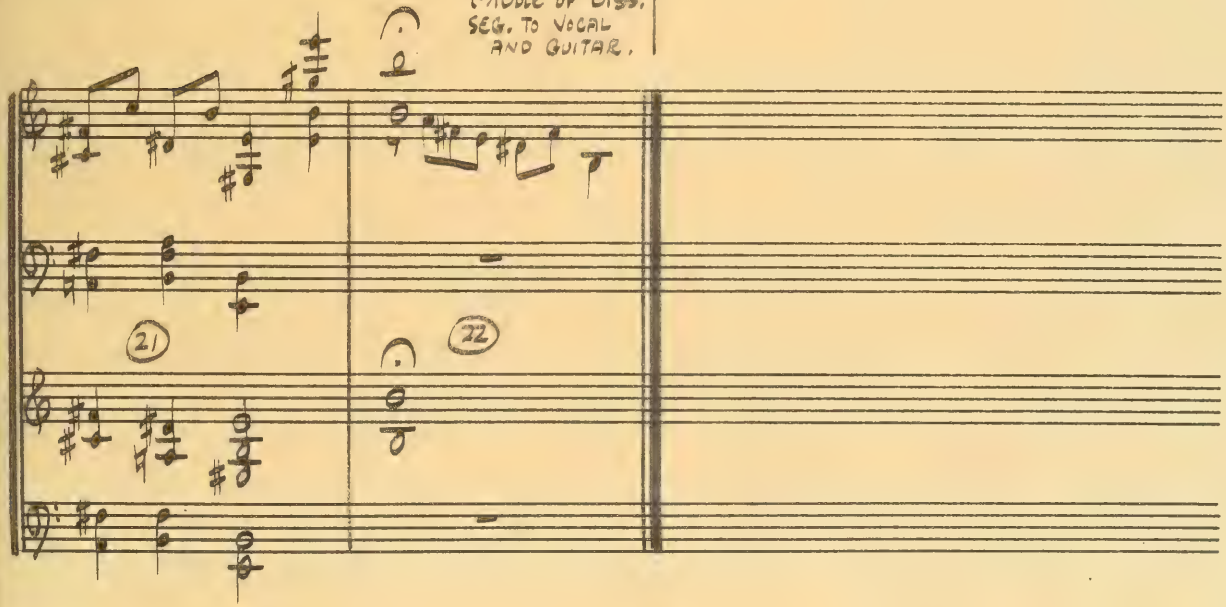


154 9/10
MIDDLE OF DISS.
SEG. TO VOCAL
AND GUITAR.



5·B

11480

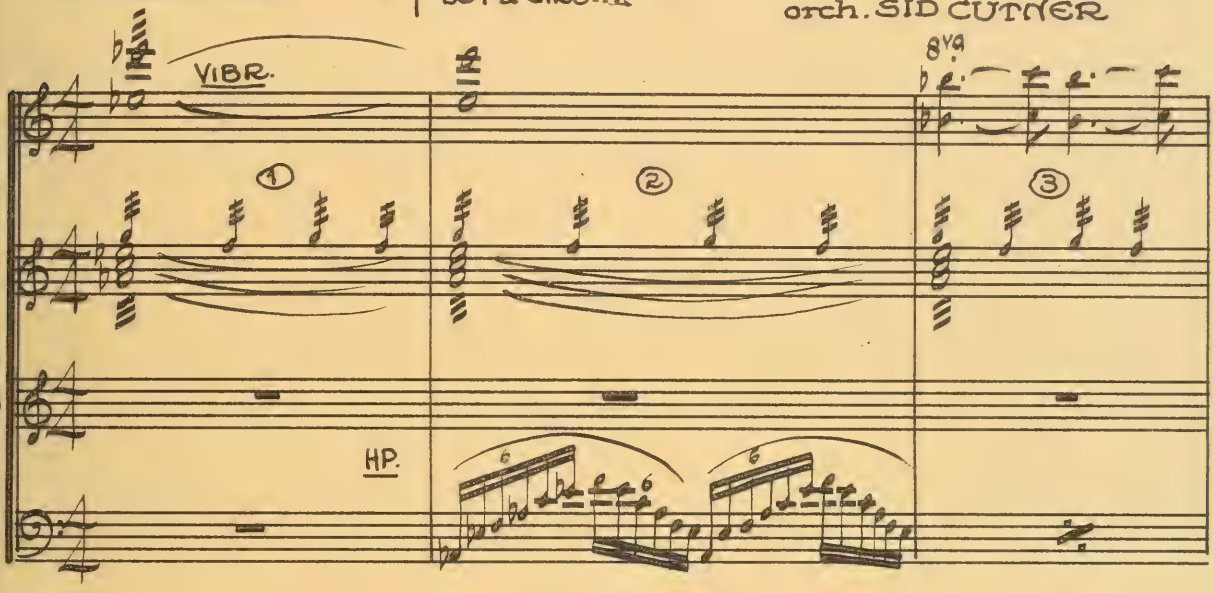
NURI BEY SETS THE SCENE

("ANYTHING CAN HAPPEN") (:27)

:00
AFTER SP: "CLOSE BY ISTANBUL IS A SMALL LAKE."

:034/10
"BOY & GIRL..."

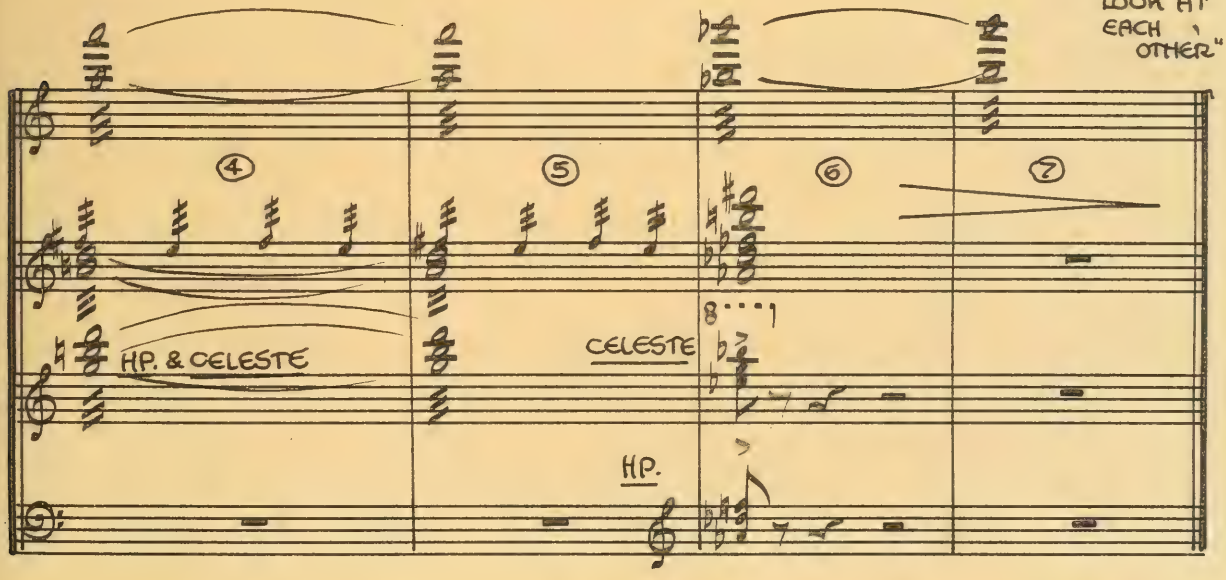
VICTOR YOUNG
orch. SID CUTNER



:124/10
"IT IS SPRINGTIME."

:19

:27
"BOY & GIRL LOOK AT EACH OTHER"



11480-5-B

NOV. 15 1951

5D

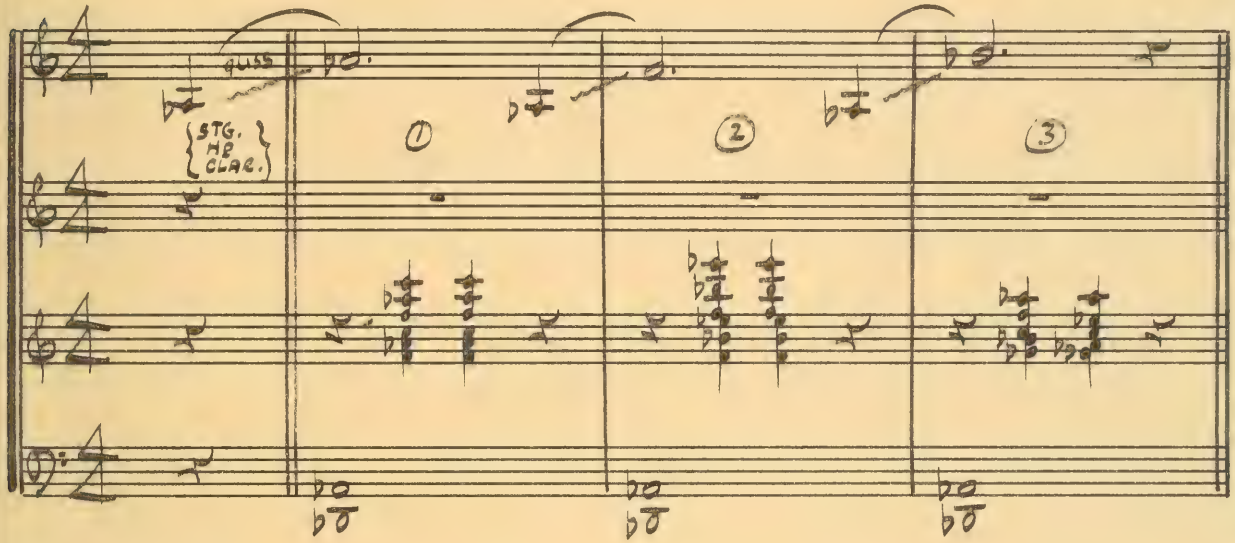
11480
(:29 6/10)

WEBSTER SAYS

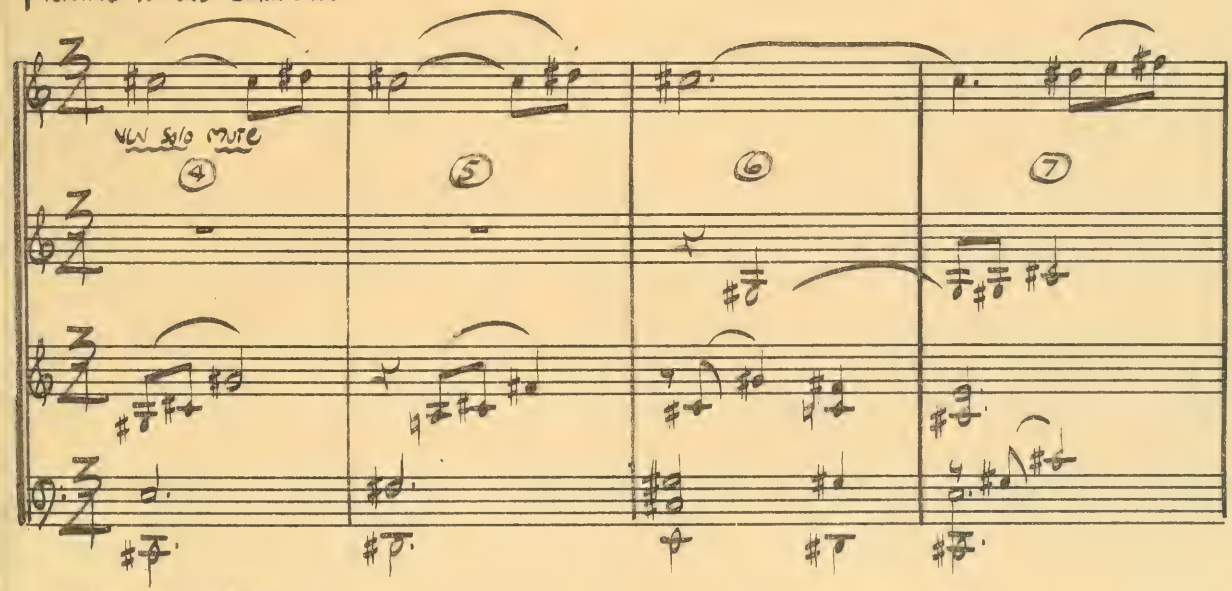
("ANYTHING CAN HAPPEN")

:00
BEGIN OF DISS. TO HELEN
IN KITCHEN, SCRUBBING PAN.

VICTOR YOUNG
ORCH.- LEO. SHUKEN

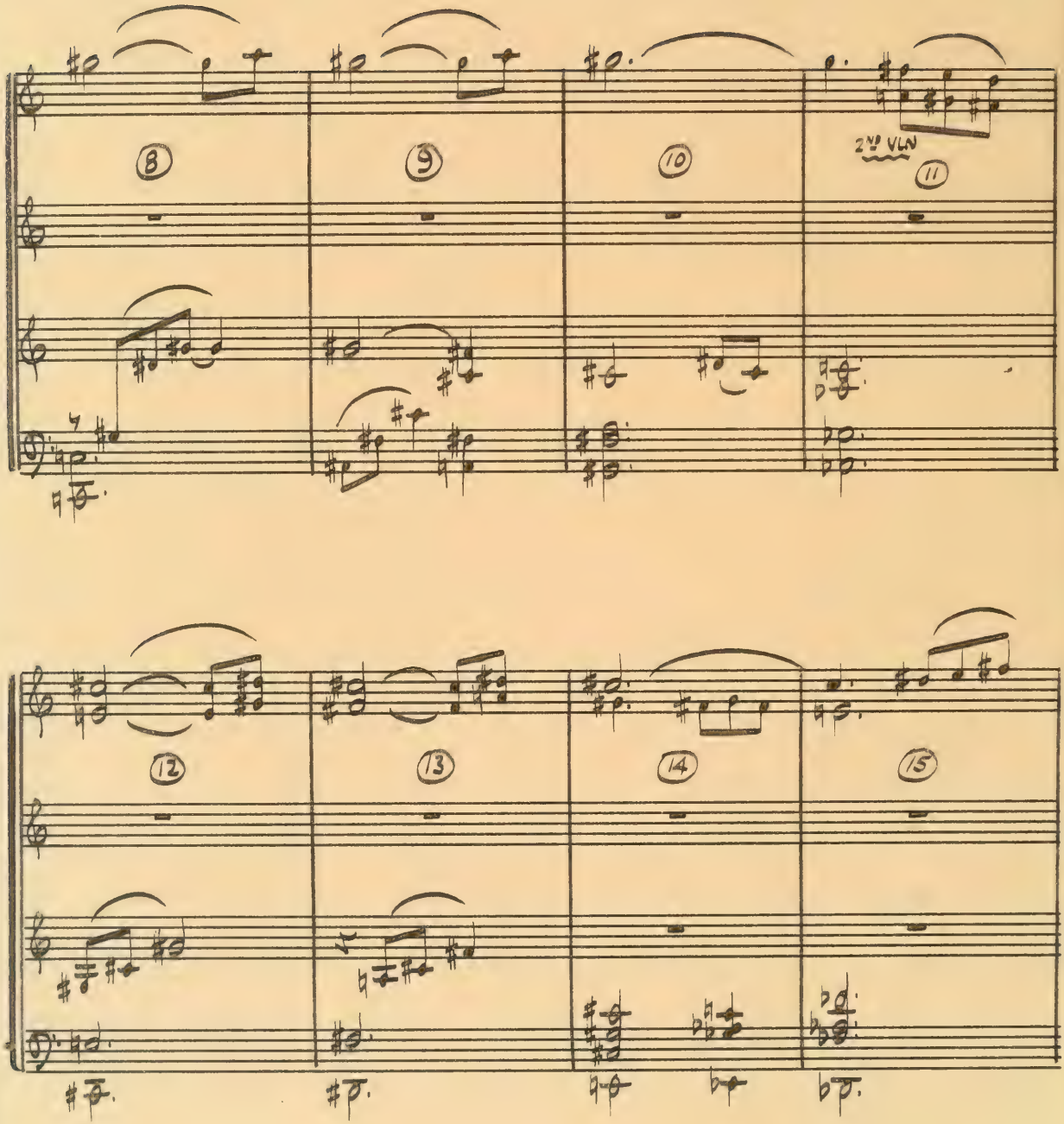


:07 3/10
FULL IN - GIORGIS FINGER
POINTING TO WORD "DARK STAR"



NOV. 14, 1951

11480-5D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2ND VLN
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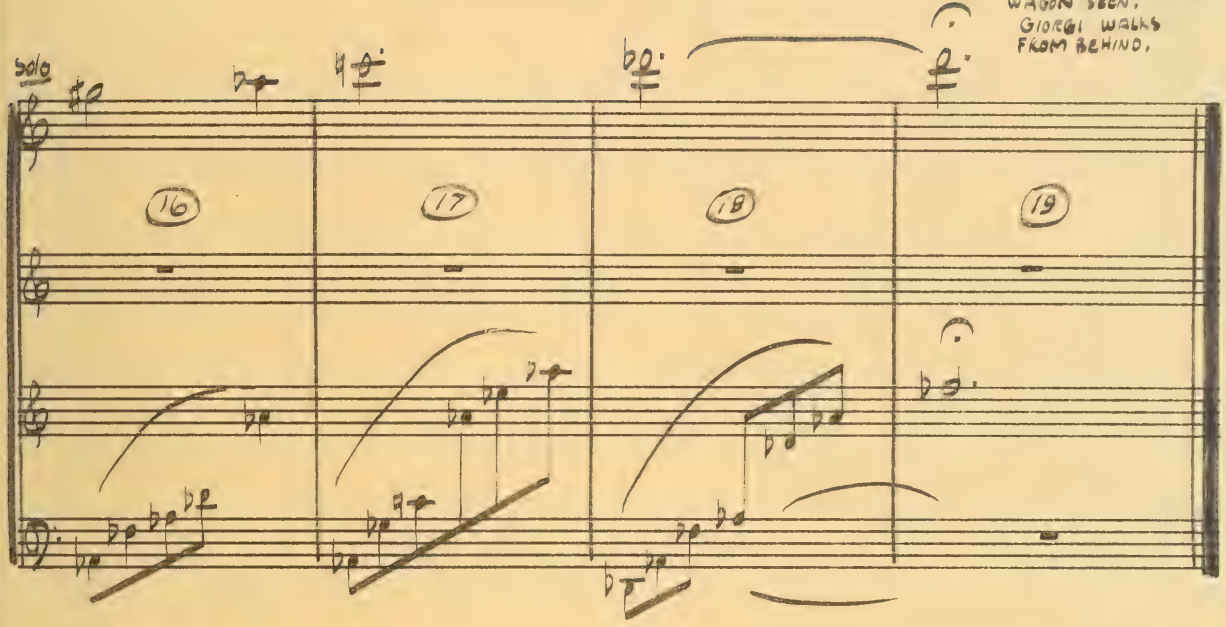
:29 6/10
MIDDLE OF FADE OUT
FADE IN TO EXT. ST.
WAGON SEEN.
GIORGI WALKS
FROM BEHIND.



7B

11480
(:09 7/10)

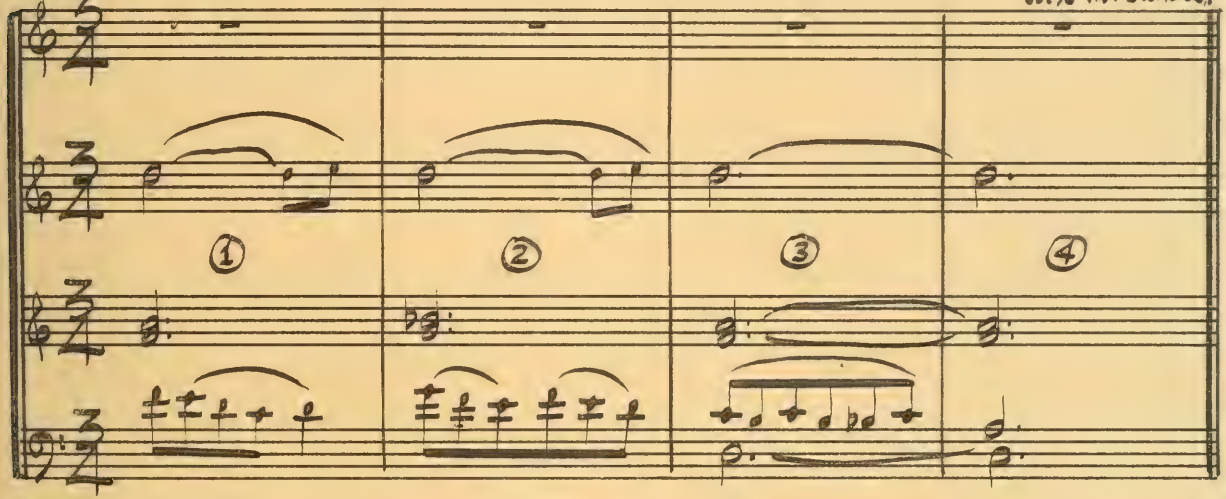
ENGAGE TO HELEN

("ANYTHING CAN HAPPEN")

VICTOR YOUNG
ORCH.- LEO. SHUKEN

:00
MUSIC STARTS BEGIN DISS.
TO GIORGI WALKING UP STEPS
TO HELENS APT.

:09 7/10
OH, HELLO GIORGI
COME IN. I WAS GE



– 11480 – 7B –

Nov. 14, 1951

7C

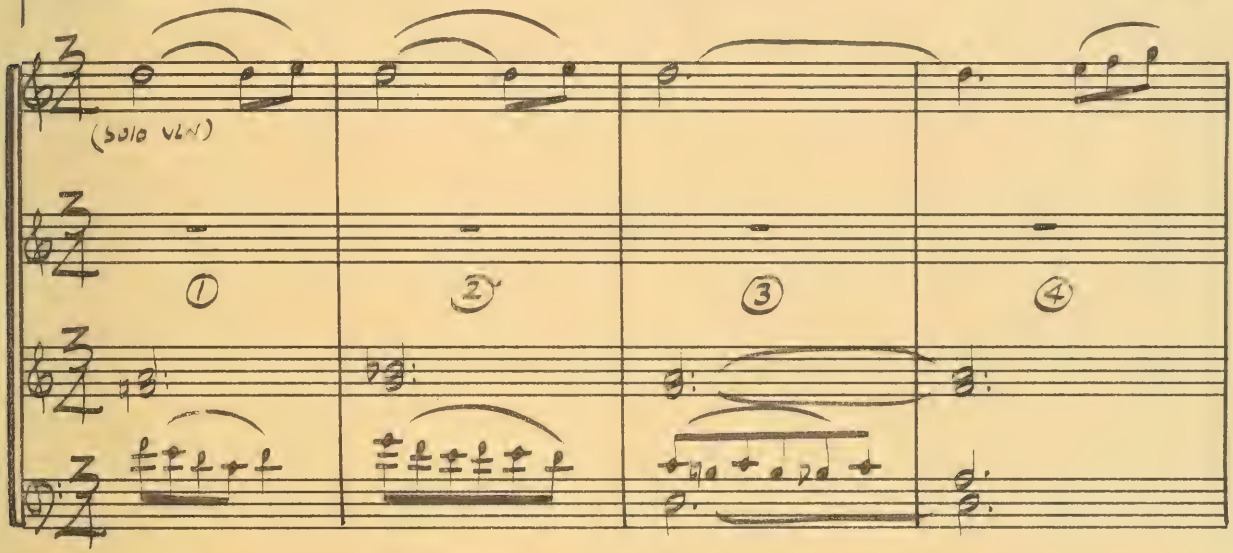
11480
(:56)

HELEN'S DEPARTURE

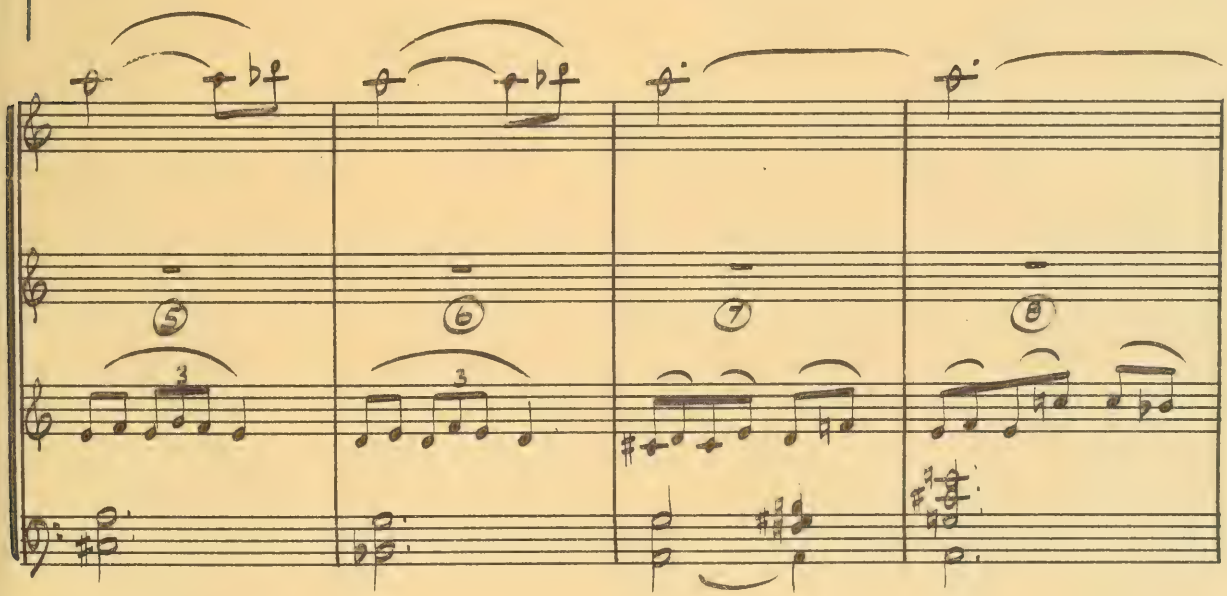
("ANYTHING CAN HAPPEN")

:00
MUSIC STARTS AS
HELEN SLAMS CAB DOOR

VICTOR YOUNG
ORCH. - LEO. SHUKEN



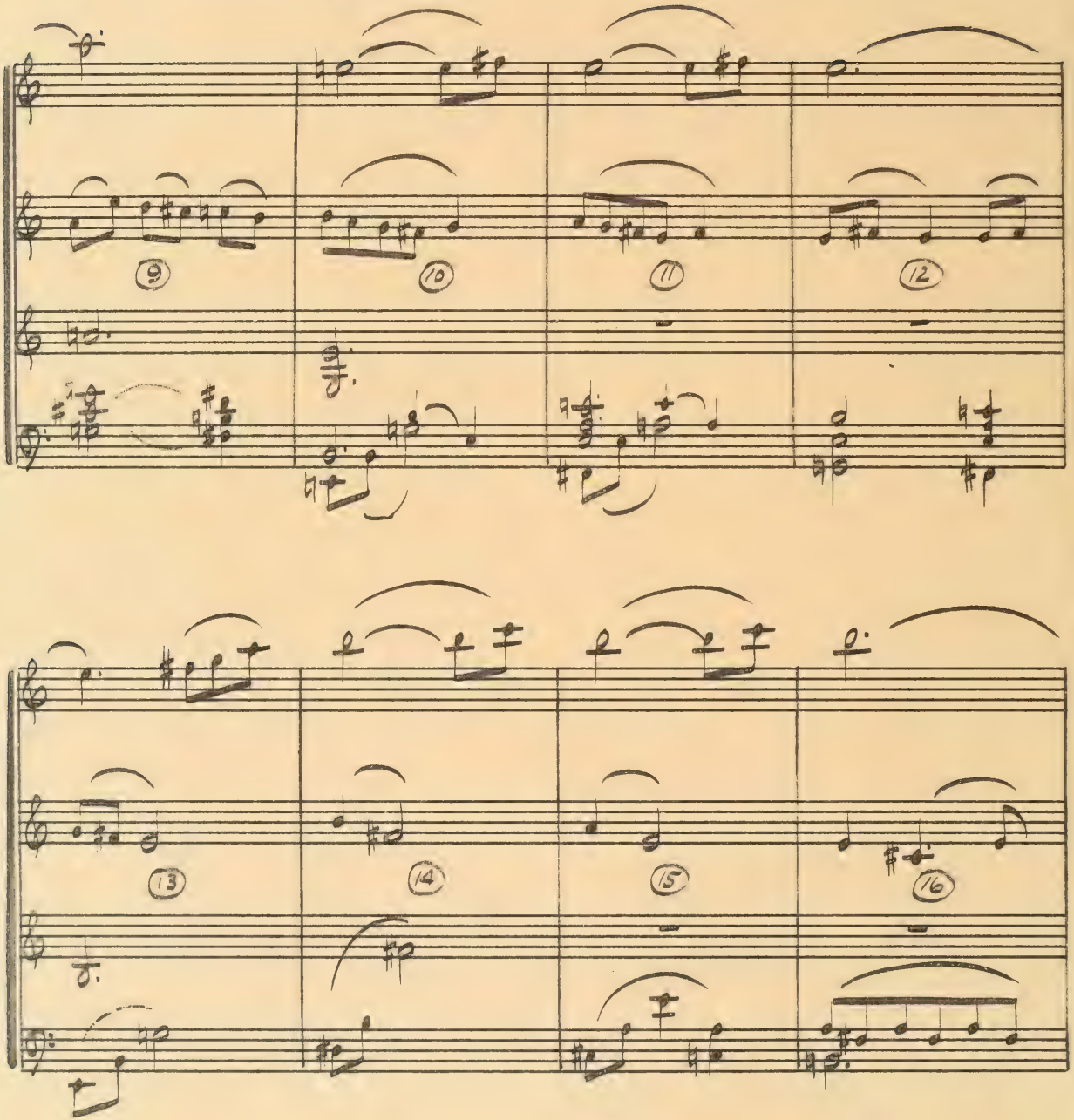
:12

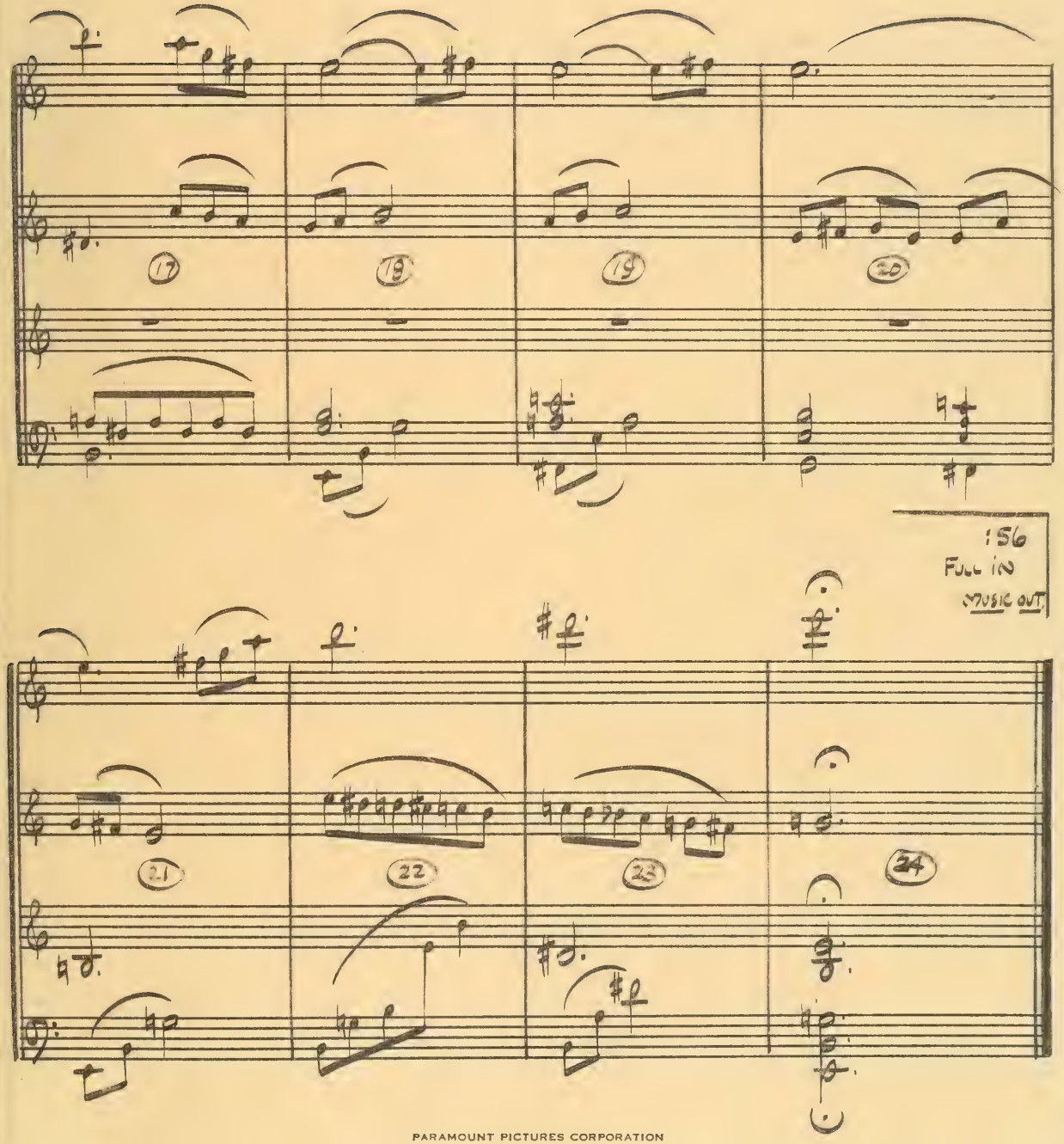


NOV. 14, 1951

— 11480 - 7C —

:26 2/10
MIDDLE OF F.D.
FADE IN TO EXT. GIORGIS
HOTEL ROOM WINDOW —
IVY PLANT VISIBLE.

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156
FULL IN
MUSIC OUT
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7D

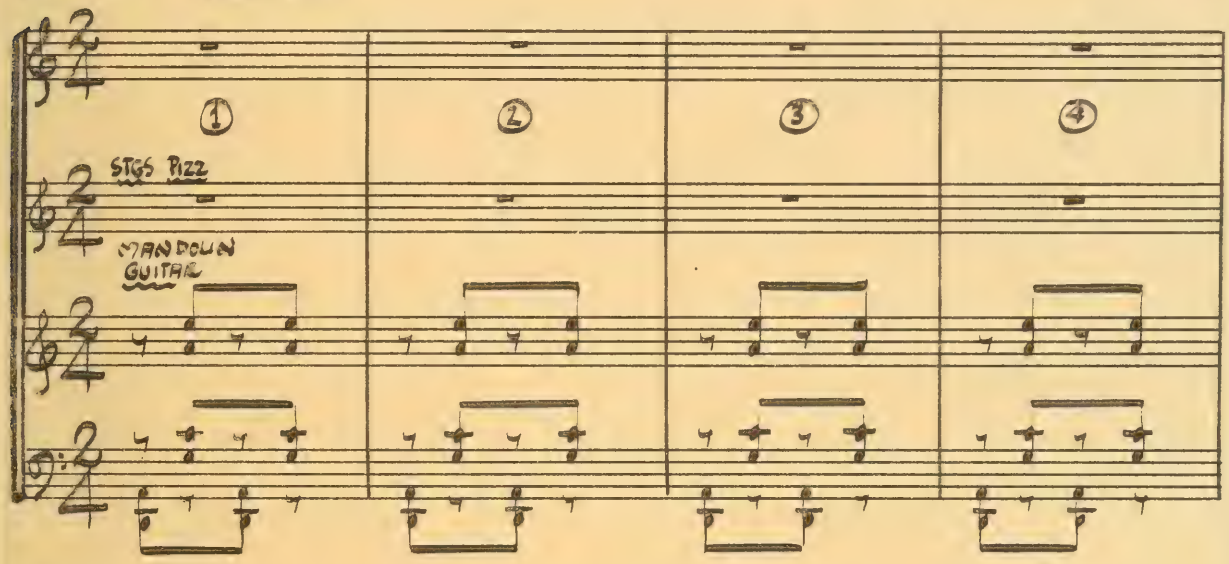
11480
(:13 6/10)

INVITATION TO CALIFORNIA

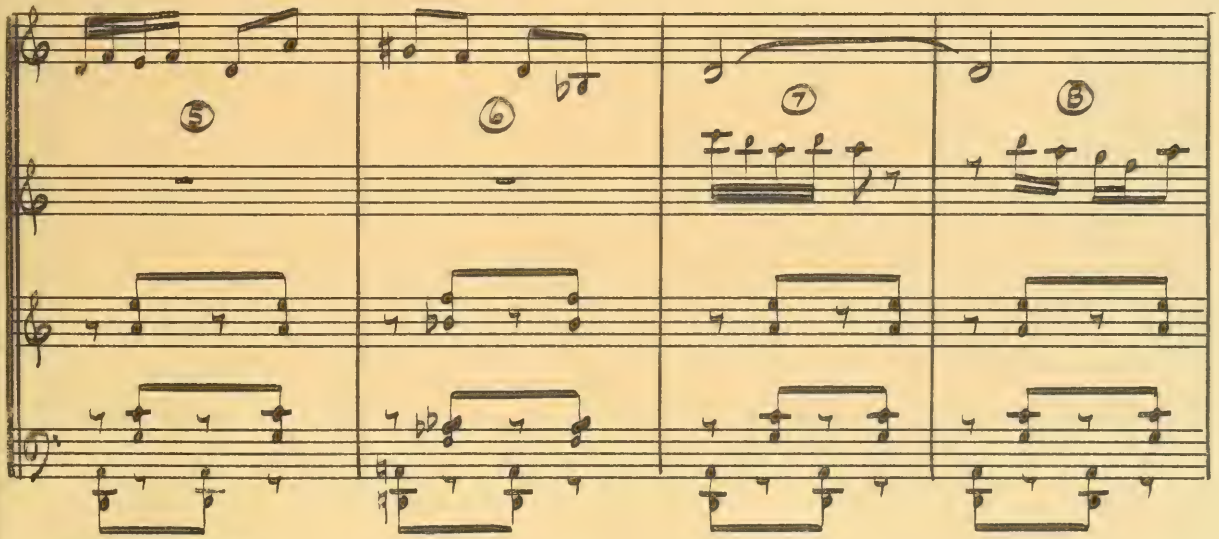
("ANYTHING CAN HAPPEN")

VICTOR YOUNG
ORCH. LEO. SHUKEN

:00
MUSIC STARTS AFTER
UNCLE JOHN - "WOULD YOU LIKE TO COME ALONG?"



:04
SMILE COMES OVER HIS FACE AS HE LEANS ON KNIFE.



Nov. 14, 1951

- 11480 - 7D -

:08

Picc.

BASSN

9 10 11 12

:13 6/10

ANNA CALLING—
"GIORGI—UNCLE JOHN—
ITS WONDERFUL—ETC."

13 14

8B.

11480
(:37½0)

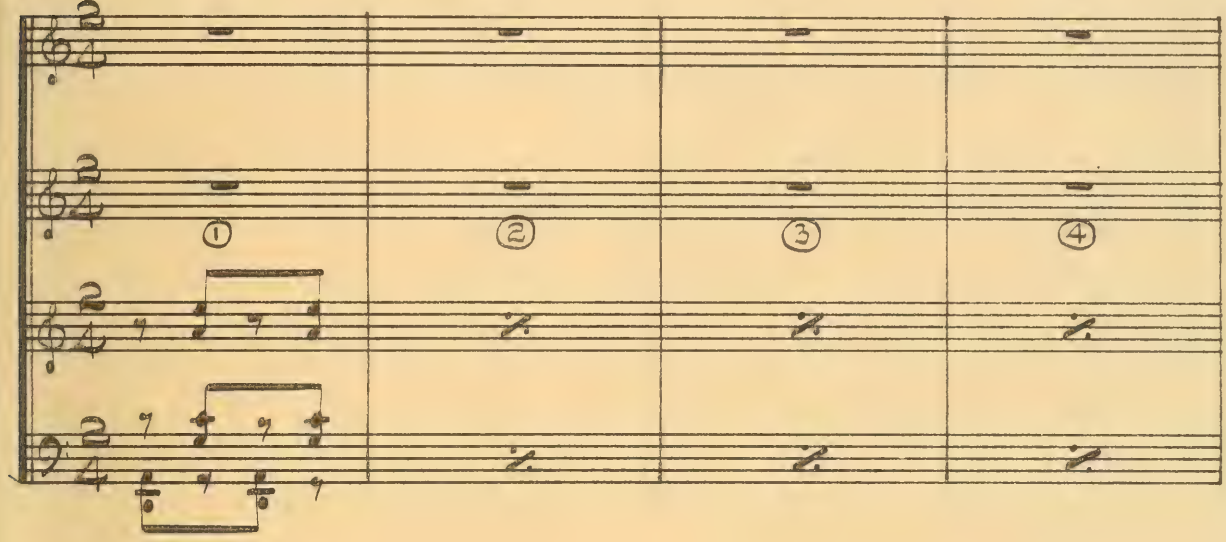
On To California

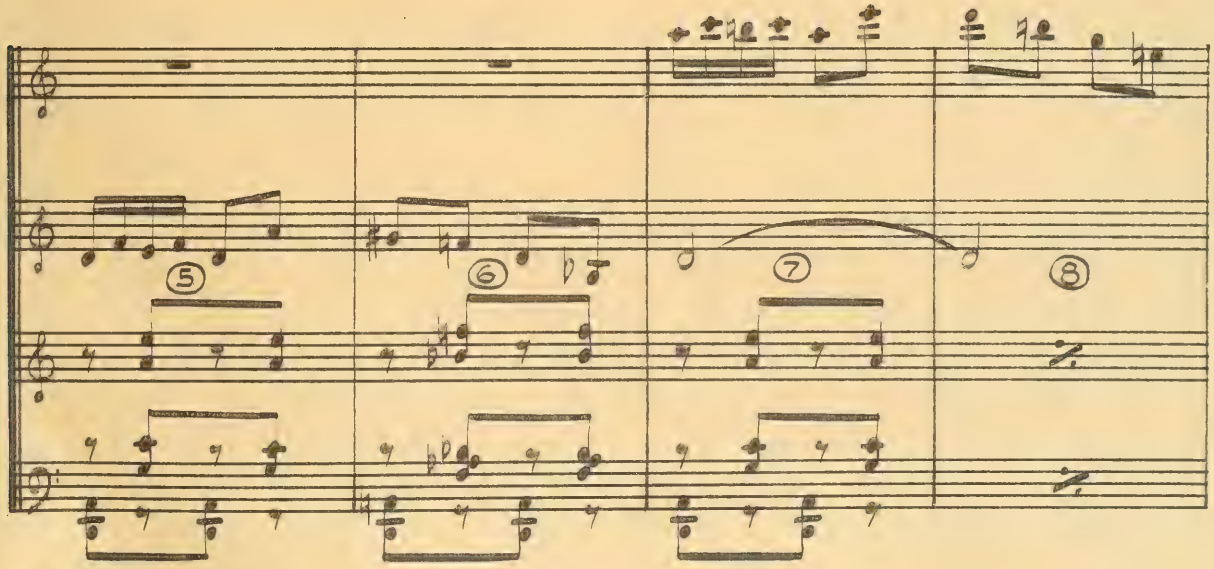
PART 1.

(ANYTHING CAN HAPPEN)

VICTOR YOUNG
ORCH: SID CUTNER

:00
ON BEG. DISS. TO L.S. of HIGHWAY.





—11480 - 8B.—

NOV. 14TH 1951.

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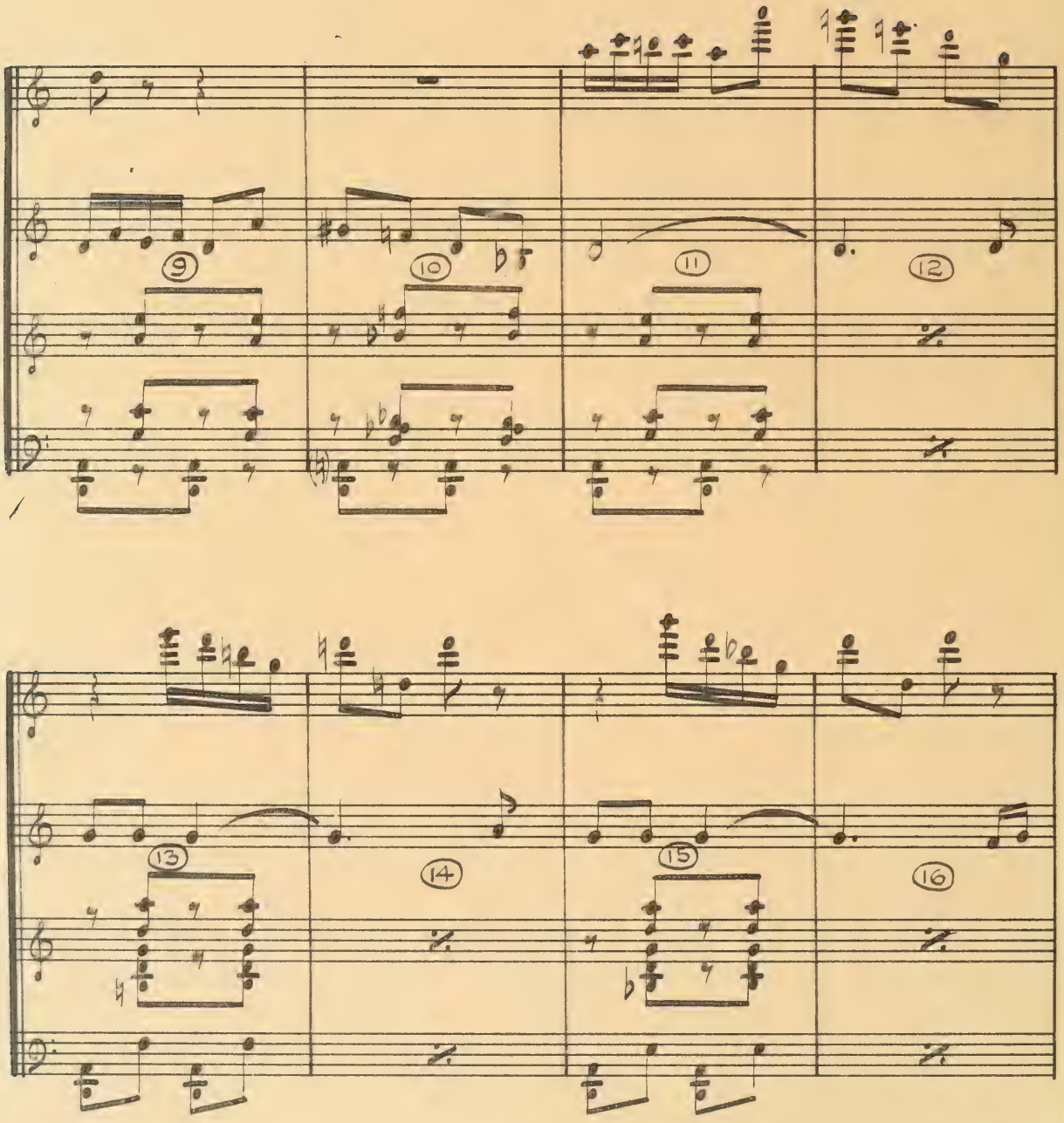
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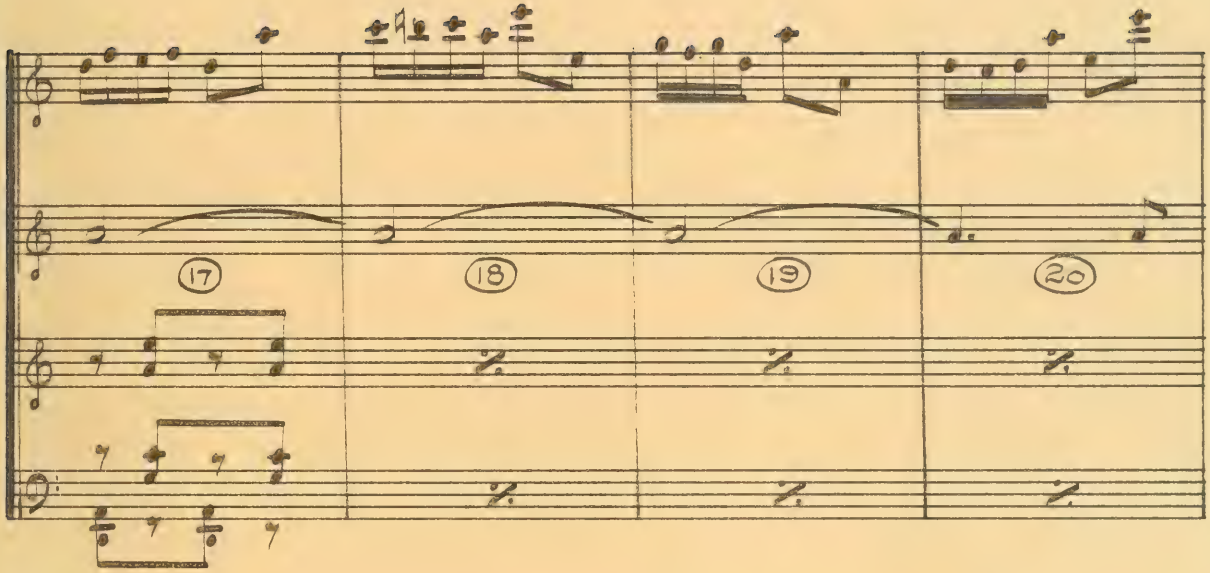
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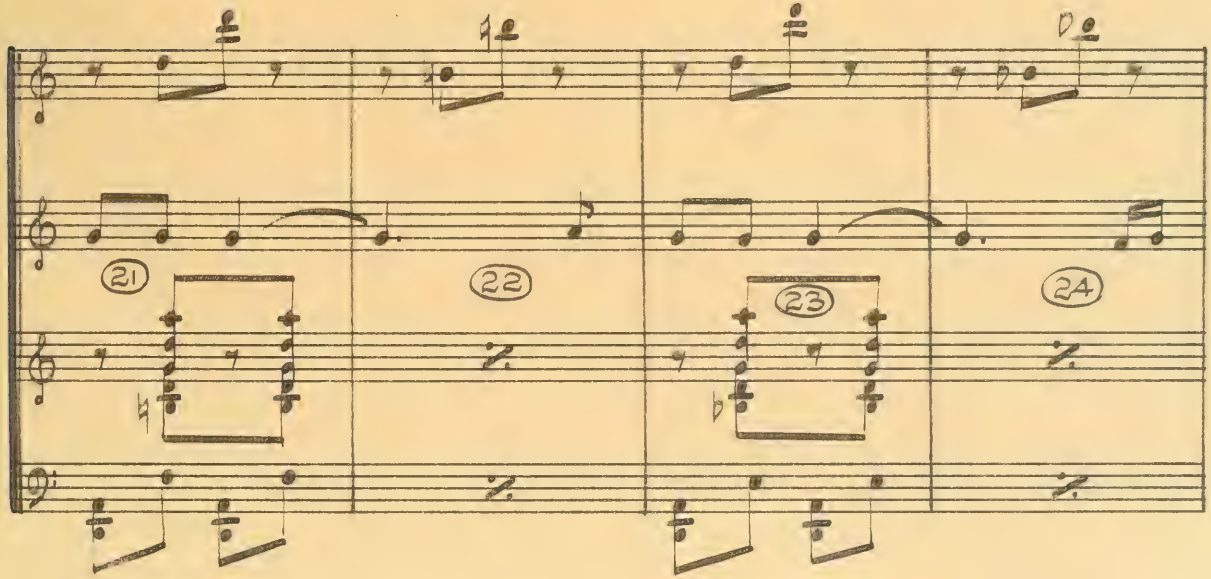
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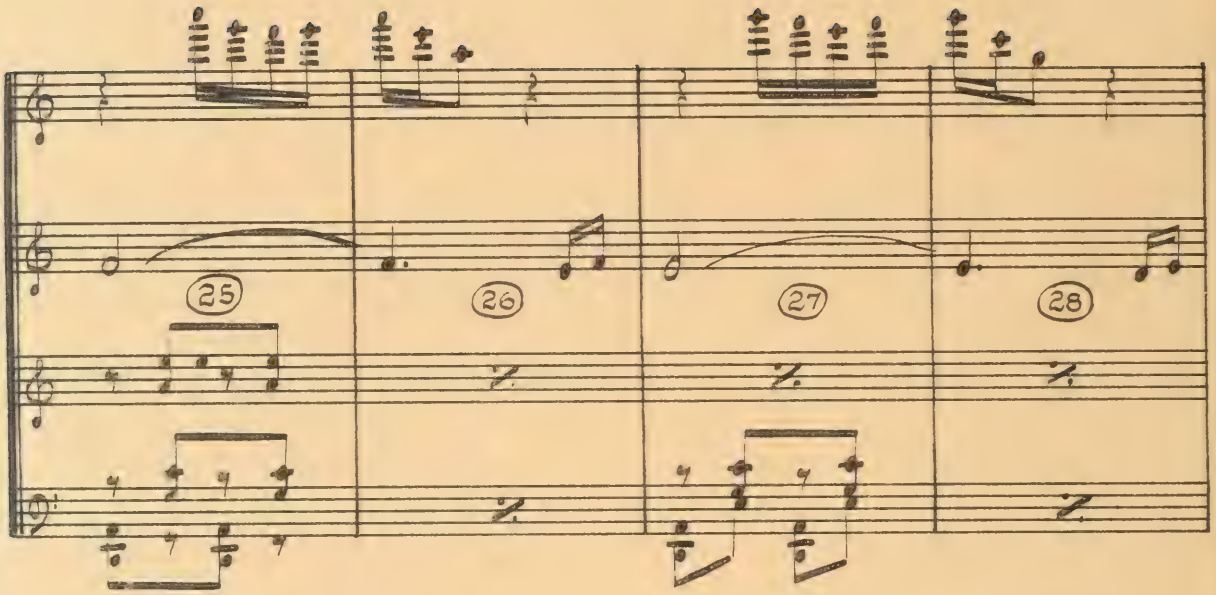
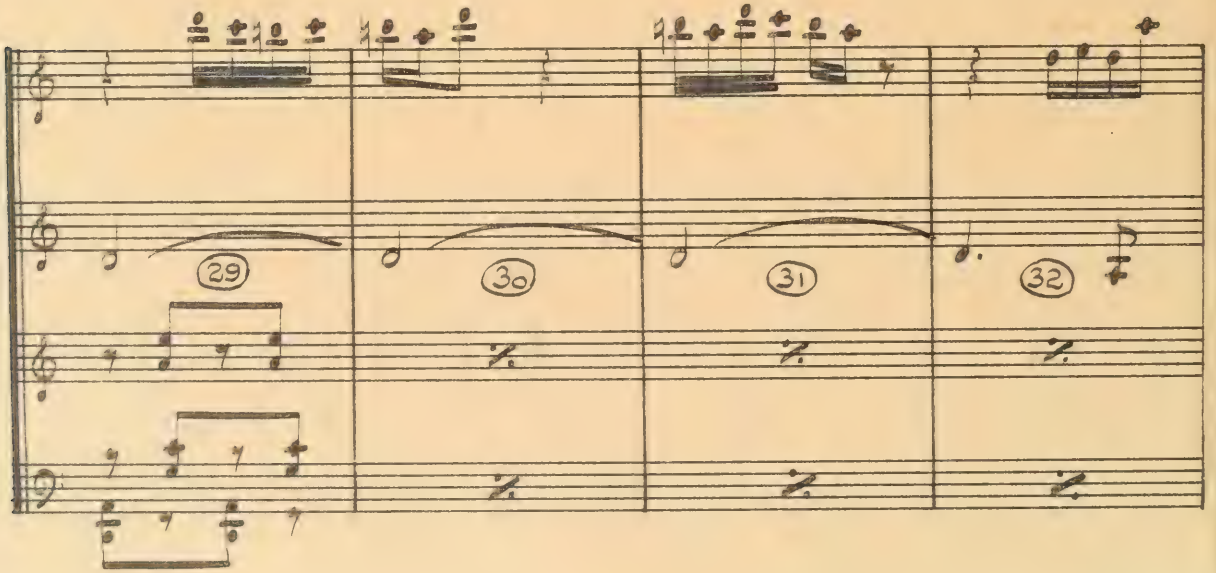
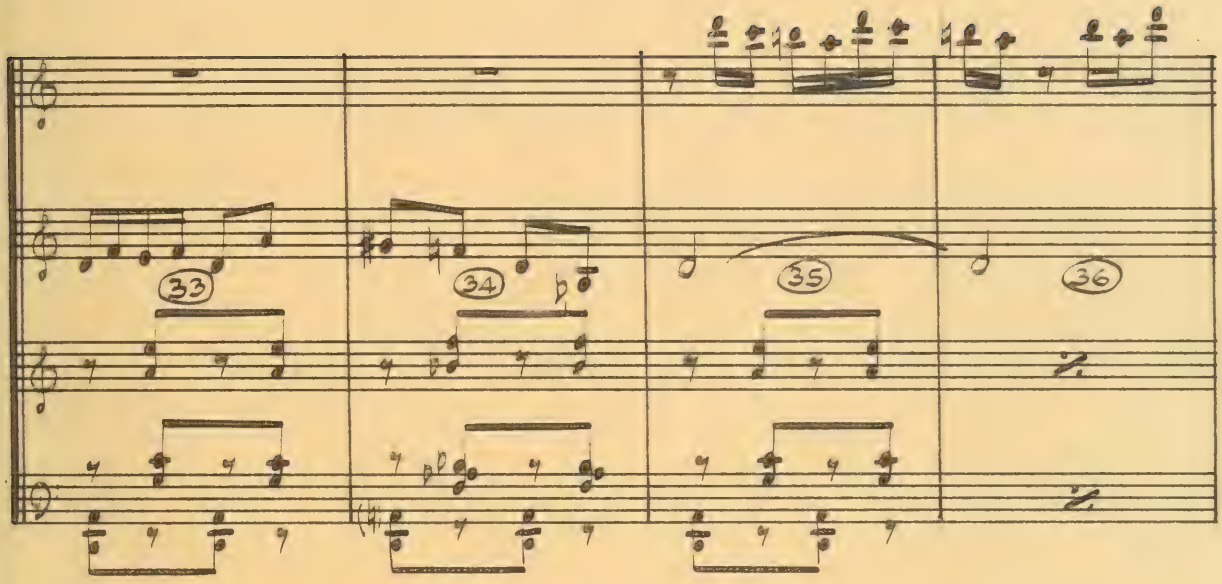


:24 2/10
CUT - CLOSE SHOT PAPA

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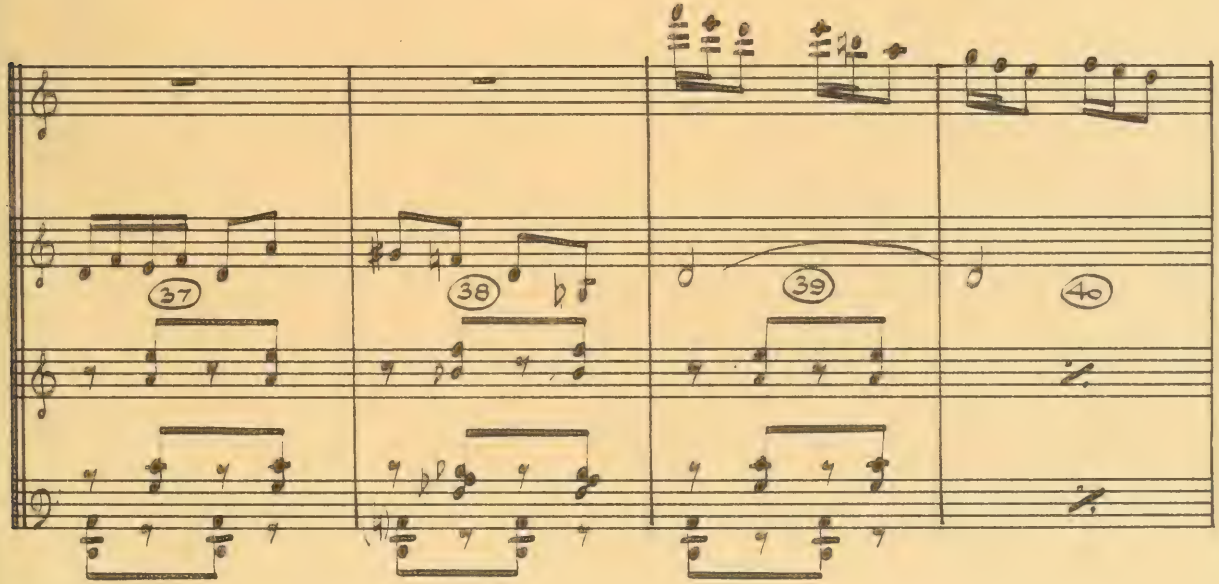
37
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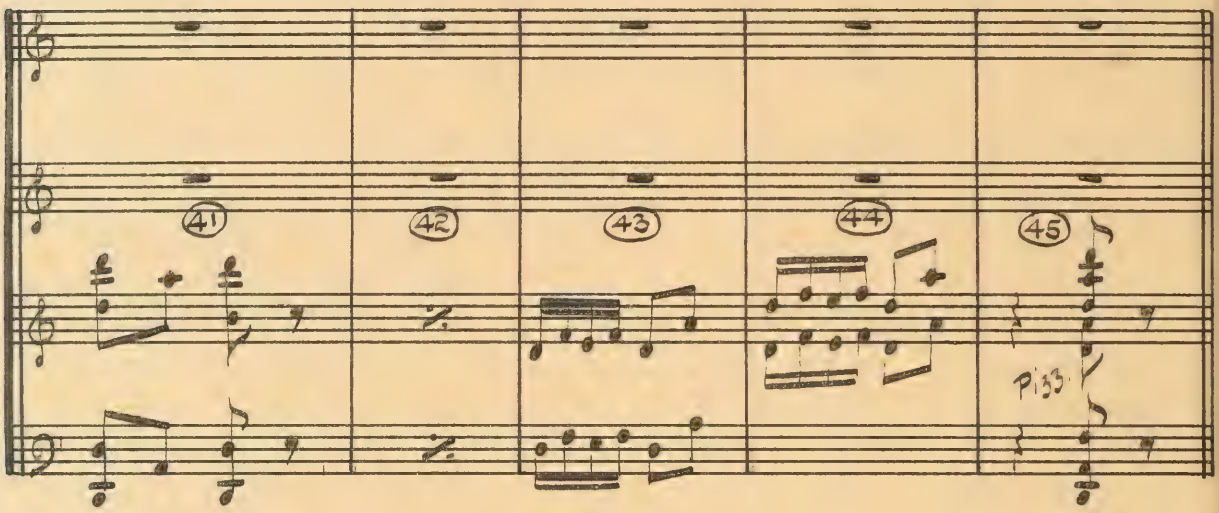
:37½0
"STOP!"

MUSIC OUT



8·C

11480

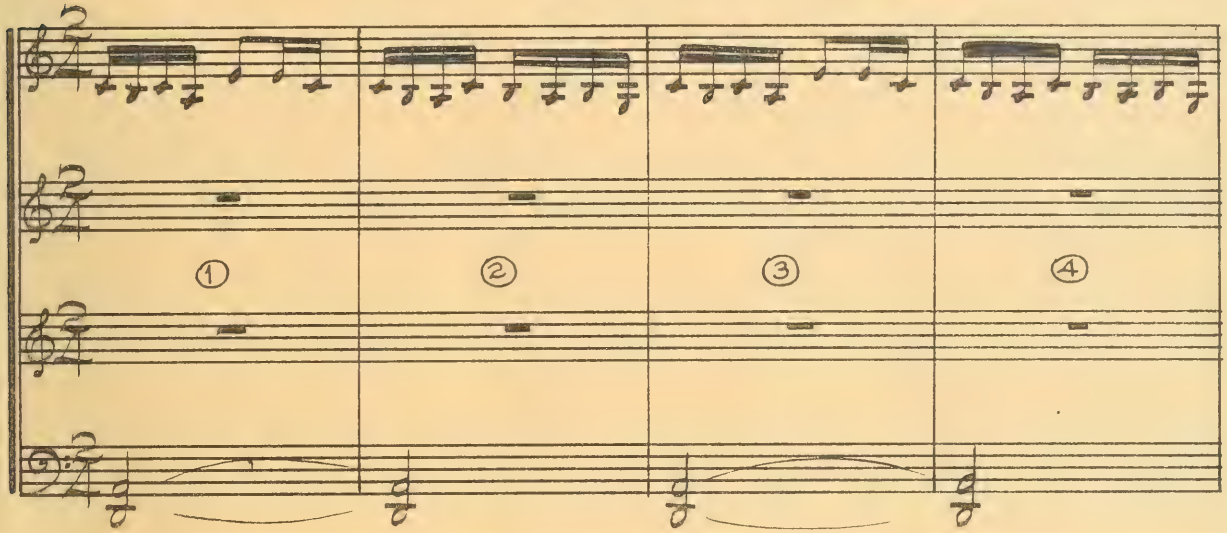
(:42 5/10)

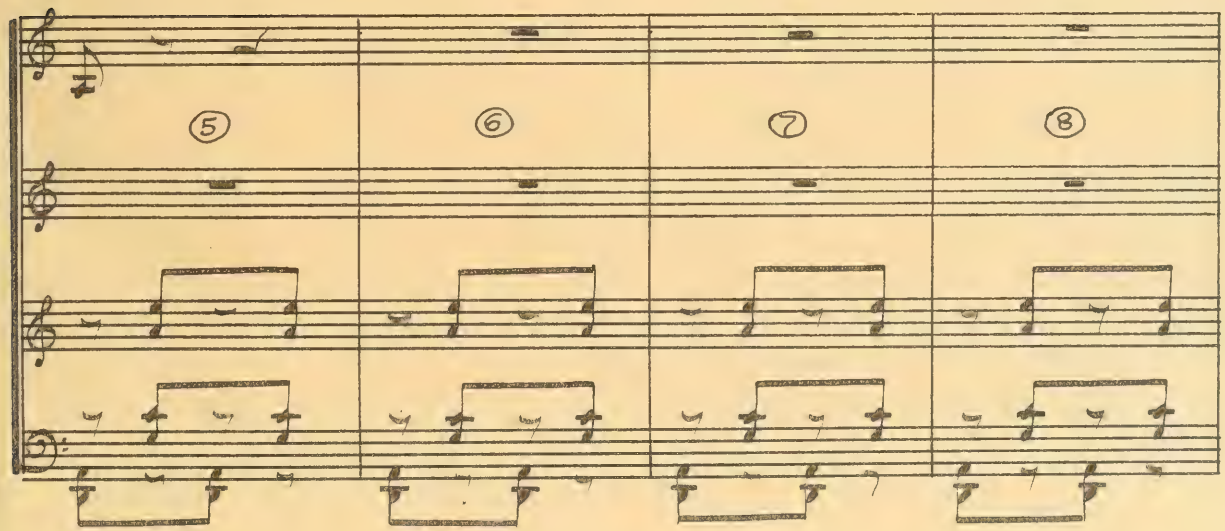
ON TO CALIFORNIA - PART 2

("ANYTHING CAN HAPPEN")

VICTOR YOUNG
orch. GEO. PARRISH

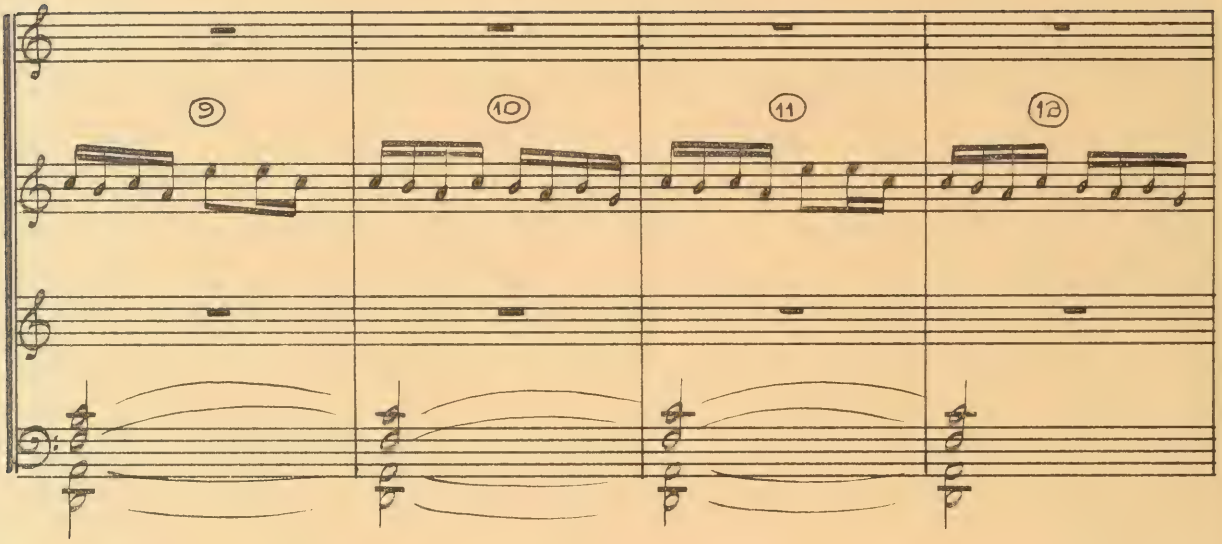
:00
AFTER ANNA: "HUH!"





11480 ~ 8·C ~

NOV. 14, 1951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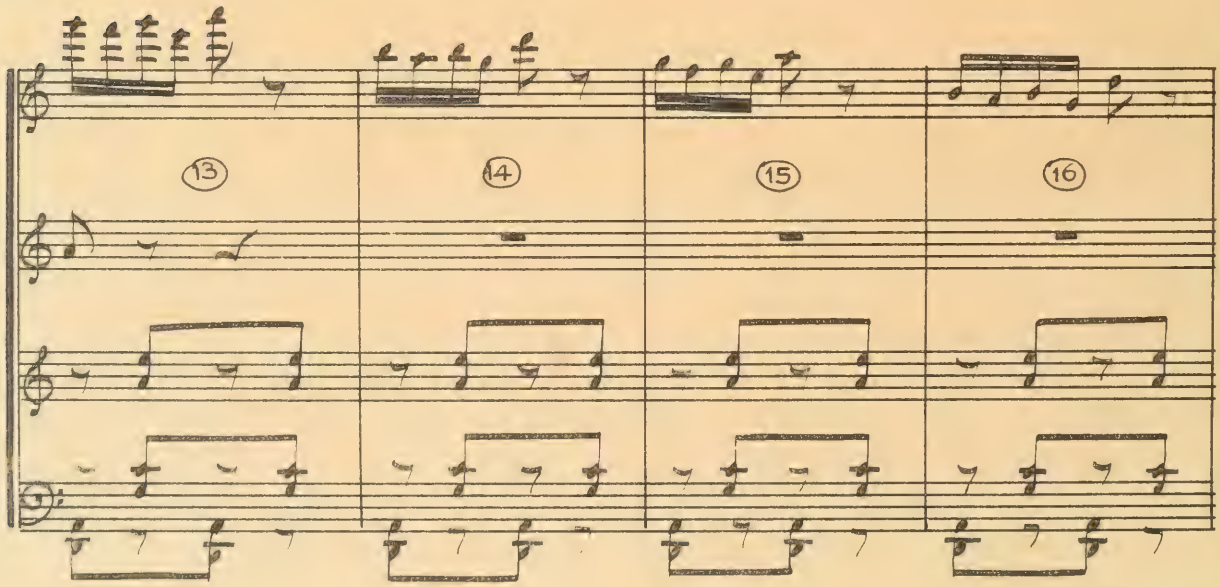
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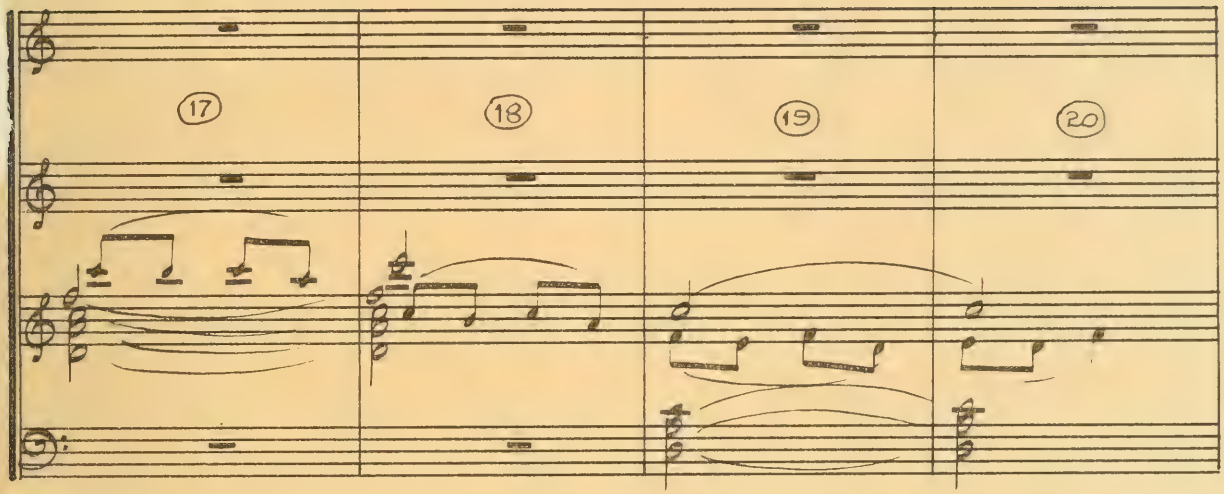
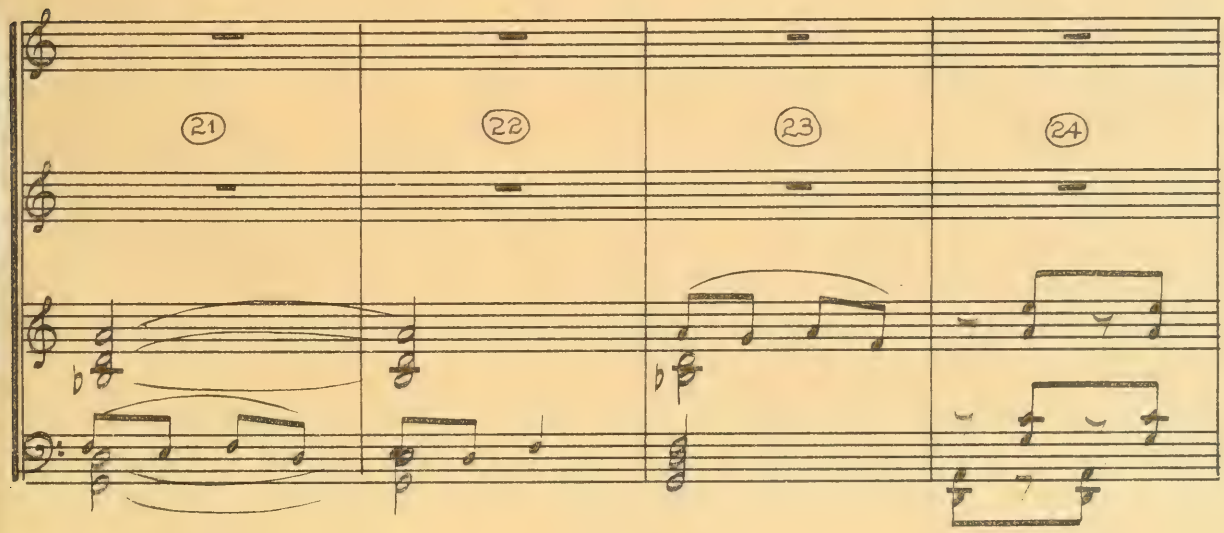
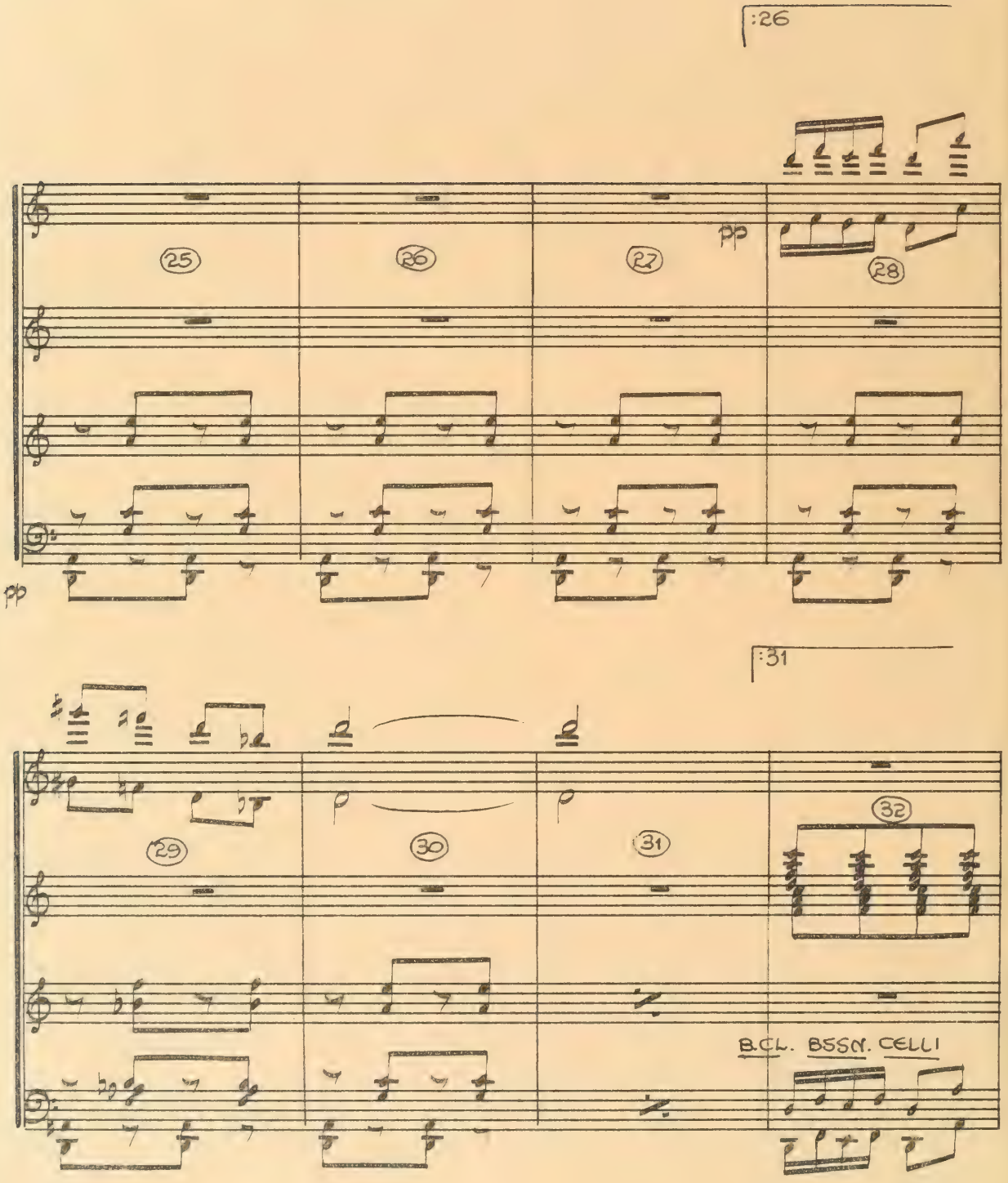


:20 4/10
HE STOPS

:23 1/10
FULL IN

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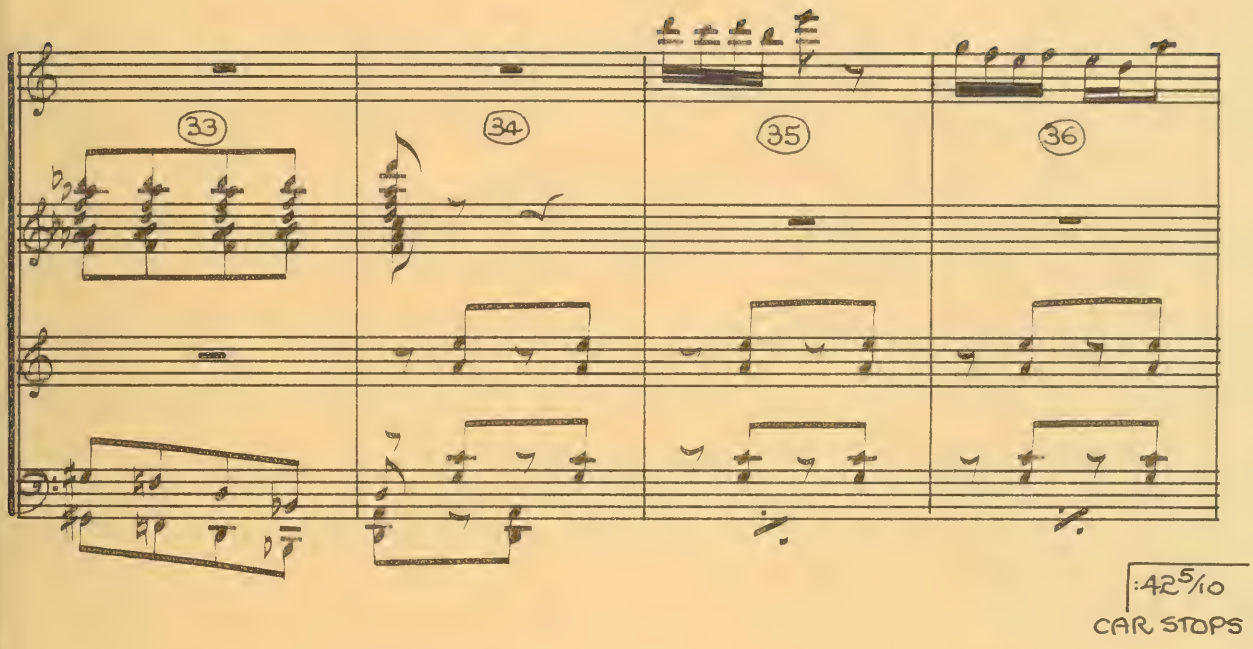
B.CL. BSSN. CELLI


33
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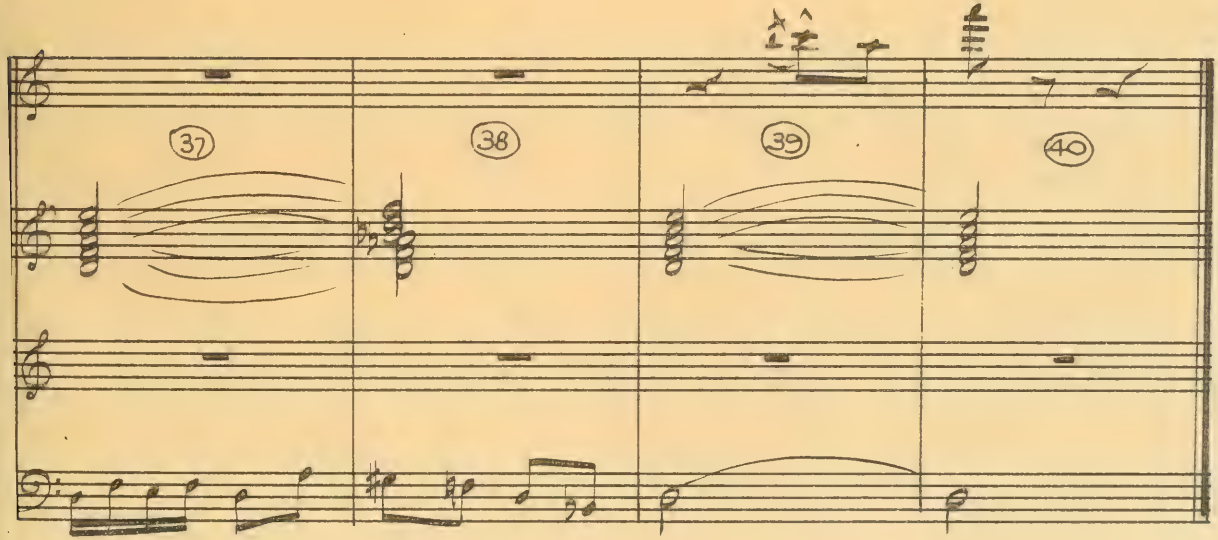
:42 5/10
CAR STOPS


37
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8D.

11480

(:31 5/10)

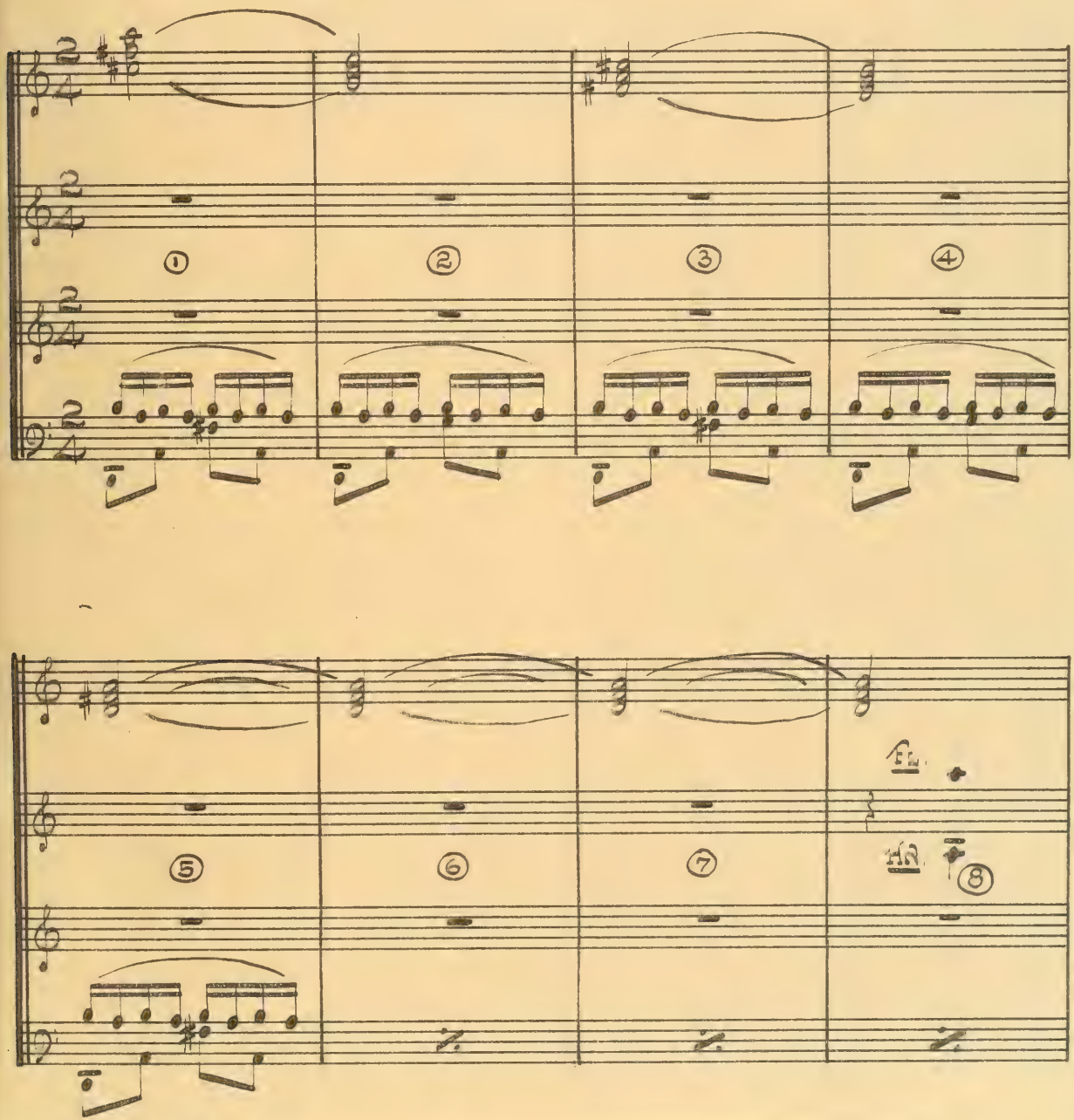
On To California

PART 3.

(ANYTHING CAN HAPPEN)

VICTOR YOUNG
ORCH: GEORGE PARRISH

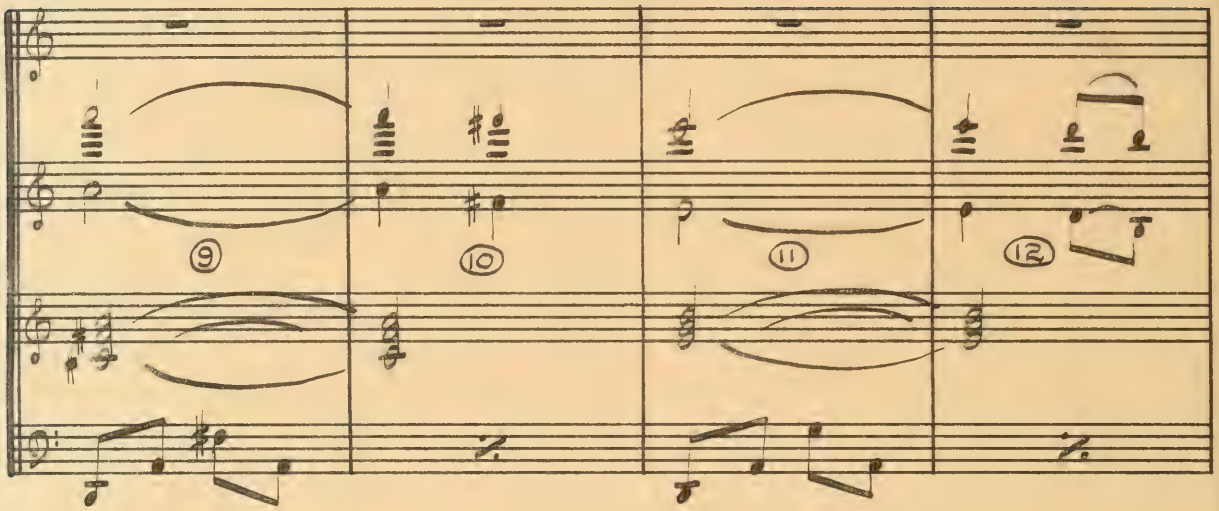
:00
ON CUT. - L.S. OF CAR

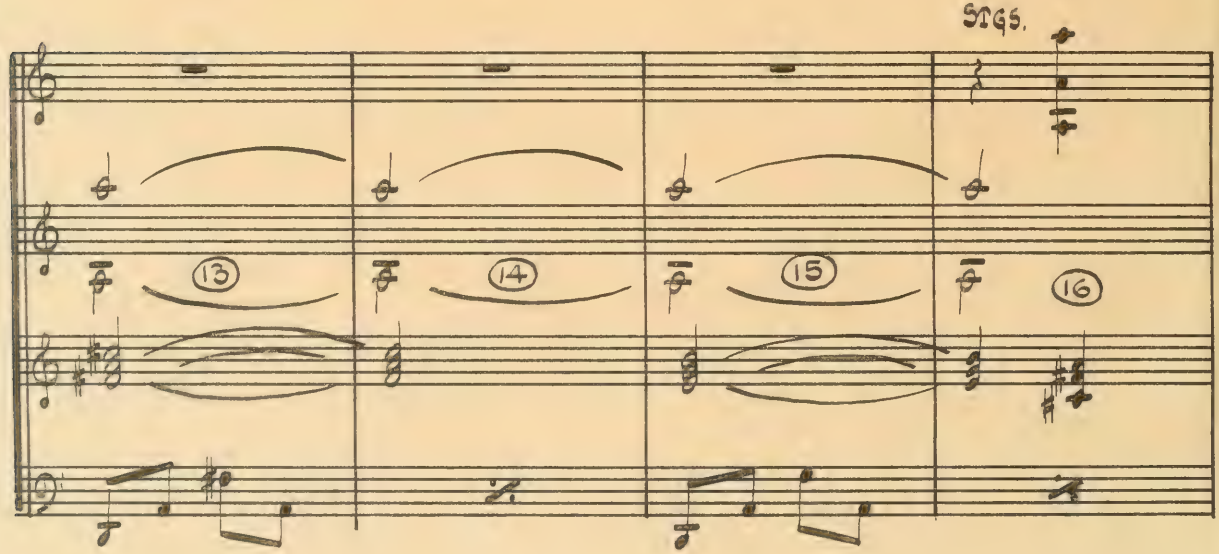


— 11480 — 8D. —

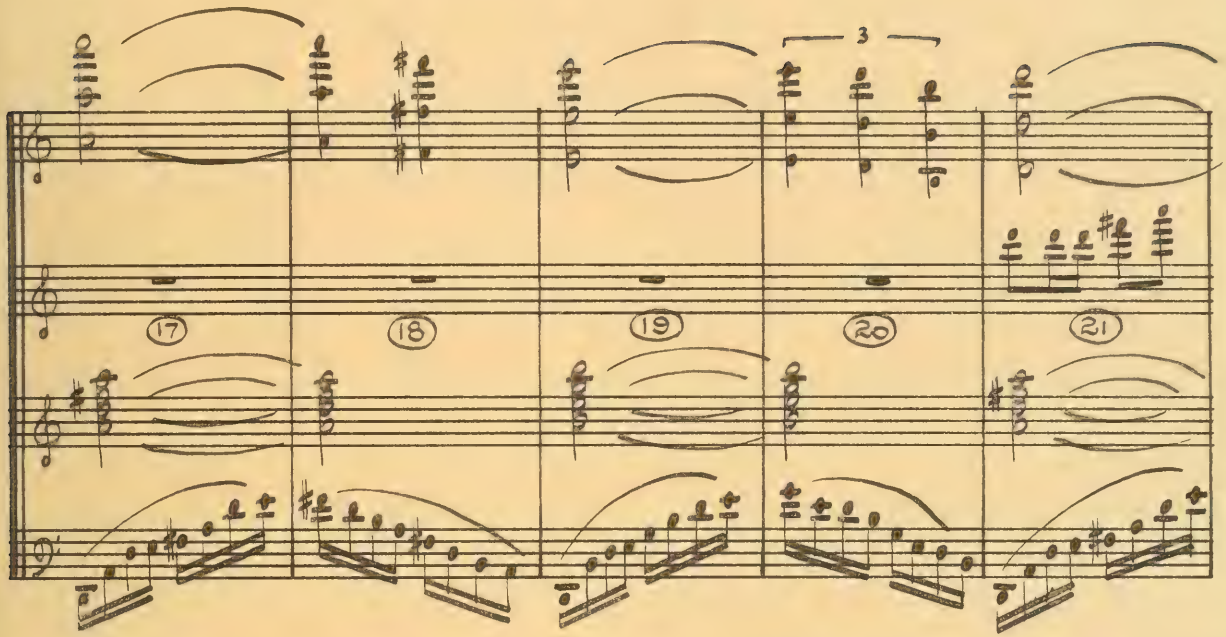
Nov. 14TH 1951

:10
BEGIN DISS. TO L.S. - DESERT ROAD





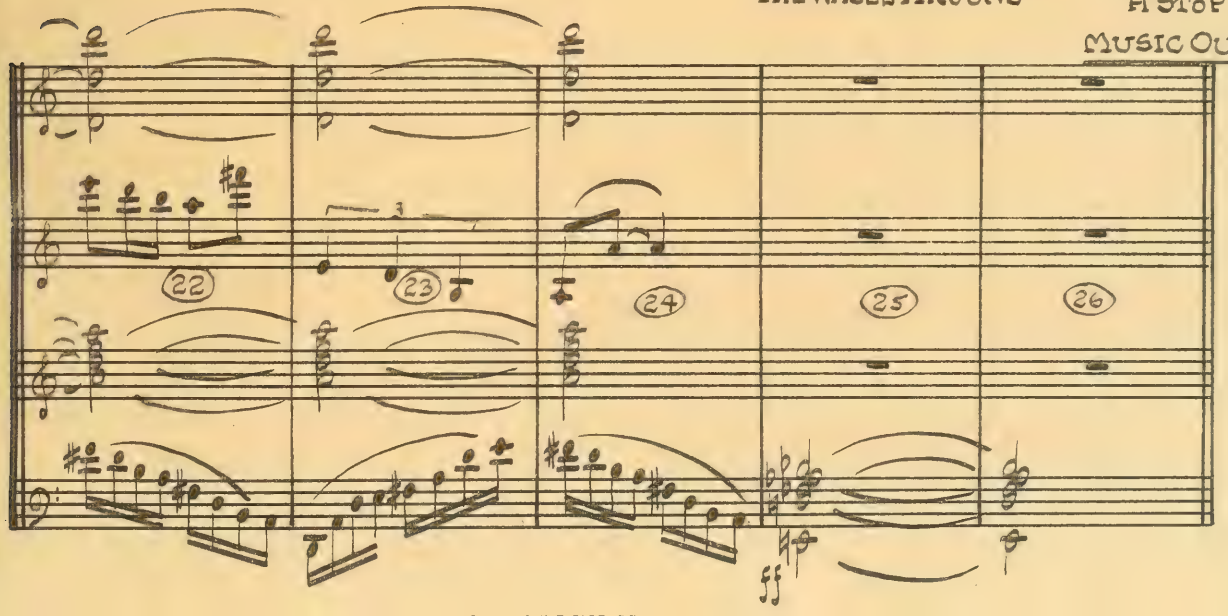
:19 5/10



:29
STARTS TO WHIP
THE WHEEL AROUND

:31 5/10
COMES TO
A STOP

MUSIC OUT



8·E

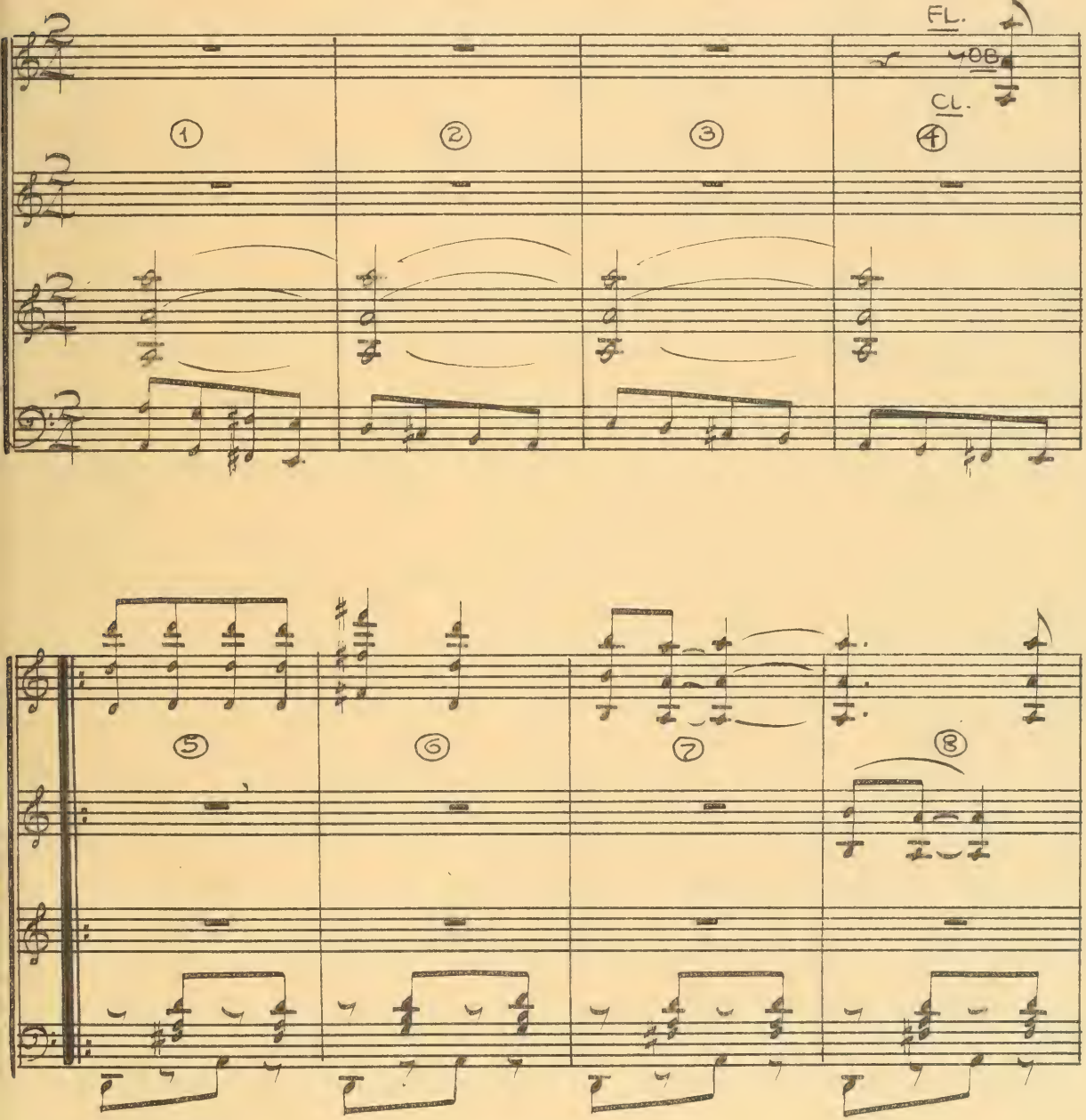
11480
(1:10 4/10)

ON TO CALIFORNIA-PART 4

("ANYTHING CAN HAPPEN")

:00
STARTS MID. OF F-O.

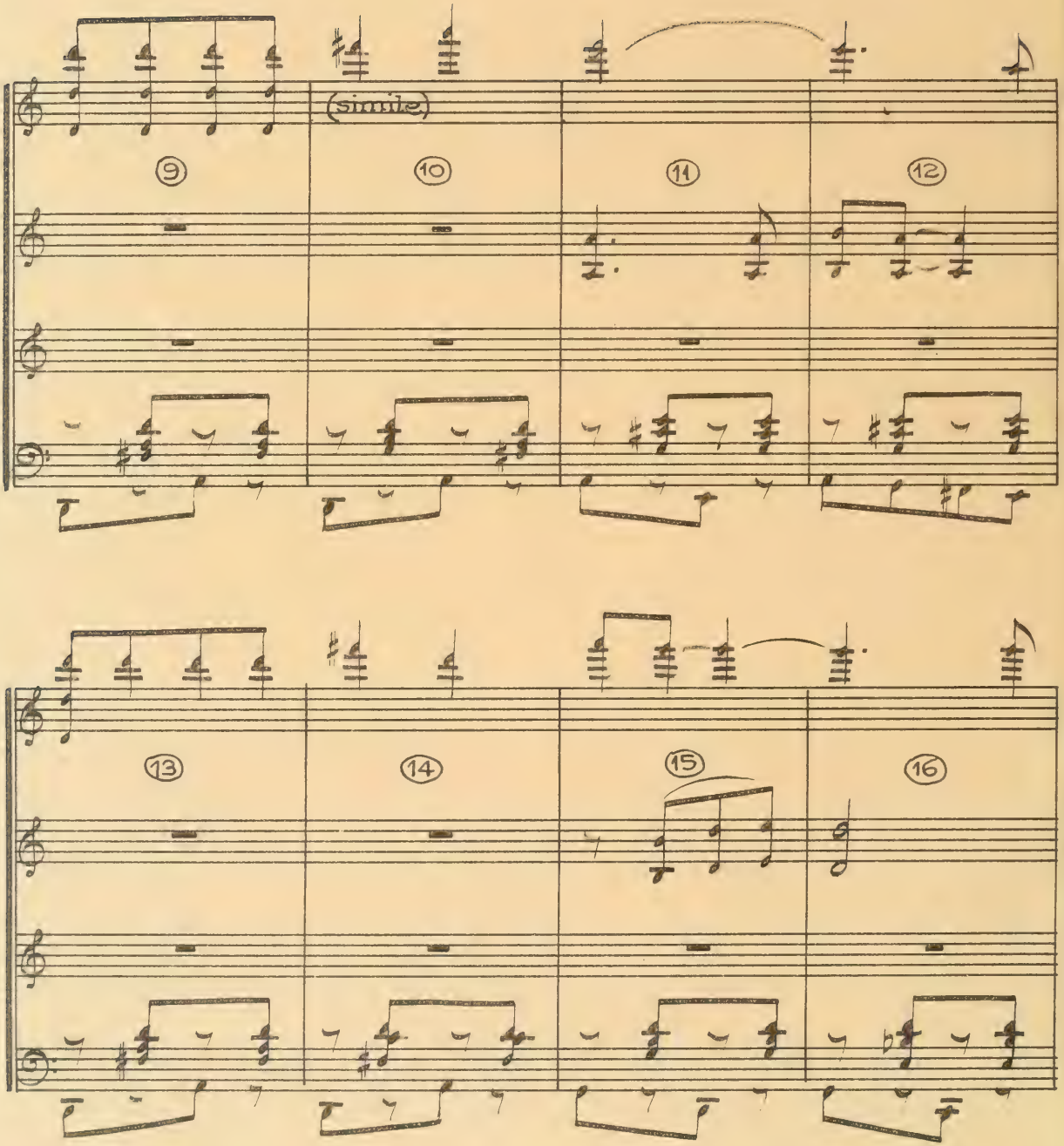
VICTOR YOUNG
orch. GEO. PARRISH



11480~8·E~

NOV. 14, 1951.

PARAMOUNT PICTURES CORPORATION


(simile)
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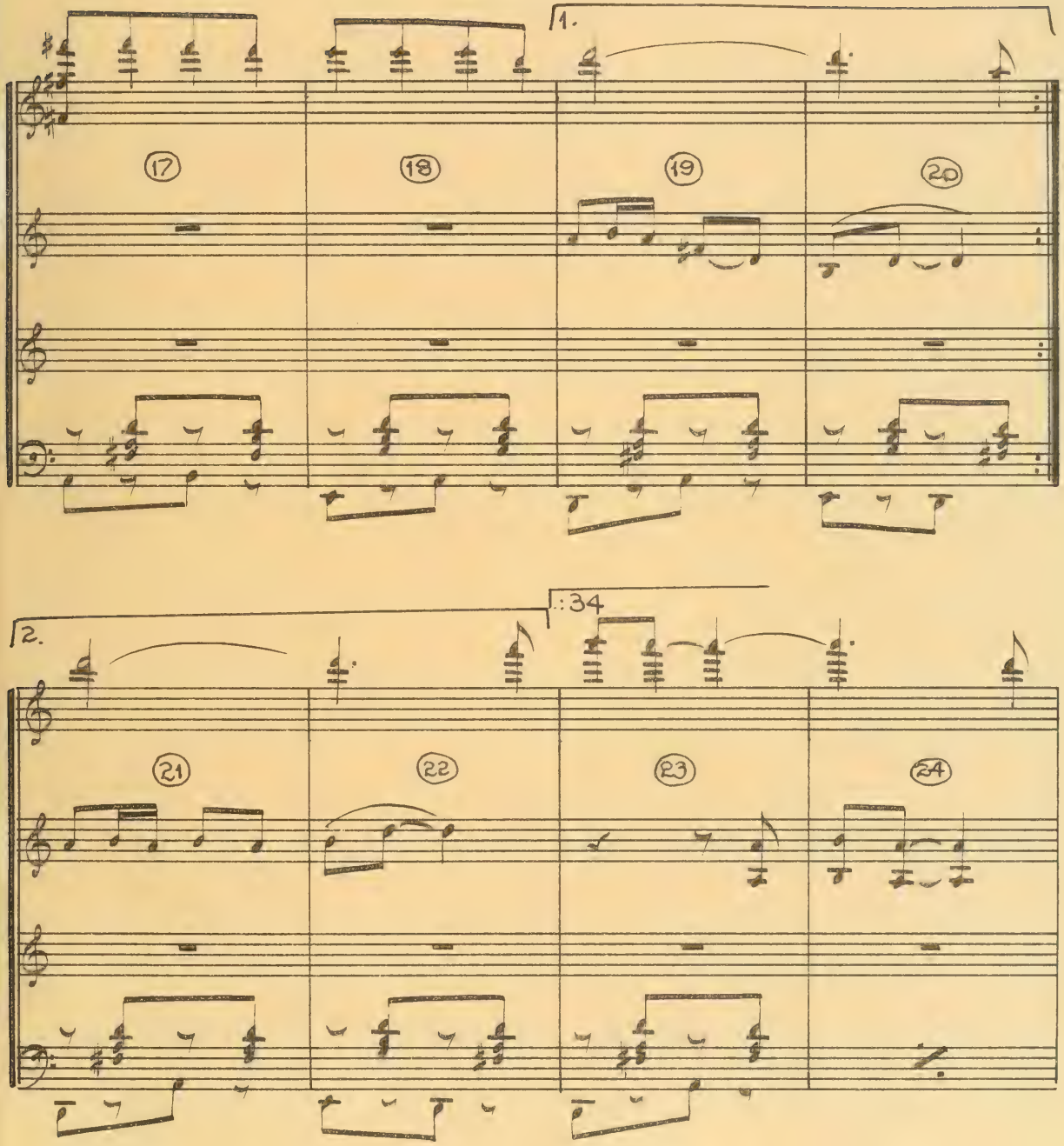
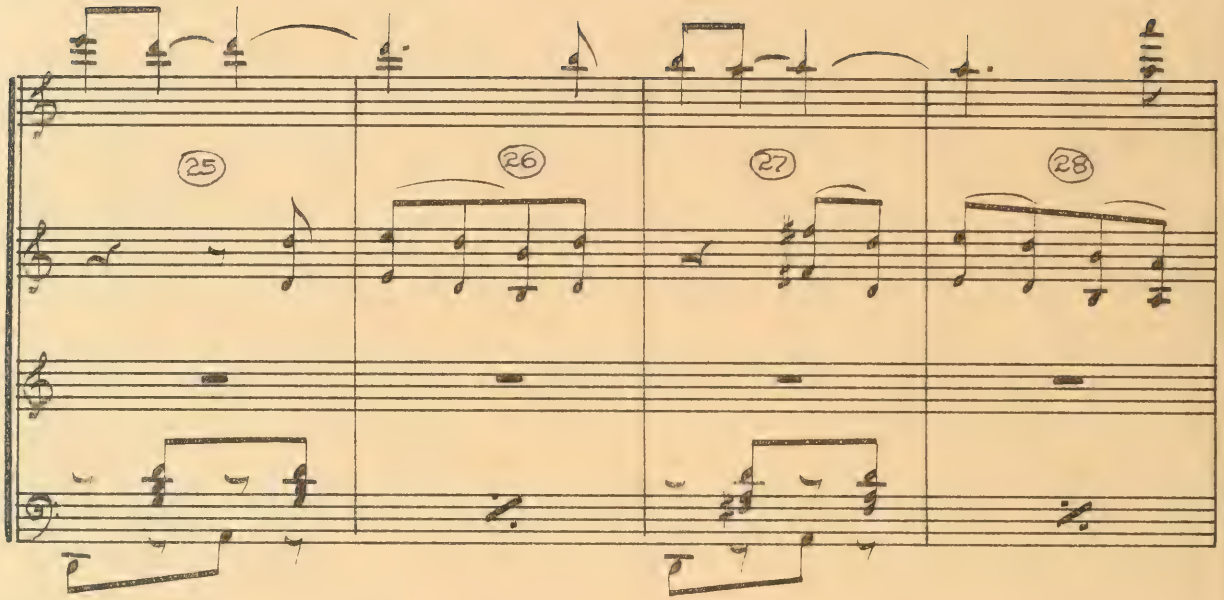
B·E~11480

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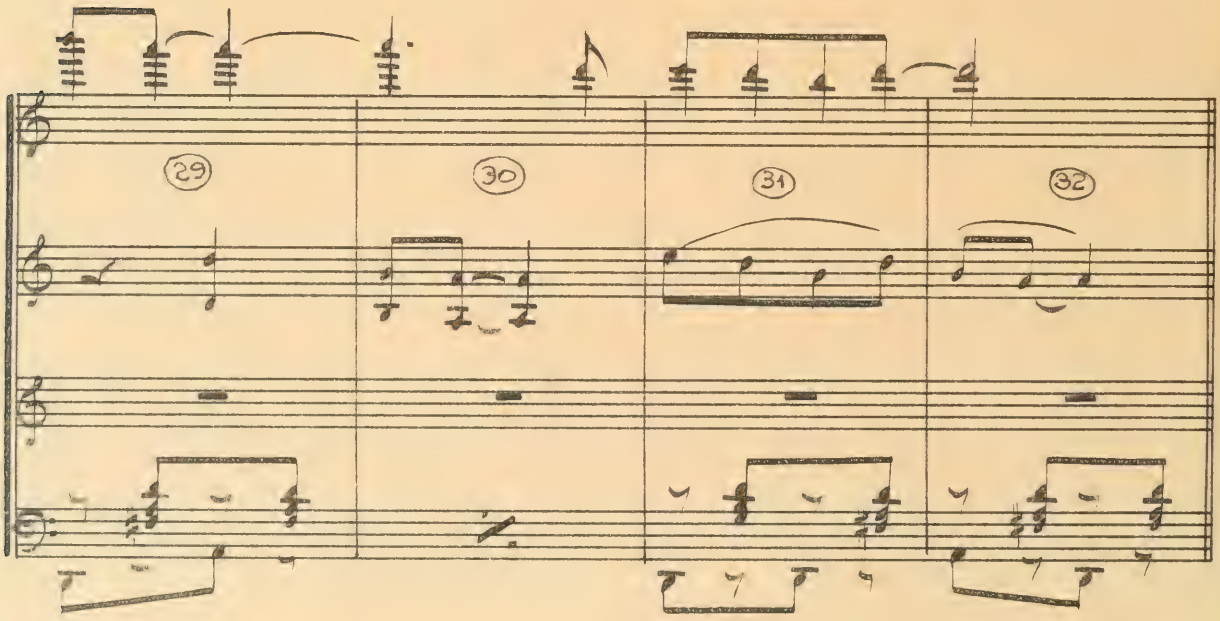
29
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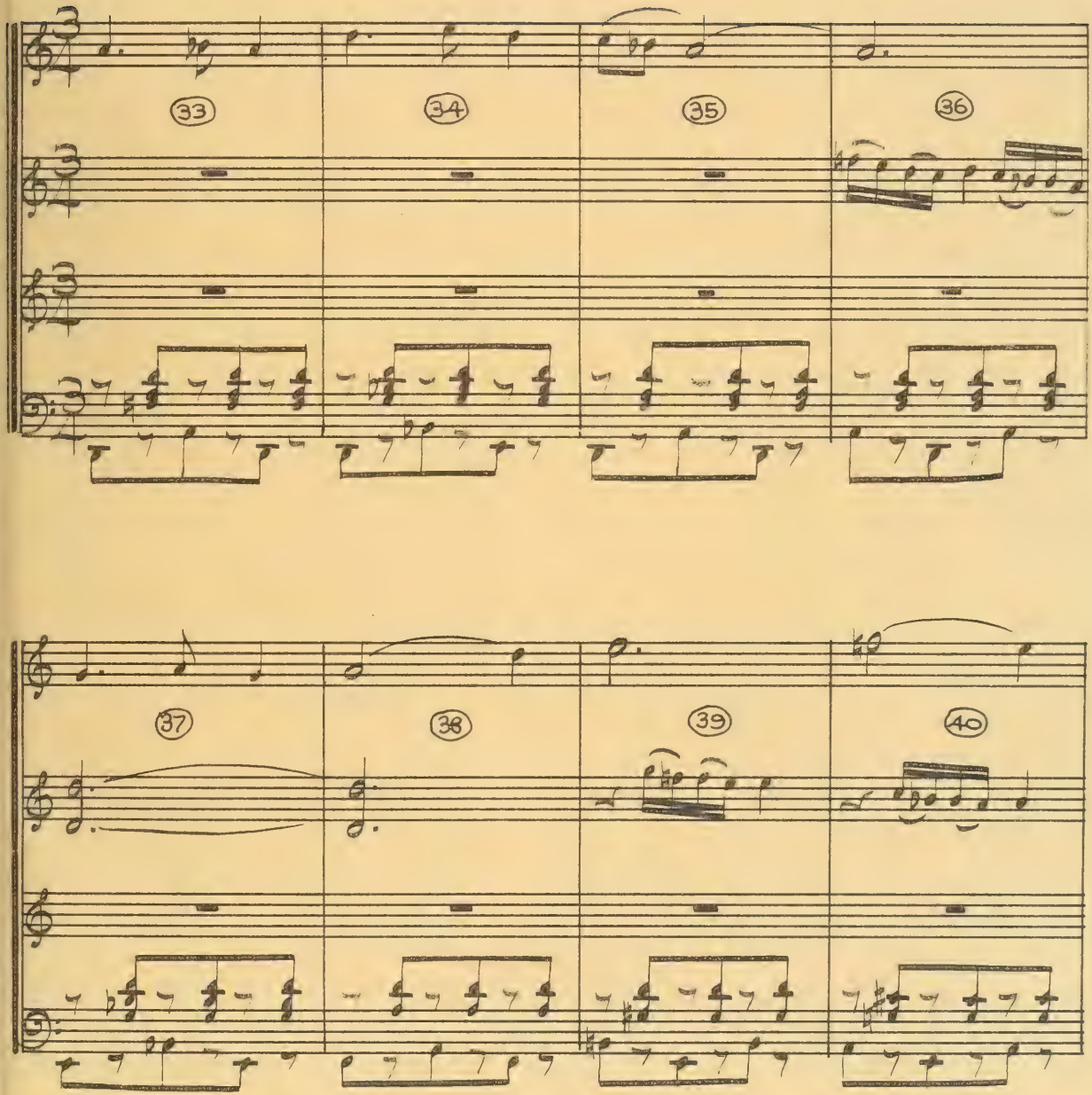
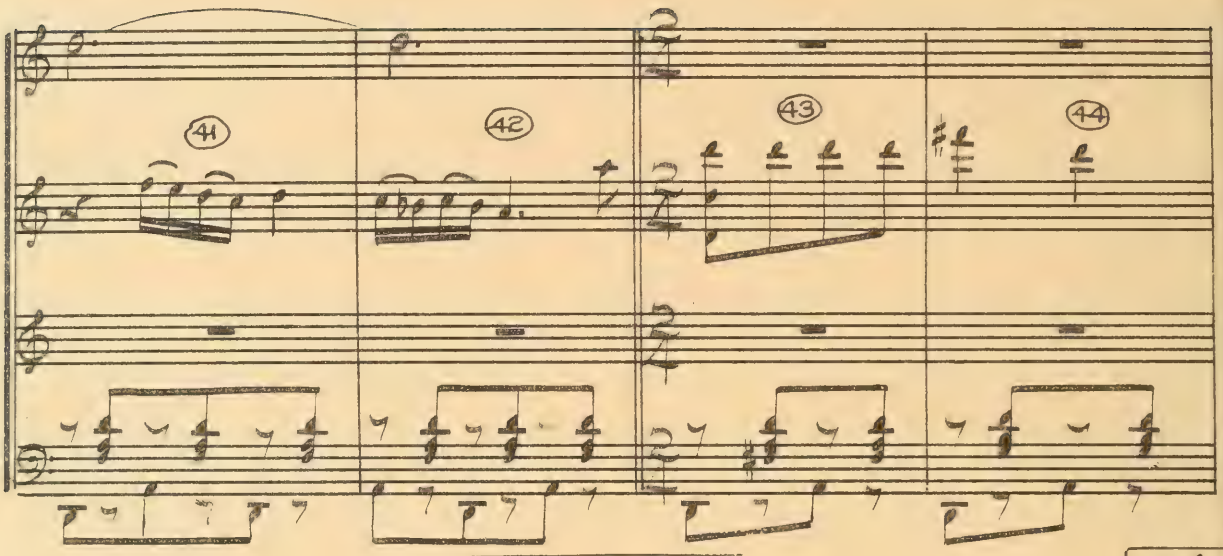
32

: 44 7/10
"ALRIGHT - GO -"

TPT. solo

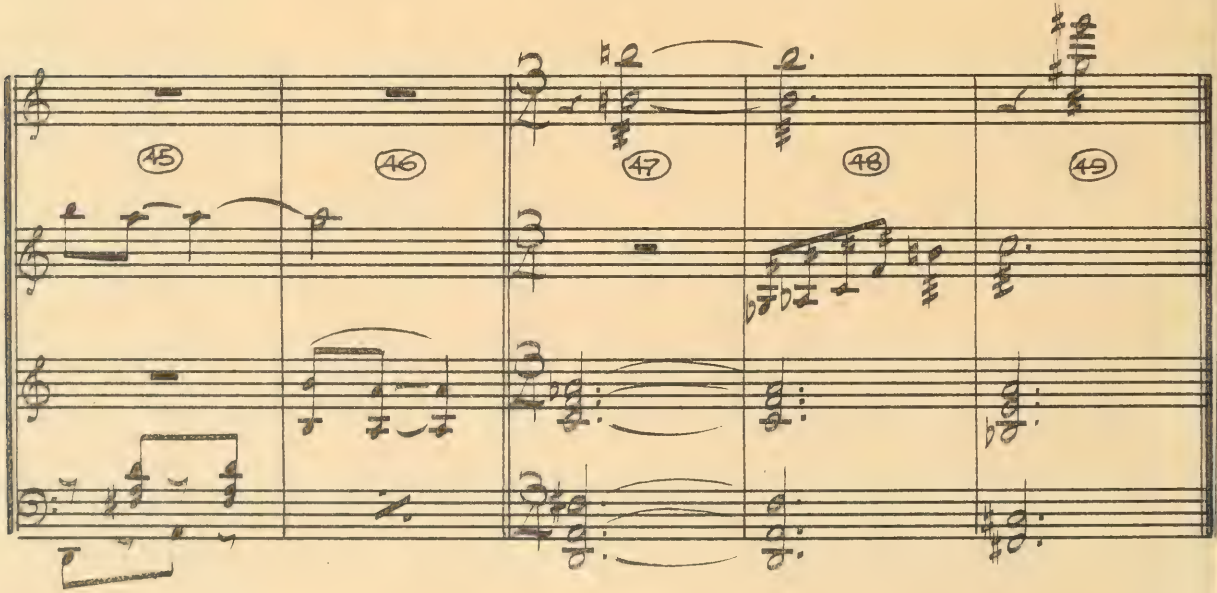


1:00
BEG. DISS. TO CL. S.
BESSO'S MAILBOX.



1:03 6/10
CAMERA STARTS PAN.

1:10 4/10
END RE



9A

11480 (:13 4/10)

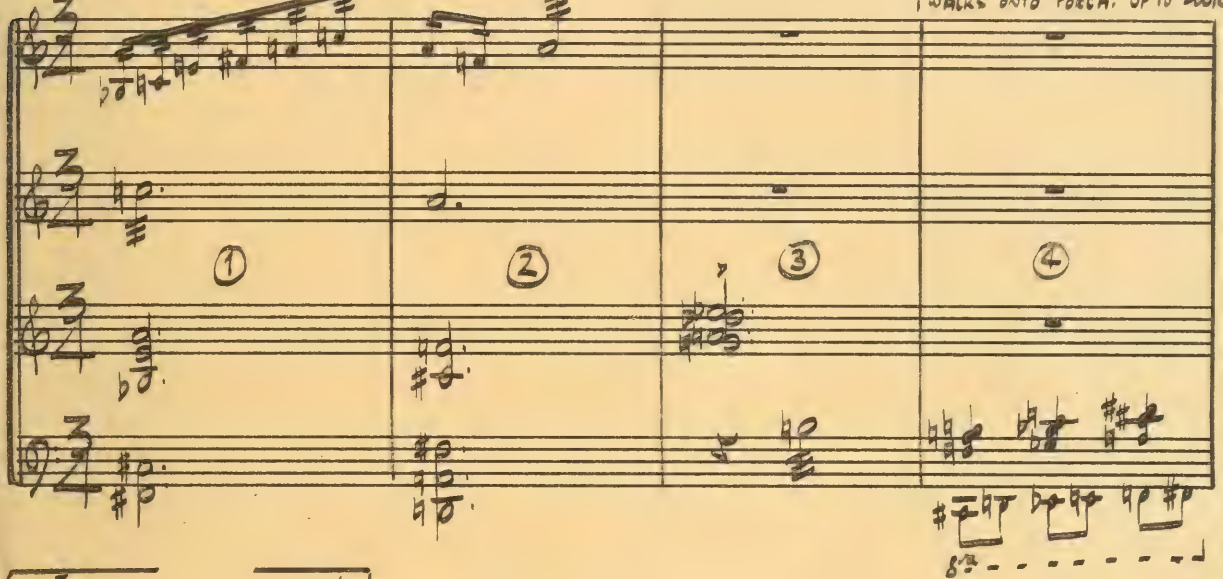
ON TO CALIFORNIA-PT. 5

("ANYTHING CAN HAPPEN")

:00
MUSIC STARTS BEGIN OF REEL.
F.S. OF GIORGI AND OTHERS.
WALK UP TO FRONT PORCH.

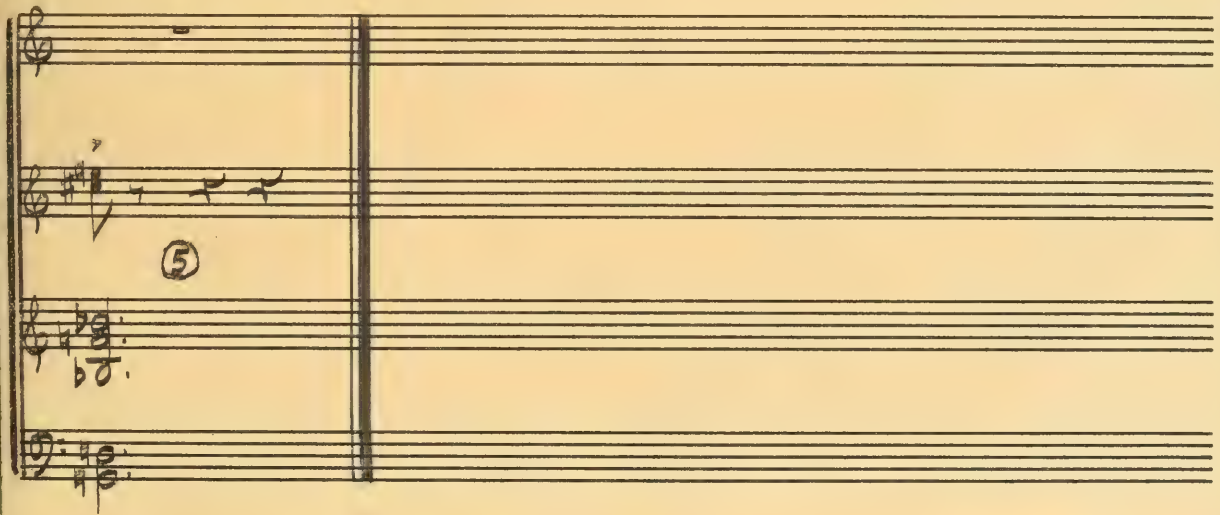
VICTOR YOUNG
ORCH.- GEO. PARRISH

:07
CUT- C.S. GIORGI AS HE
WALKS ONTO PORCH. UP TO DOOR



:10 5/10
GIORGI BANGS
ON THE DOOR

:13 4/10
GIORGI BANGS
ON DOOR
AGAIN



- 11480 - 9A -

NOV. 14, 1951

9B.

11480

(:57 7/10)

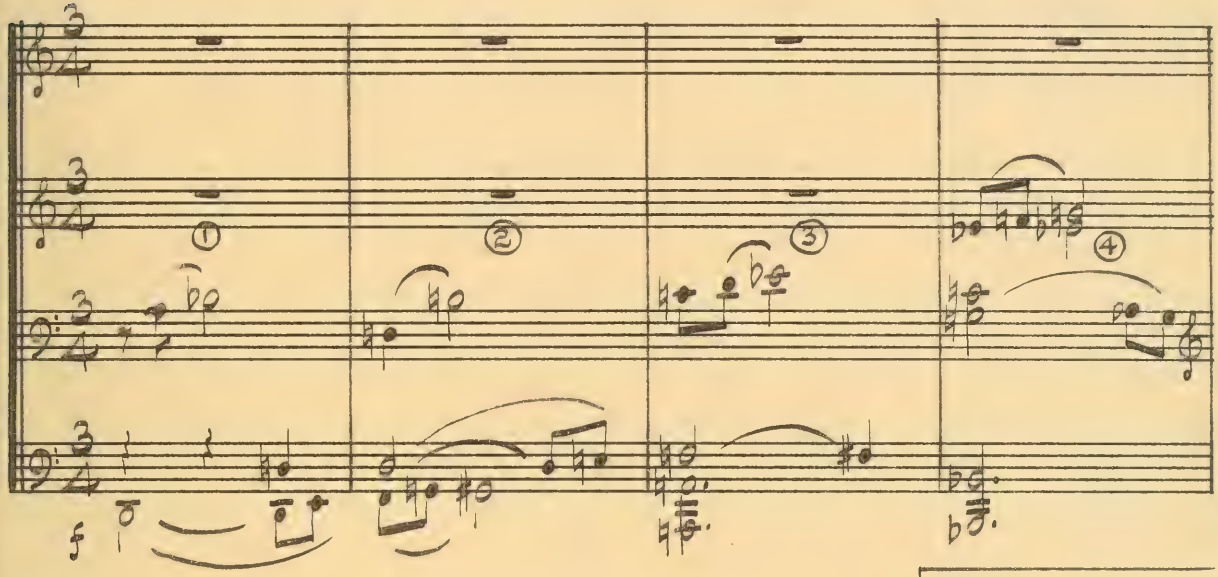
Helen's Mansion

(ANYTHING CAN HAPPEN)

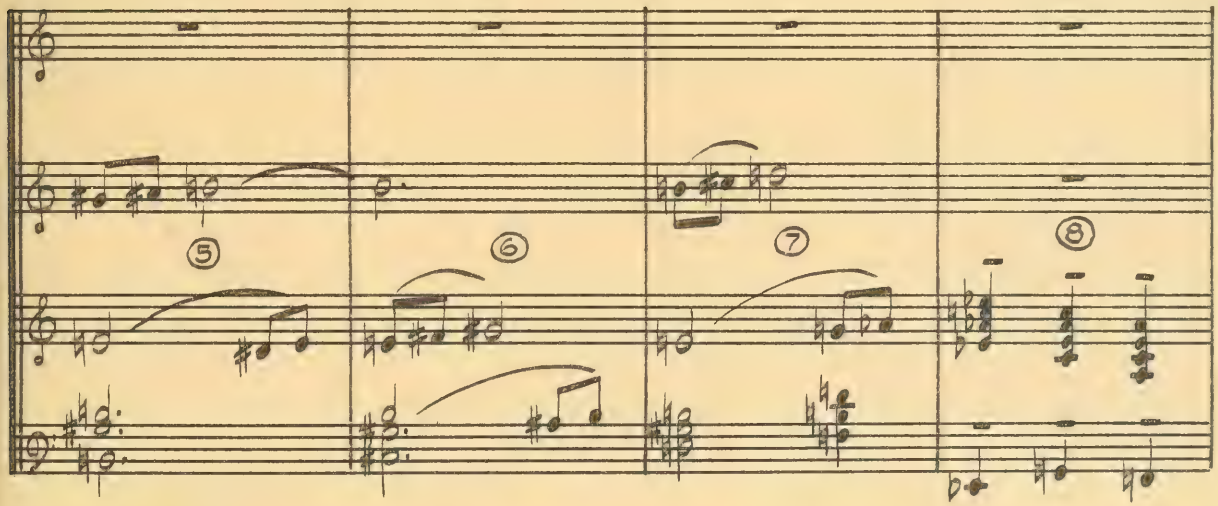
VICTOR YOUNG

ORCH: GEORGE PARRISH

:00
ON BEG. DISS. TO EXT. STREET



:15 7/10
STOP ON FULL SHOT
OF MANSION

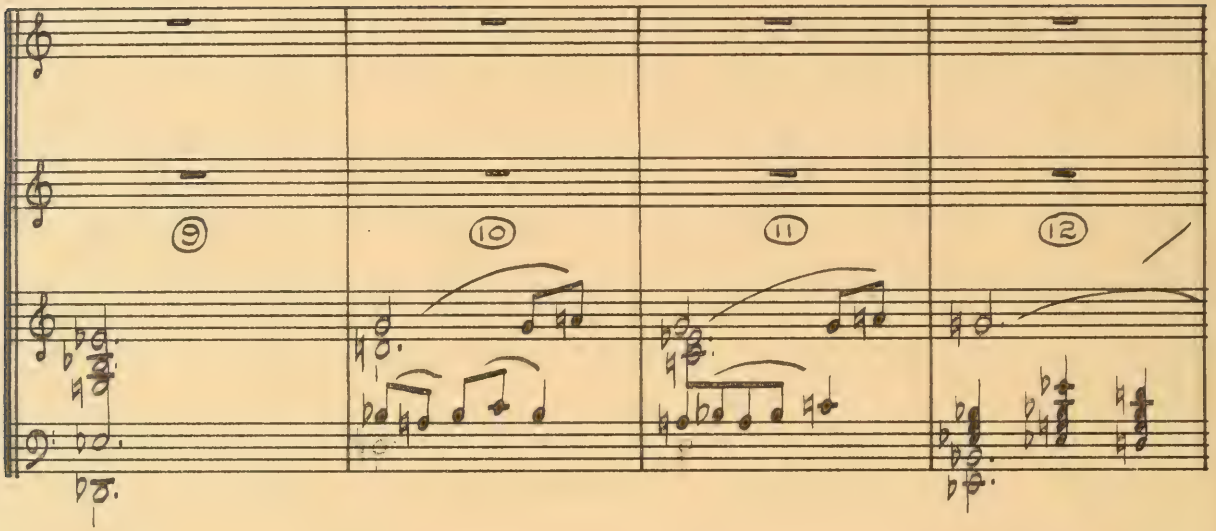


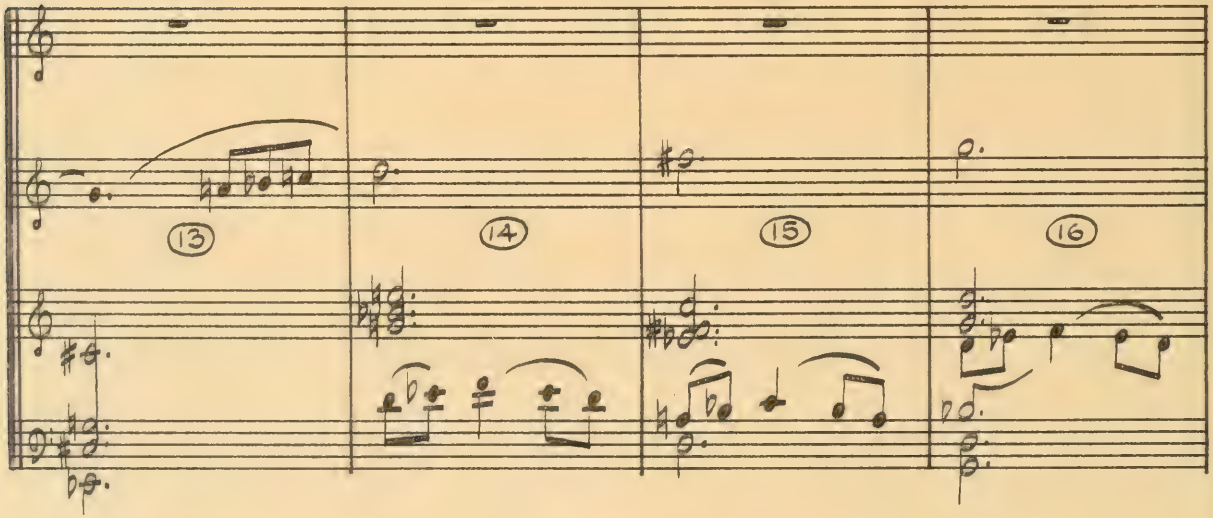
— 11480 — 9B. —

NOV. 15TH 1951.

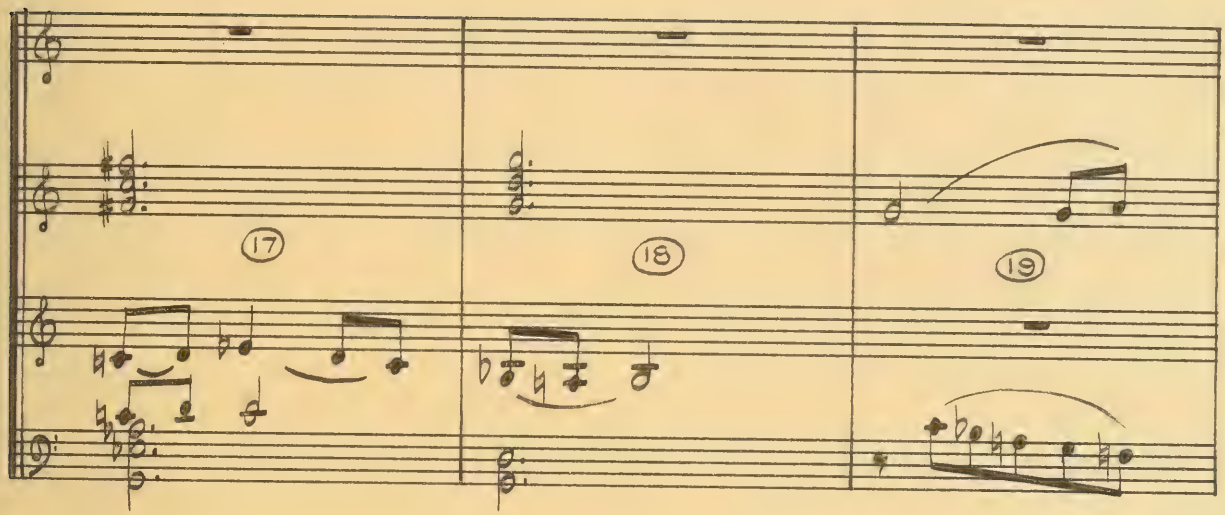
PARAMOUNT PICTURES CORPORATION

:21

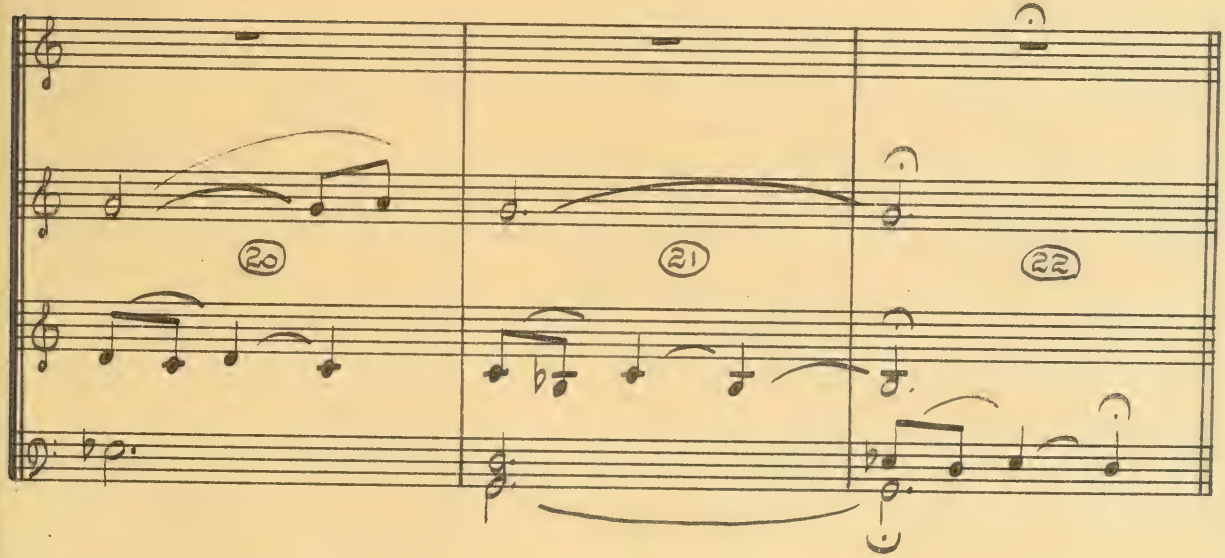




:474/10
BEG. DISS. TO M.S.
GIORGI & UNCLE JOHA



:527/10
MUSICOUT



10·B

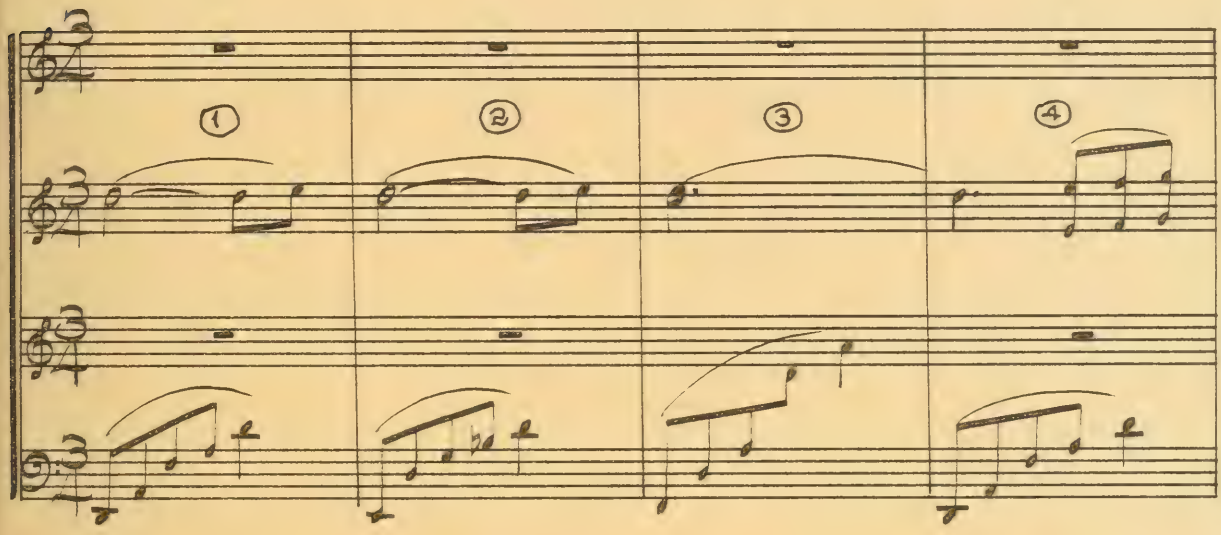
11480
(:30 4/10)

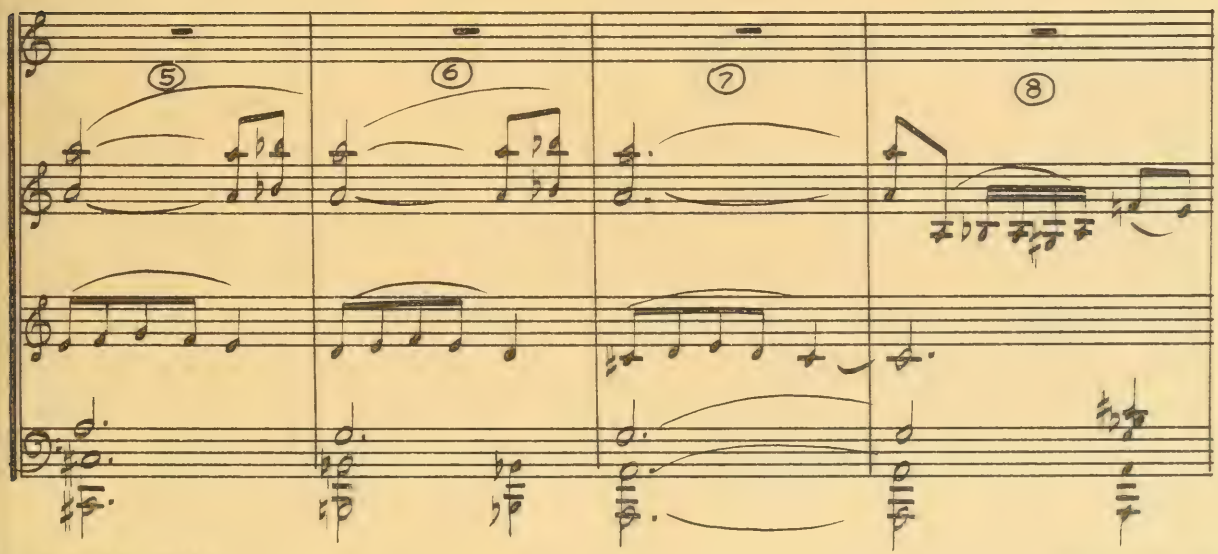
GIORGI VISITS HELEN AND GRANDMOTHER

("ANYTHING CAN HAPPEN")

:00
AS GIORGI & HELEN START TO EXIT.

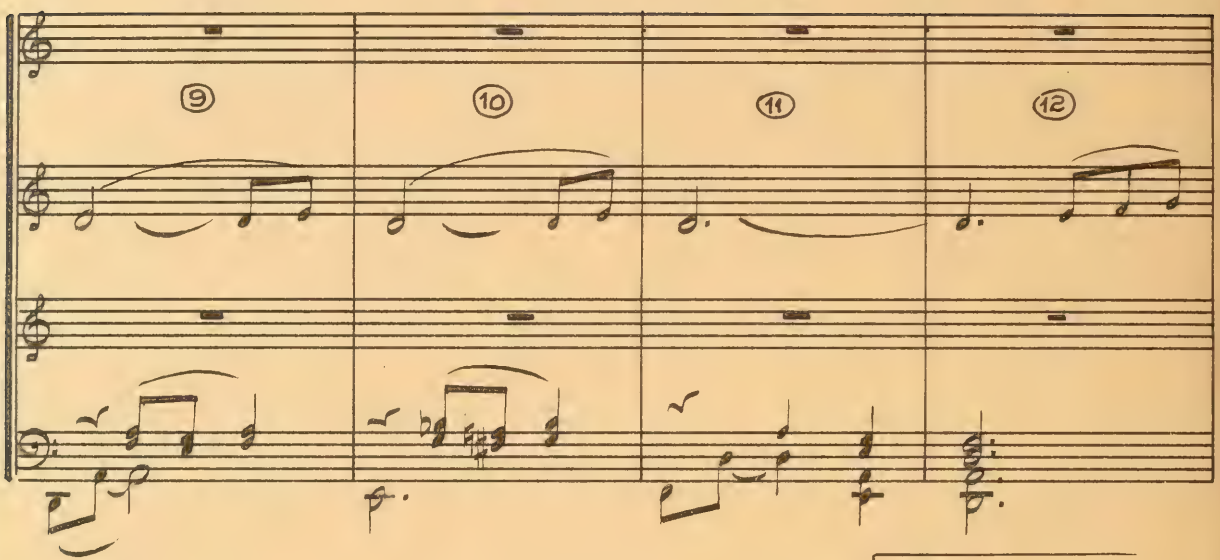
VICTOR YOUNG
orch. GEORGE PARRISH



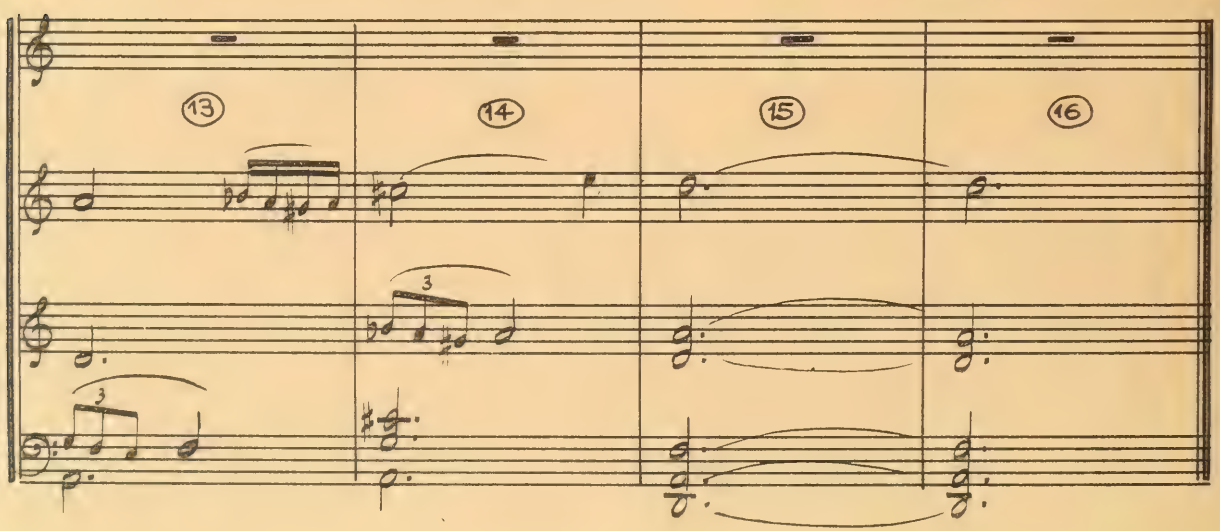


NOV. 15, 1951

:18⅛
CUT, C.S. GIORGI THRU
WINDOW OF CAR



:30⅘
MID. F.O. F.I. TO SHOT
OF MAILBOX BEING
PAINTED.



10-C

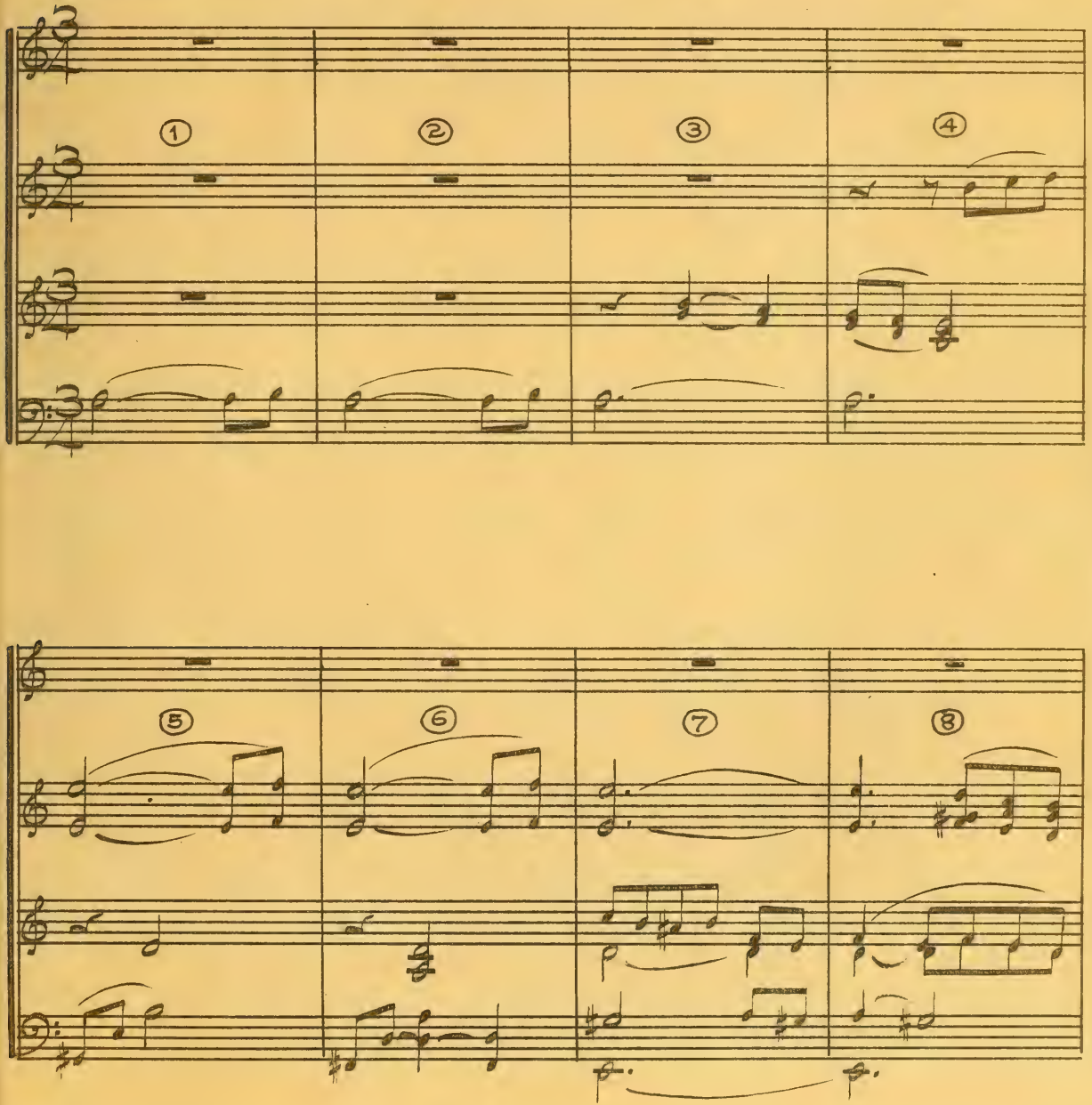
11480

ORANGE GROVE SEQUENCE

("ANYTHING CAN HAPPEN")

:00 AFTER SP:
"THE LONGER YOU WAIT
THE MORE IT HURTS."

VICTOR YOUNG
orch. GEO. PARRISH

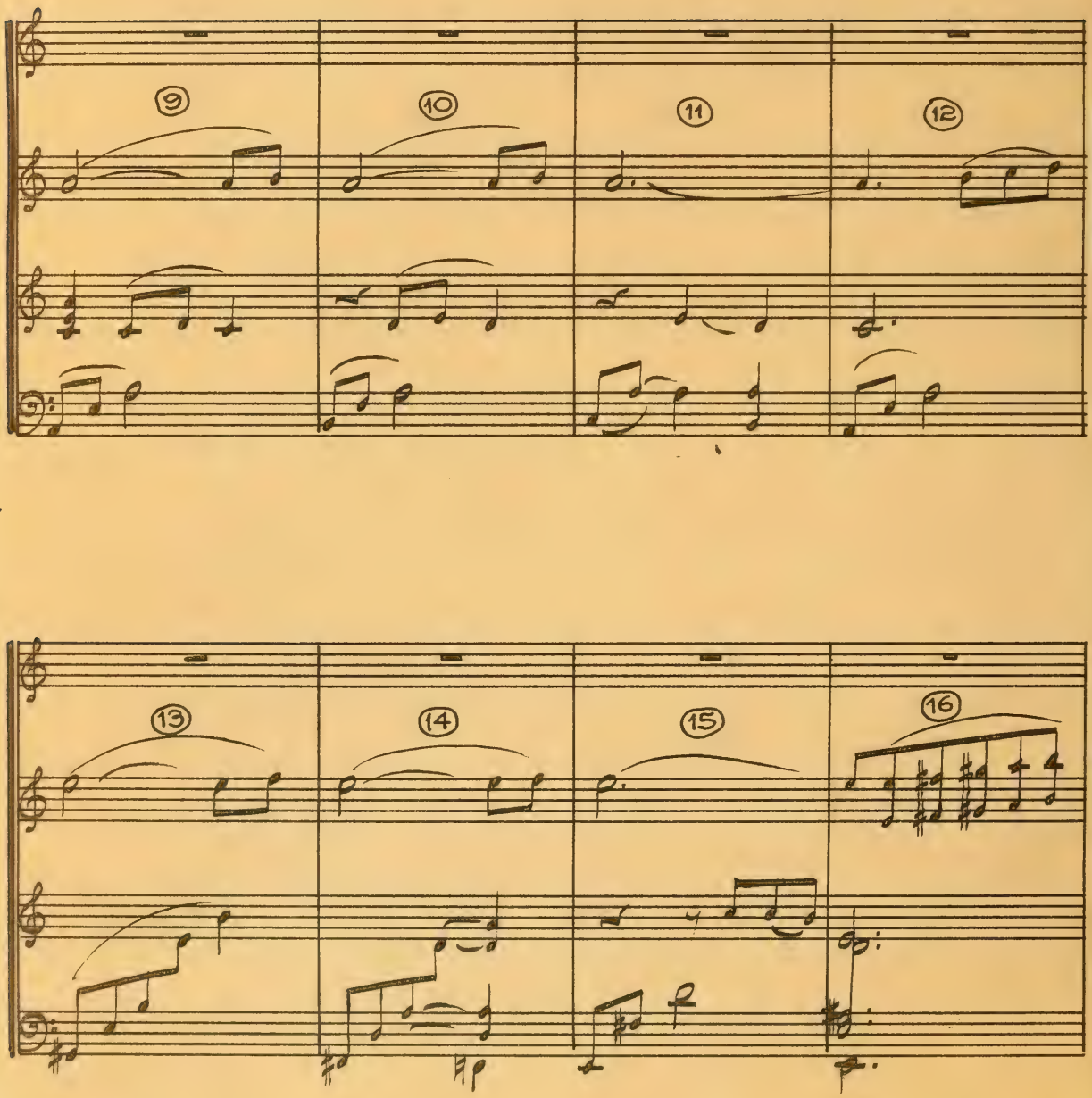


11480 ~ 10-C.

NOV. 15, 1951

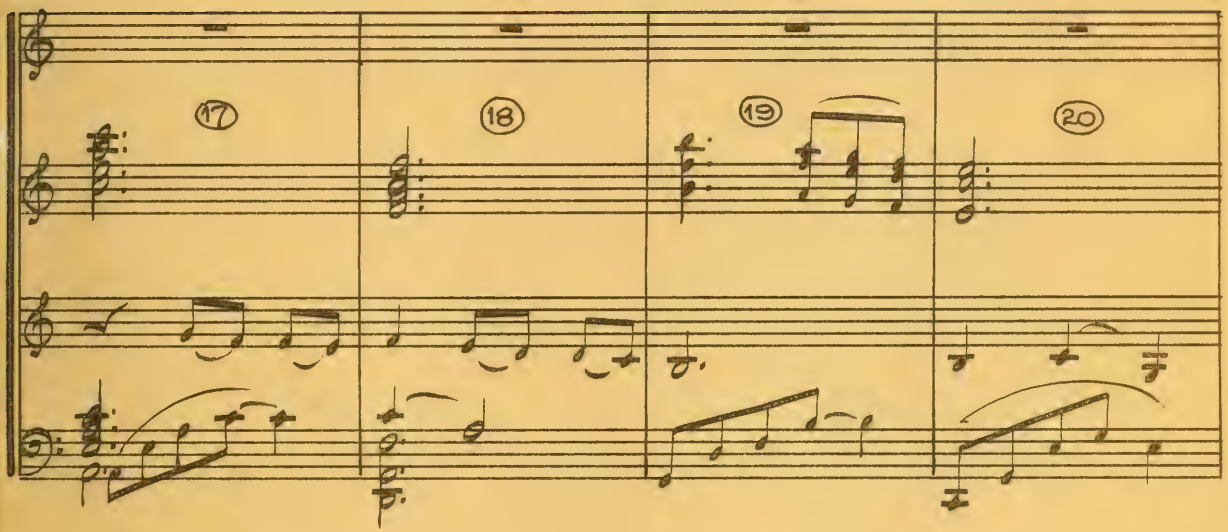
PARAMOUNT PICTURES CORPORATION

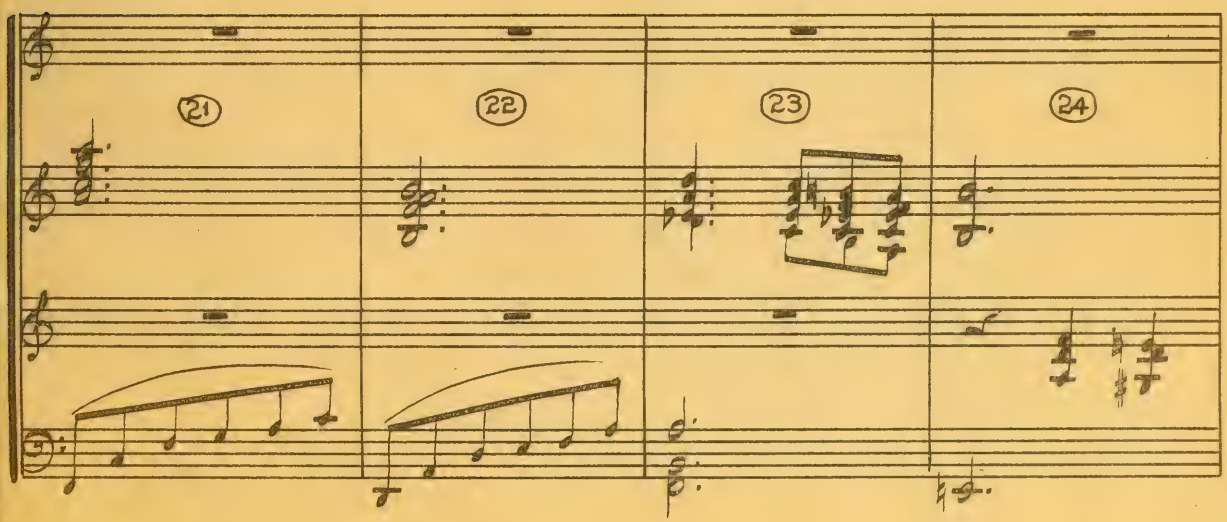
:20 9/10
"HELLO, THERE.... &c."



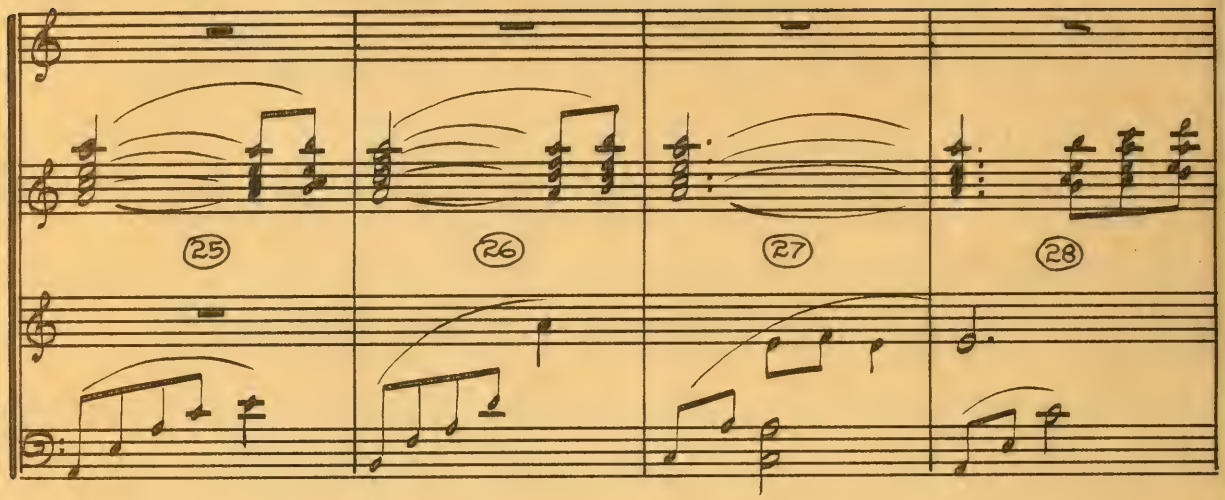
10·C~11480

:39



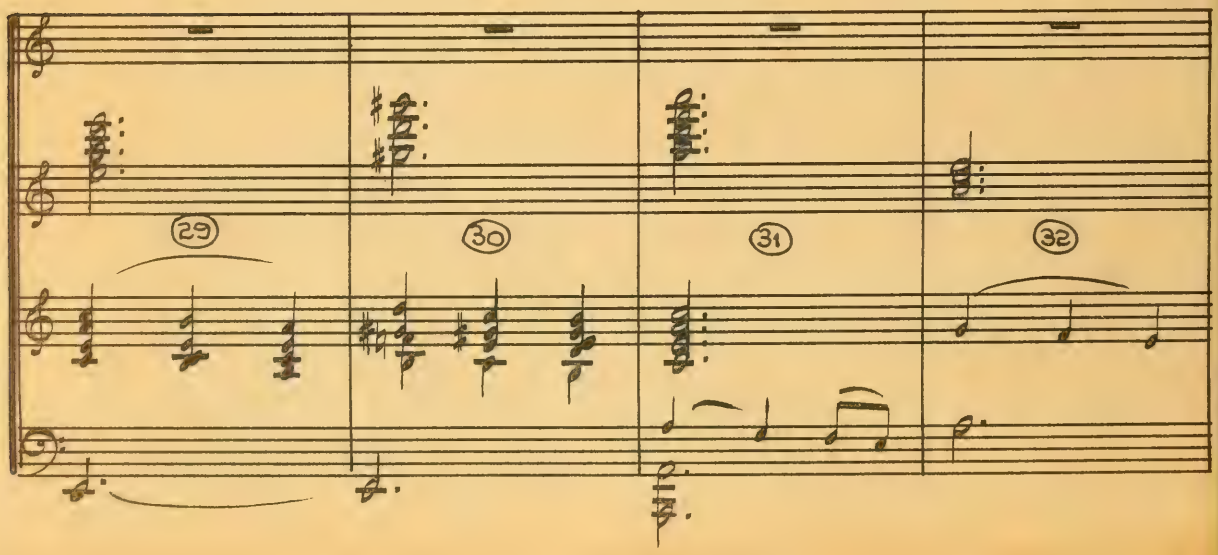


:59

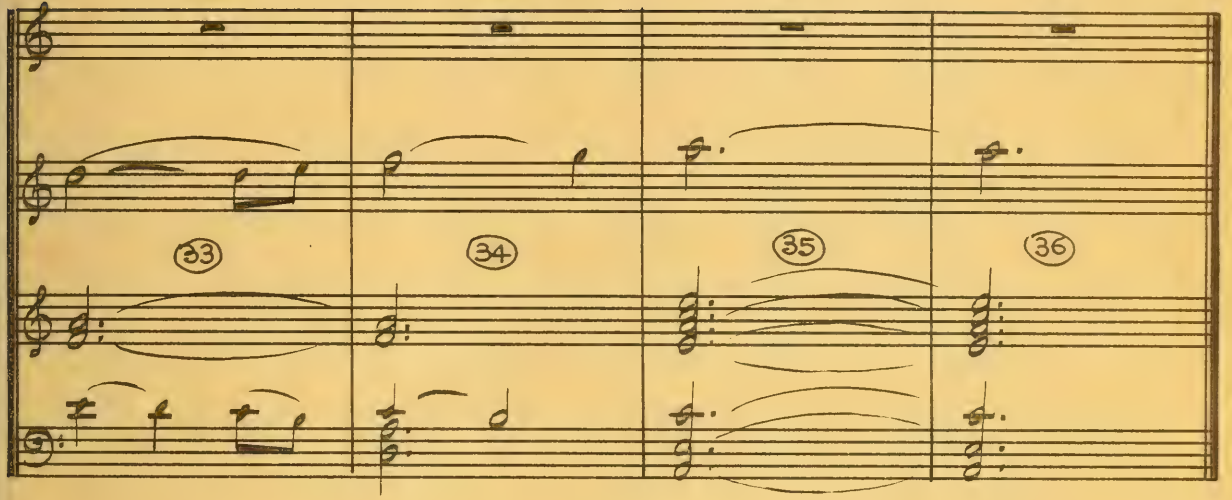


1:15

1:18



1:27 2/10
FULL IN, AS MEN
ARE CALLED FOR
LUNCH.



11B.

11480

(:12)

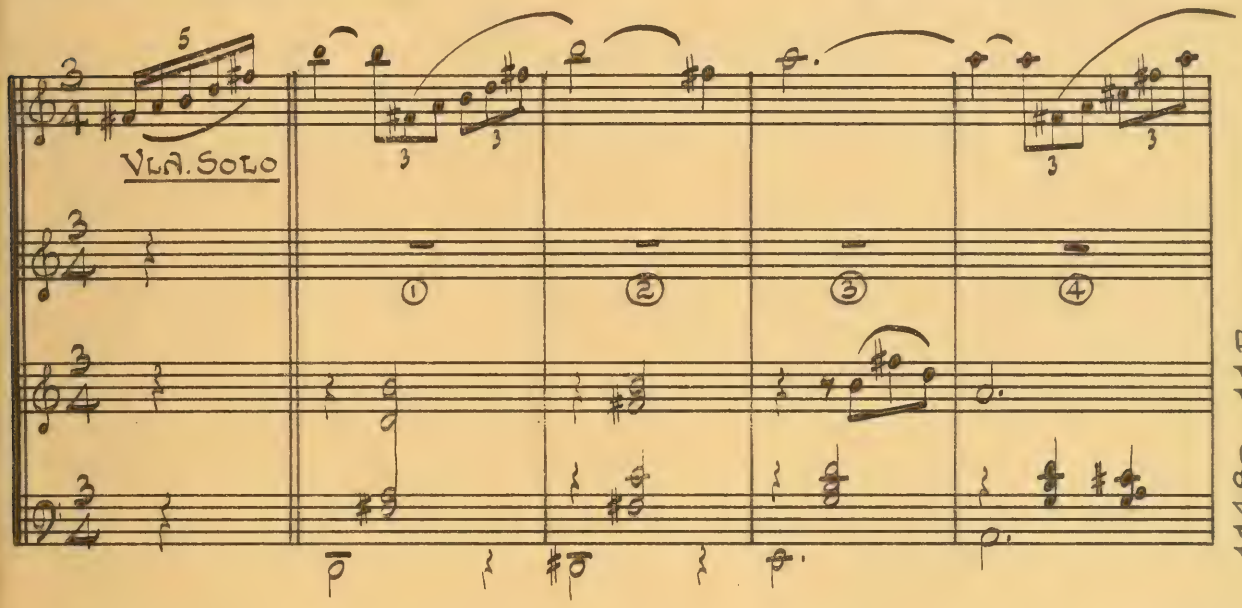
Radio Music #1.

(ANYTHING CAN HAPPEN) VICTOR YOUNG

ORCH: GEORGE PARRISH

:00

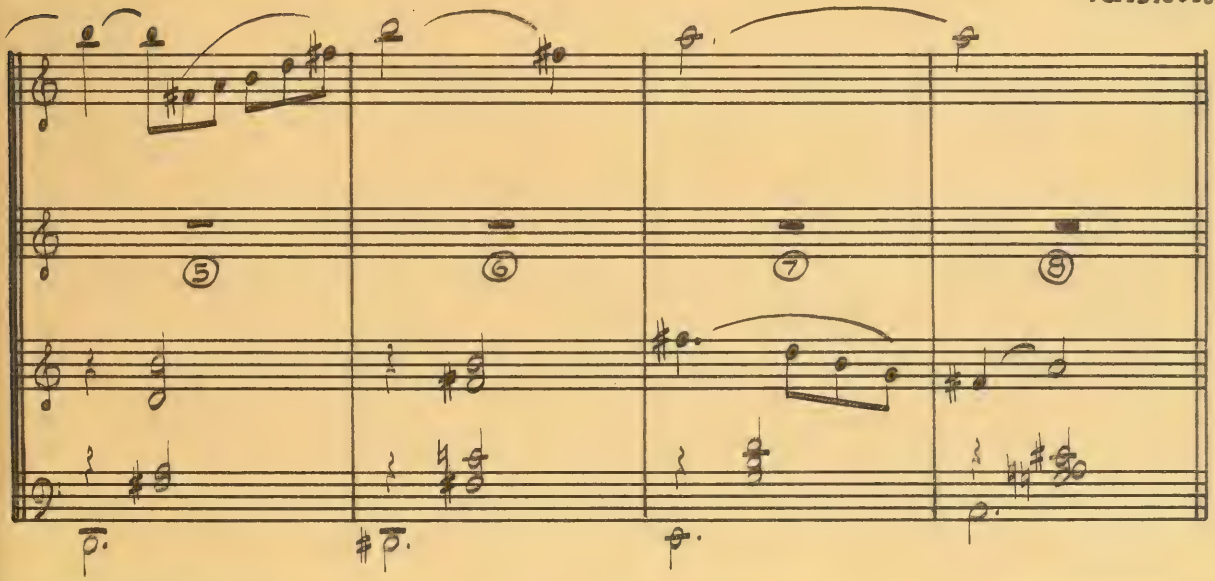
ON BEG. OF DISS. TO BEDROOM.



— 11480 - 11B. —

:12

END OF 11B.
RADIO MUSIC



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End Title

(ANYTHING CAN HAPPEN)

VICTOR YOUNG
ORCH: GEORGE PARRISH

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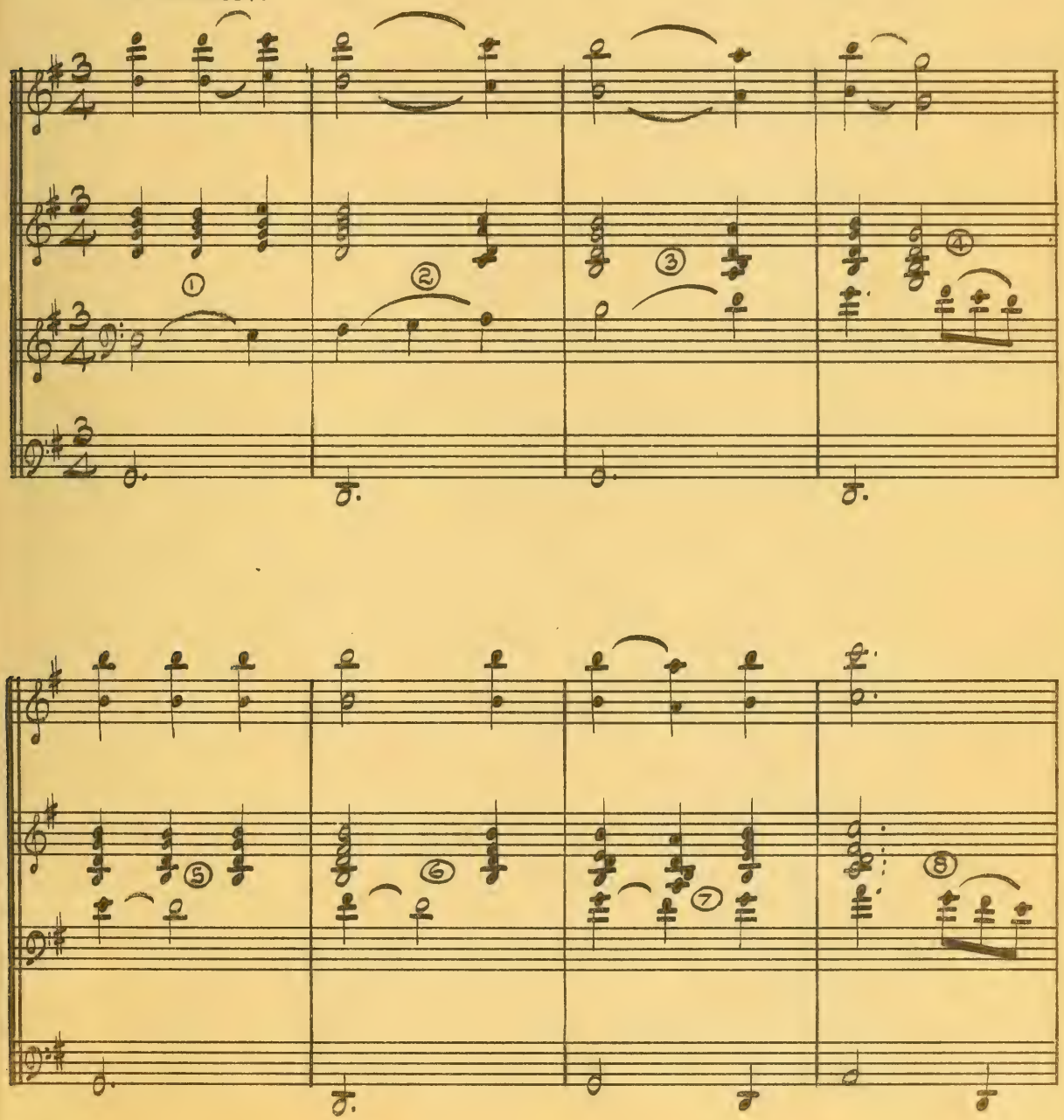
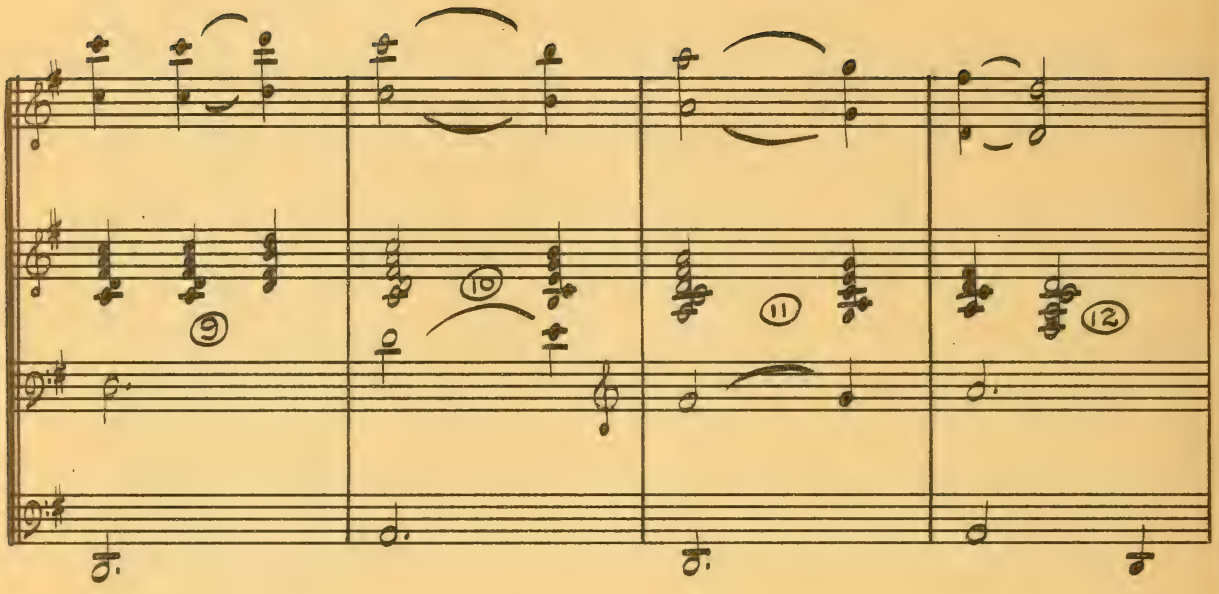
AFTER NURI BEY SP:
"..... IT'S WOMEN!"





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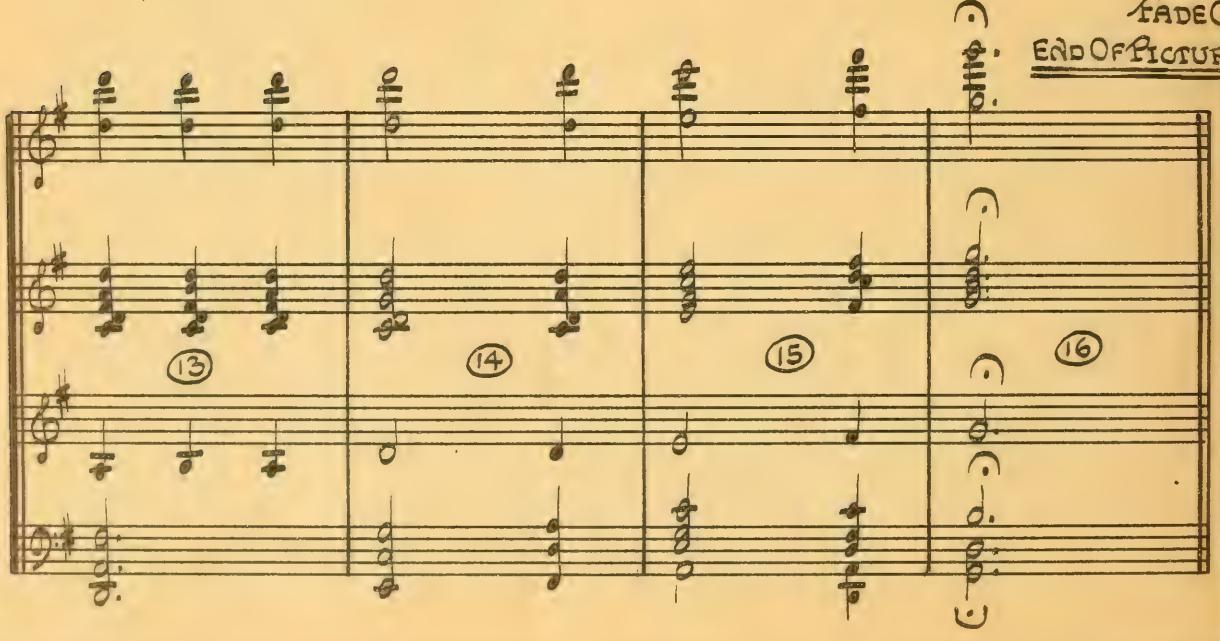

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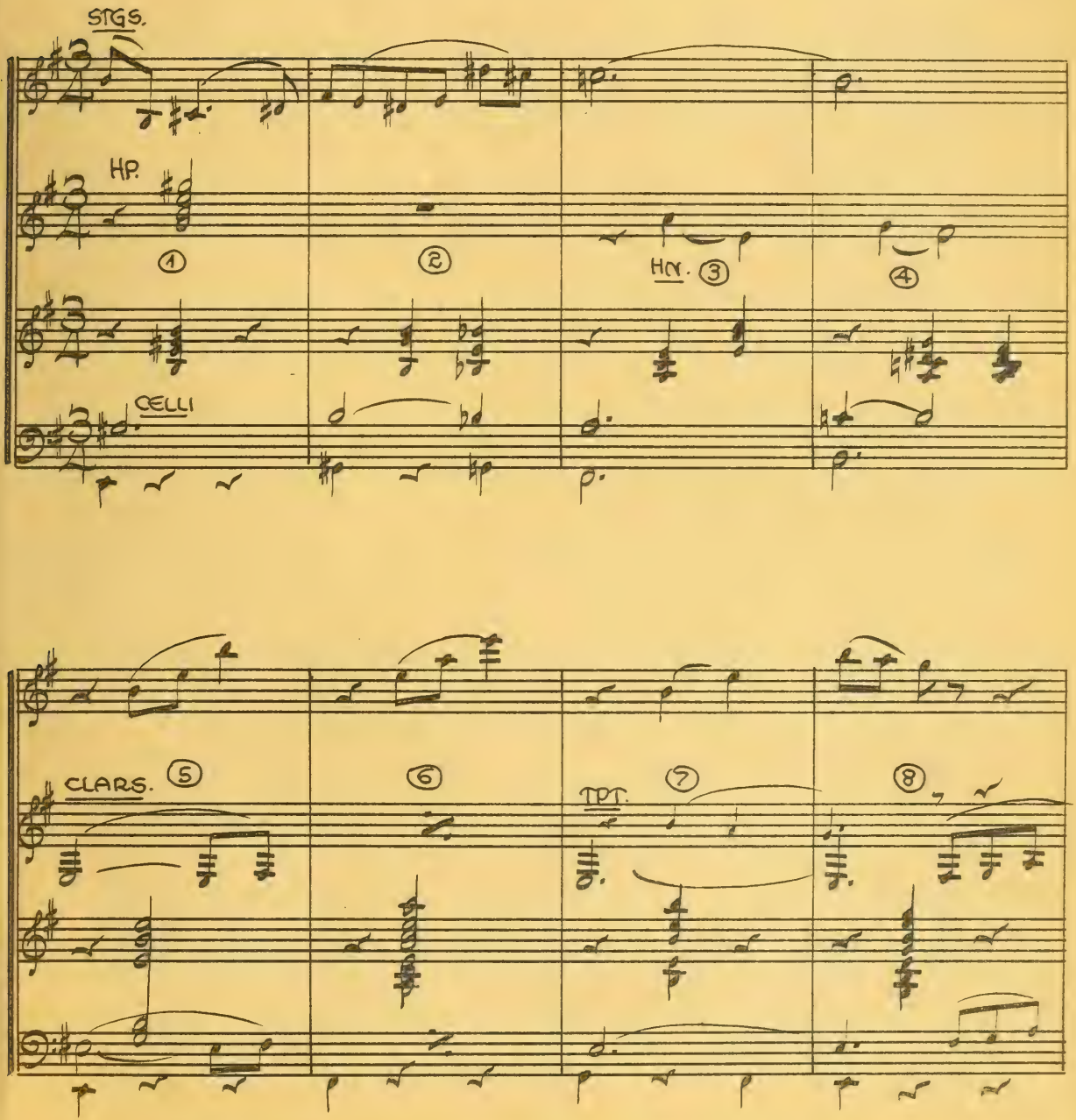
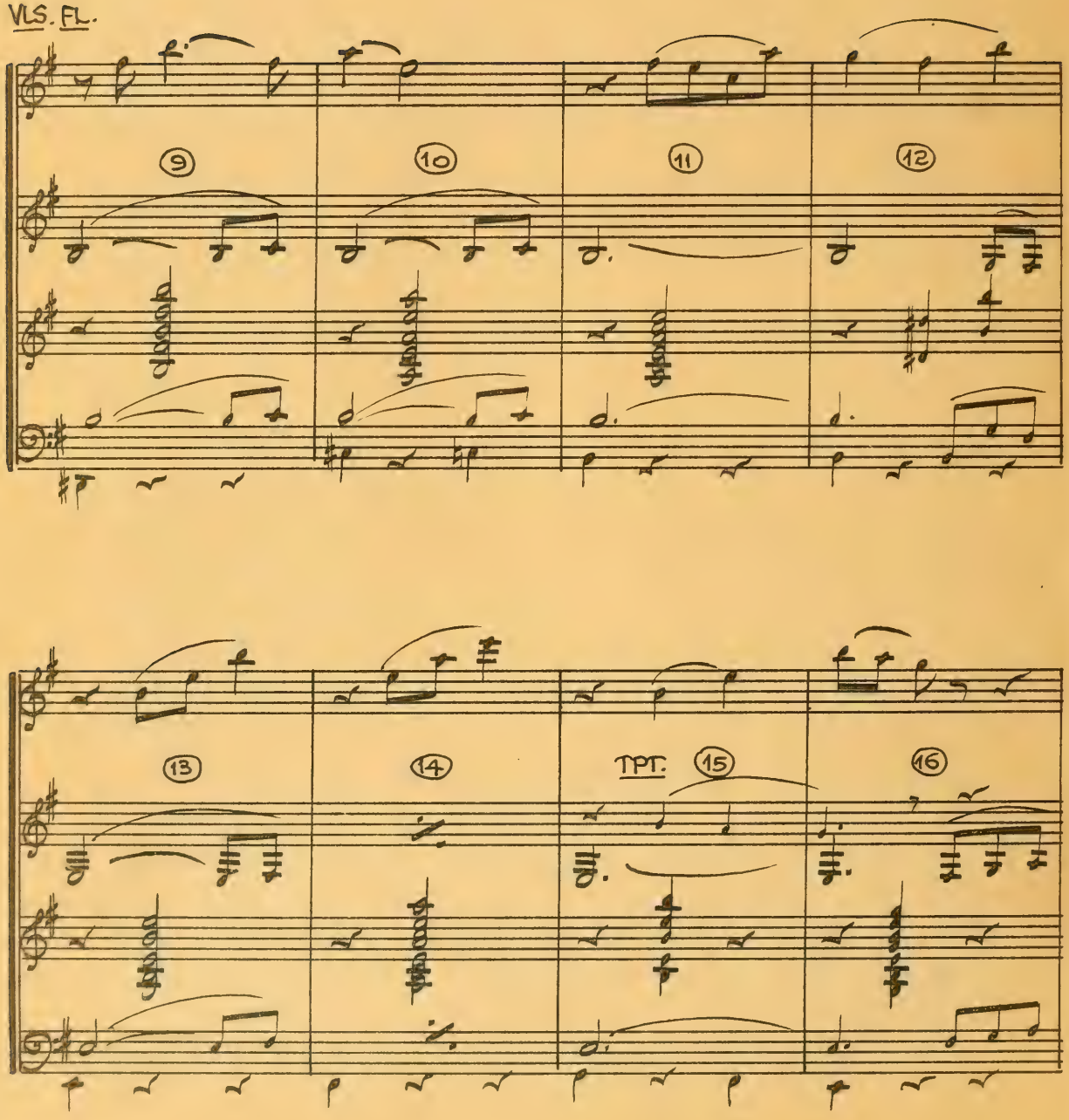
LOVE LAUGHS AT KINGS

("ANYTHING CAN HAPPEN")

LIVINGSTON & EVANS: & V. YOUNG
Arr. & Orch. VICTOR YOUNG



PARAMOUNT PICTURES CORPORATION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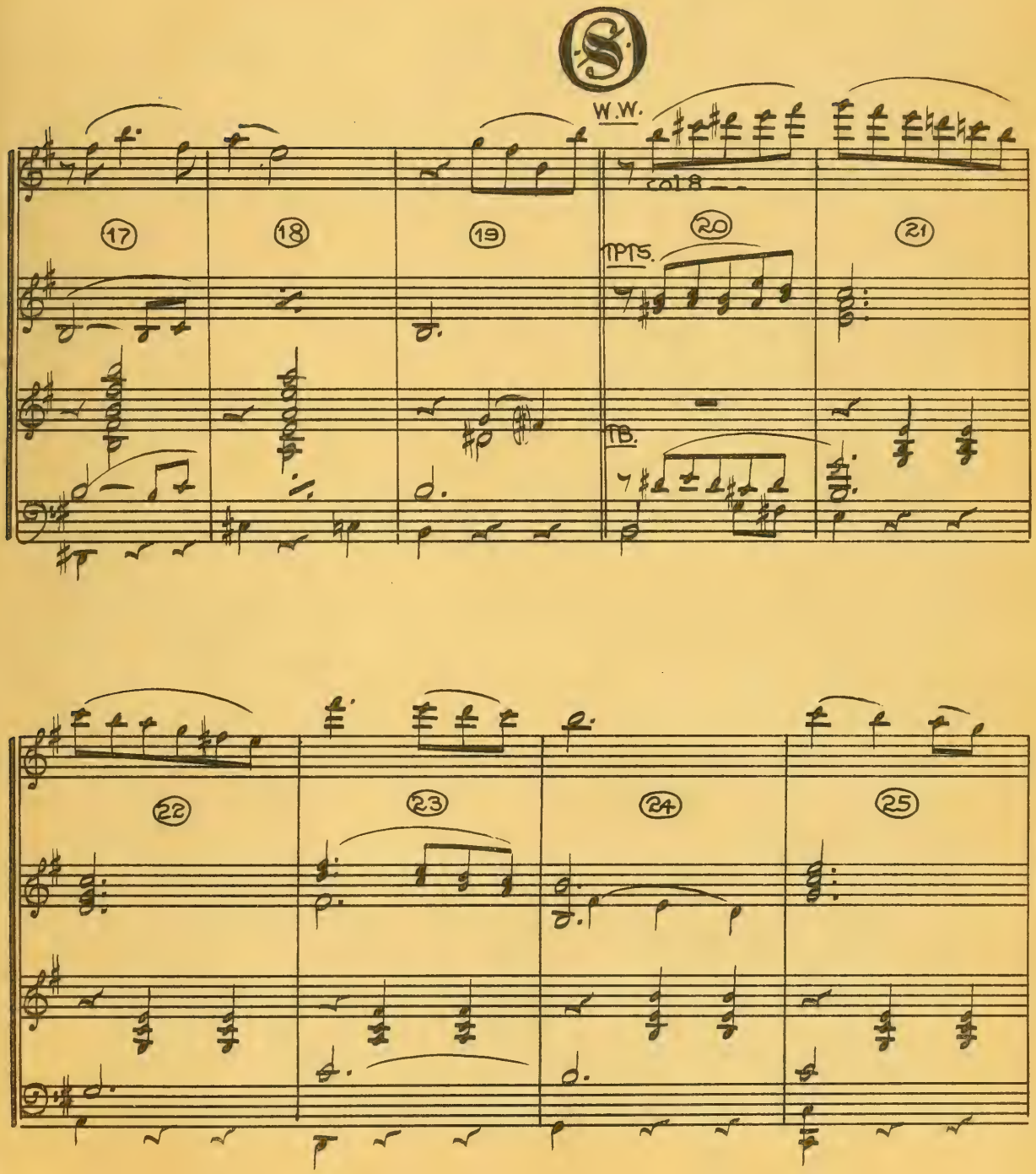
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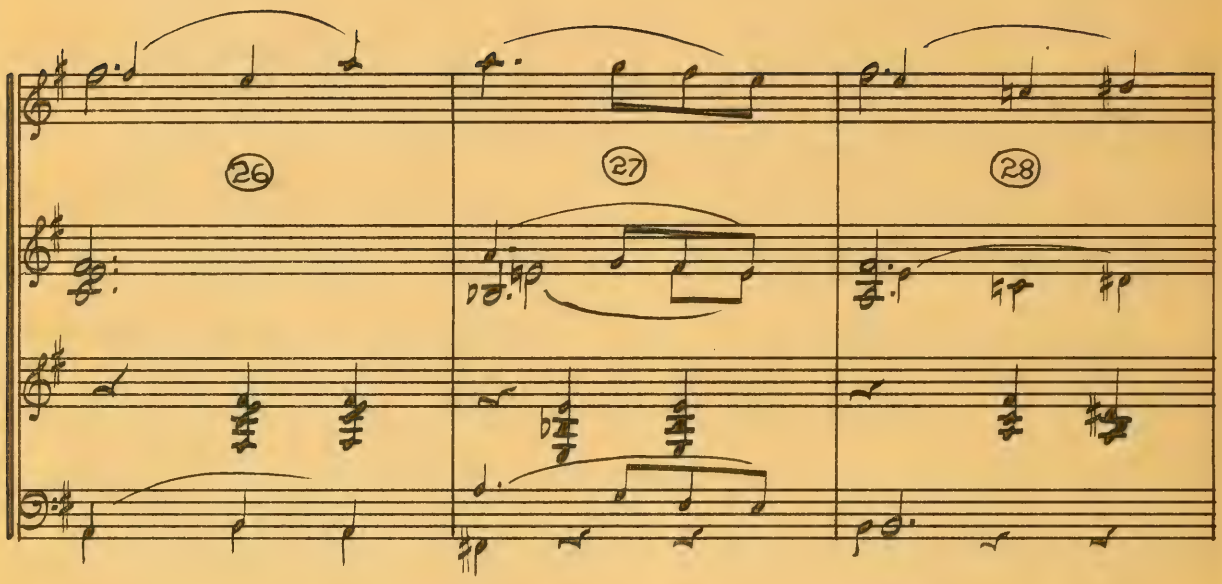
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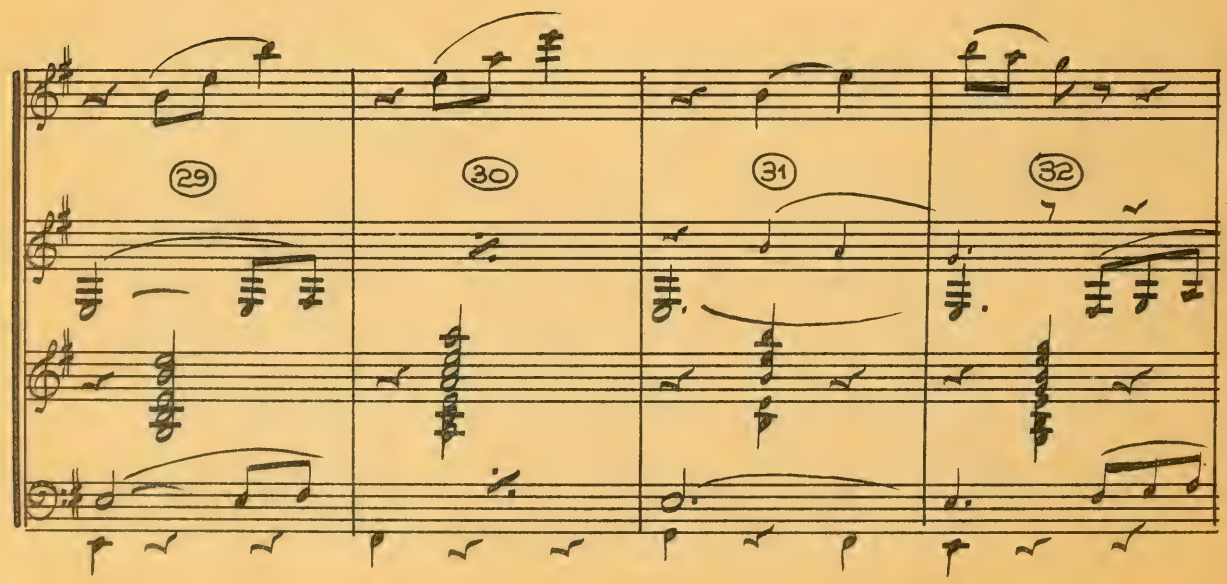
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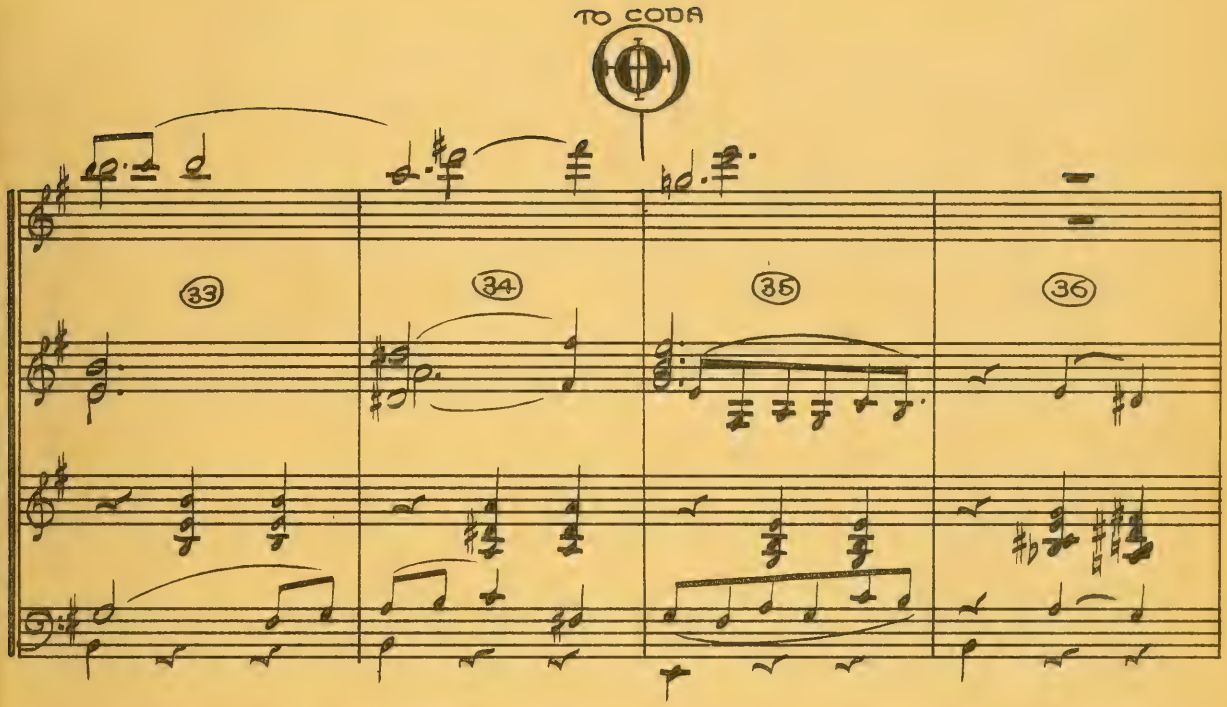
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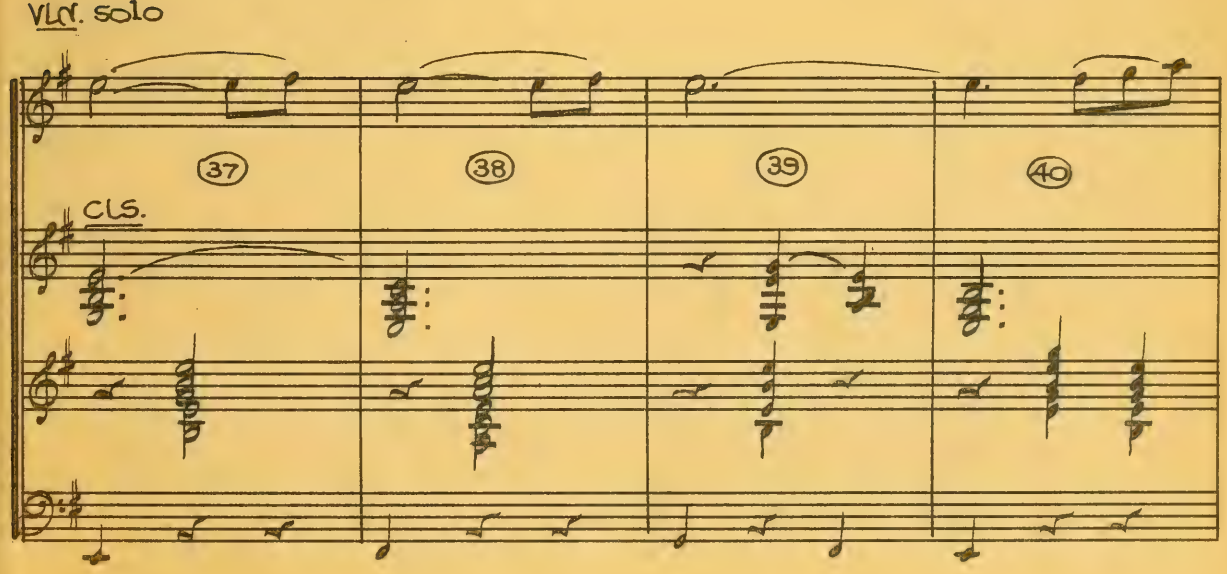
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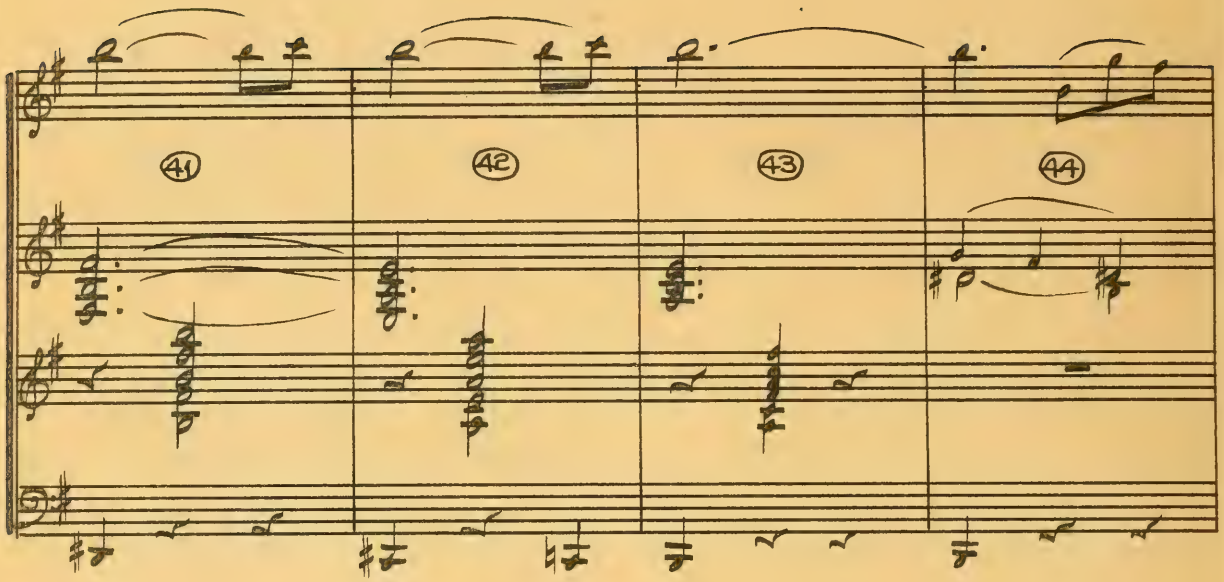
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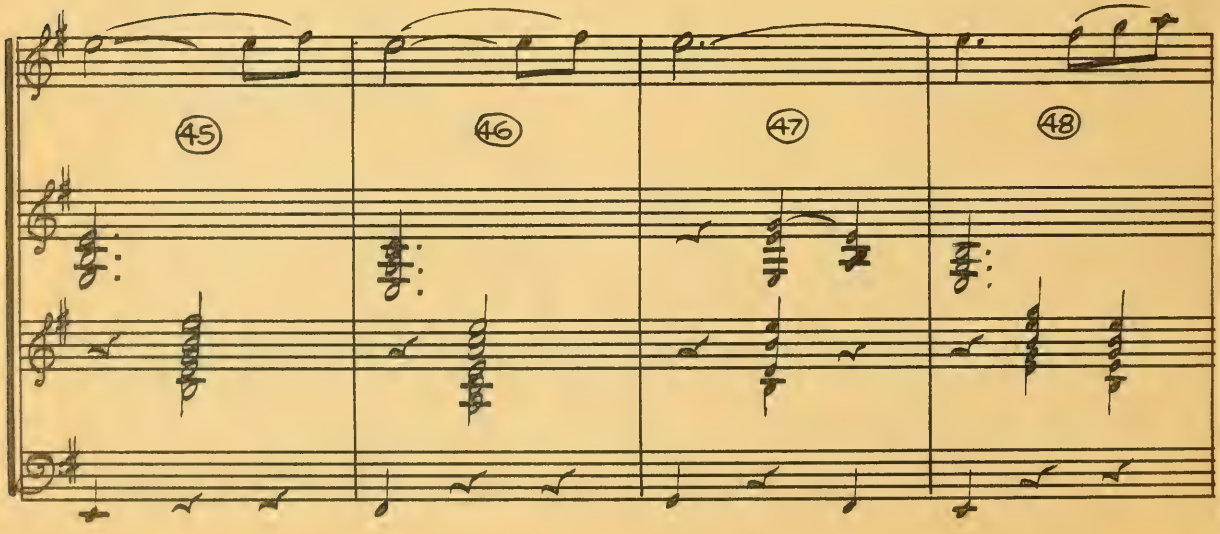
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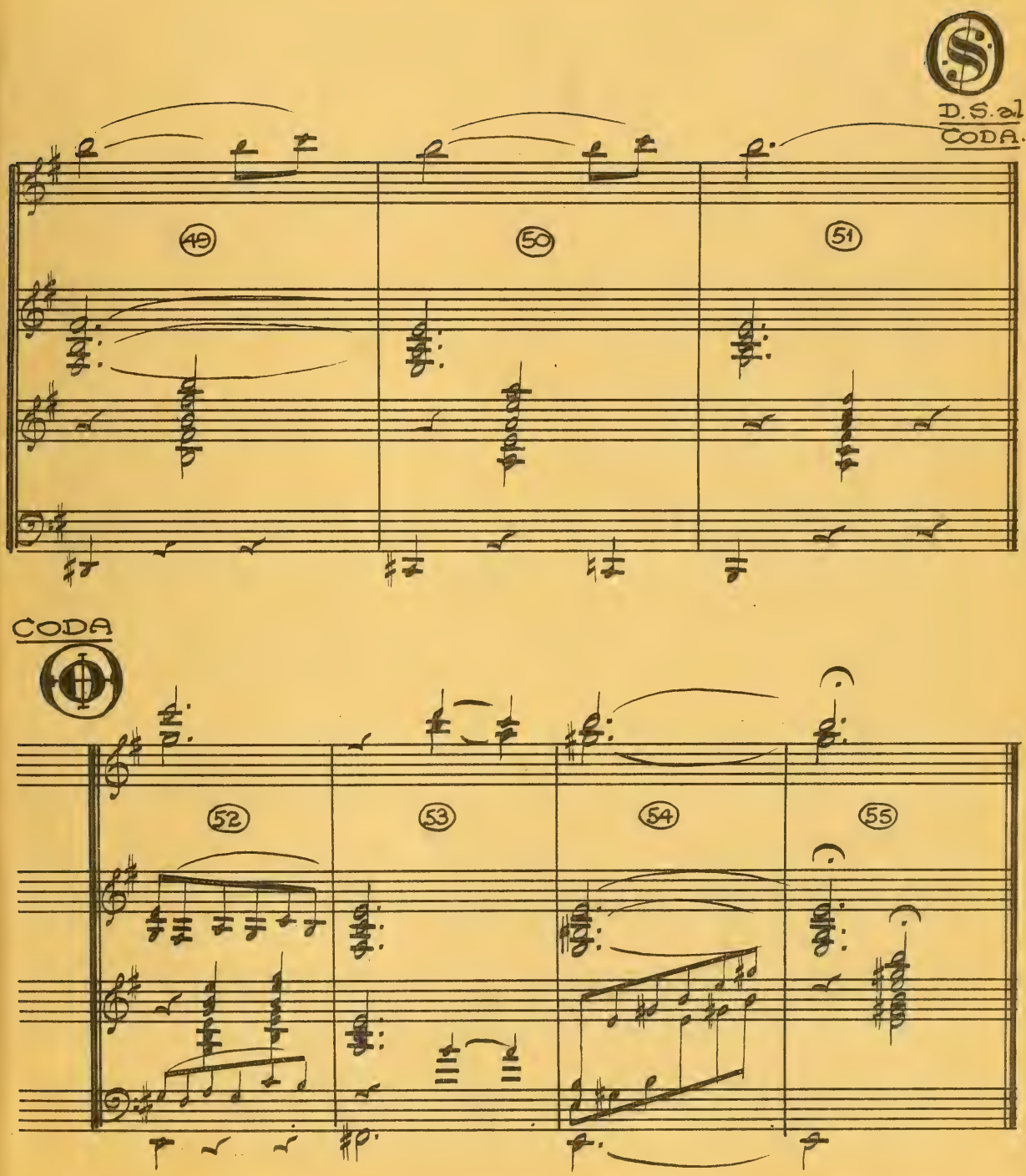
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